

Glimpses

NEW RELEASES

AND JUSTICE FOR ALL (R). Al Pacino is a young trial lawyer dedicated to his profession and profoundly troubled by the legal system.

APOCALYPSE NOW (R). Francis Ford Coppola's epic film of the Vietnam war interwoven with the characters and stunning impact of Joseph Conrad's "Heart of Darkness."

AVANCE EXPRESS (PG). Adventure-suspense drama about KGB agent defecting to the West. Filmed in Italy and Germany; climactic scene is, you guessed it, avalanche.

THE DEER HUNTER (R). An emotionally gripping and violent film about the lives of three friends from a small steeltown as they are affected by the Vietnam war.

ESCAPE FROM ALCATRAZ (PG). Clint Eastwood and director Don Siegel team up again to create a tense, taut drama from the conventions of the prison escape film.

THE FISH THAT SAVED PITTSBURGH (PG). Actors and pro-athletes abound in comedy about a water boy who revitalizes a slumping basketball team.

HOT STUFF (PG). Dom DeLuise directed and stars in slick comedy about undercover police fencing operation.

THE IN-LAWS (PG). Hilarious comedy with Peter Falk and Alan Arkin as near-relatives who not only plan a wedding but ripoff the U. S. Mint.

LOST AND FOUND (PG). George Segal and Glenda Jackson are paired again in romantic comedy about a "fractured" couple who meet in the Swiss Alps and decide to yodel on through life together.

LUNA (R). Uneasy and self-conscious film of widowed opera singer (Jill Clayburgh) in incestuous relationship with her teenage son.

THE MAIN EVENT (PG). Barbra Streisand is a perfume manufacturer who manages a retired boxer, Ryan O'Neal, in comedy about the fight game.

A MAN, A WOMAN AND A BANK (PG). Capricious movie doesn't cut much of a caper as engineer and computer expert team up to rob a bank.

MANHATTAN (R). The inhabitants are somewhat frayed, but the Big

Apple looks glorious in Woody Allen's witty peek at the pairings and partings among New York literati.

METEOR (PG). Disaster movies aren't big this year, but this is a big disaster movie about a five-mile-wide meteor on a collision course with Earth. Sean Connery, Natalie Wood, Karl Malden and many others in the large, competent cast.

MONTE PYTHON'S LIFE OF BRIAN (R). Totally irreverent, completely zany story tracing the life of Brian Cohen, a peasant born at the same time as Christ.

MOONRAKER (PG). James Bond (Roger Moore) in space adventure with Lois Chiles for company and Richard Kiel (the metalmouthed "Jaws") for challenge in most spectacular of the 007 films.

MR. MIKE'S MONDO VIDEO (R). TV film is collection of bizarre events in continuing, exploitive, downgraded rip-off of "Mondo Cane."

THE MUPPET MOVIE (G). Anyone who doesn't like this movie is probably in need of immediate CPR. A host of stars make cameo appearances but none outshines Jim Henson's laughable, lovable muppets as they head for Hollywood.

NIGHTWING (PG). Some scary moments in the shocker about vampire bats on a Hopi Indian reservation.

NORTH DALLAS FORTY (R). Fine performances from Nick Nolte and Mac Davis as pro-football players in film that takes hard look at the commercialism of the game.

THE ONION FIELD (R). Joseph Wambaugh's powerful drama of a shoot-out and the consequences for the policeman involved.

PEPPERBERRY SODA (PG). Charming comedy of two adolescent sisters growing up in Paris in 1936.

PROMISES IN THE DARK (PG). Well-acted film with Marsha Mason as a doctor dealing with a terminally ill, young patient.

RICH KIDS (PG). Tender, funny film about the effects of divorce on children and about the friendship of two intelligent 12-year-olds.

ROCKY II (PG). Sylvester Stallone as Rocky Balboa, the over-the-hill boxer, returns for a rematch with the heavyweight champ.

THE ROSE (R). Bette Midler as '60s rock star living life of emotional extremes that suggests some parallels with career of Janis Joplin.

RUNNING (PG). Susan Anspach is the wife of Michael Douglas who is training to qualify for the Olympic marathon.

THE SEDUCTION OF JOE TYNAN (R). Familiar story about the pressures on a "decent" politician, played by Alan Alda. Hackneyed situations are redeemed by the acting of Barbara Harris, Meryl Streep and Rip Torn.

SKATETOWN U. S. A. (PG). The roller-disco craze gets its due in film about a championship derby and the hot rollers participating.

STARTING OVER (R). Romantic comedy with toned-down Burt Reynolds torn between his ex-wife, Candice Bergen, who records a hit song, and his new love, Jill Clayburgh, an independent schoolteacher.

SUNBURN (PG). Poorly written, edited and directed detective-comedy that should leave the participants red-faced.

10 (R). Comedy with Dudley Moore who tosses out his tenured roommate, Julie Andrews, in his search for the perfect "10."

TIME AFTER TIME (PG). Nicholas Meyer's ingenious story, based on premise that H. G. Wells constructed his time machine, smartly done as Wells tracks Jack the Ripper from 19th century London to contemporary San Francisco.

UNIDENTIFIED FLYING ODDBALL (G). Lagging Disney comedy about Cape Kennedy engineer who gets launched into Round Table Days. Based on Mark Twain's "A Connecticut Yankee in King Arthur's Court."

WANDA NEVADA (PG). Brooke Shields continues to mug the child-woman role as a 13-year-old orphan teamed with an over-30 con man (Peter Fonda) in a 1950s era Western featuring the grand Canyon.

MOVIE RATING GUIDE

G General audiences admitted.
PG Parental guidance suggested. All ages admitted.
R Restricted. Adults must accompany person under 18.
X No one under 18 admitted.

'The King and I' staged by Pontiac Theatre IV

Pontiac Theatre IV will present "The King and I" at 8 p.m. Friday and Saturday, Dec. 7-8, in the auditorium of Pontiac Northern High School, 1051 Arlene St.

Tickets will be available at the door or by calling 674-4479. Well lighted parking is available.

Howard Hoefflein of Rochester appears as the King of Siam. He also has appeared in "A Funny Thing Happened on the Way to the Forum," "Showboat" and "Sherlock Holmes" for Theatre IV. Hoefflein is a teacher and is currently executive director of the Southeastern

Michigan Republican Finance Committee. His three children also appear in the performance.

Linda Davis Freeze of West Bloomfield plays Anna, the English teacher who goes to Siam to help the King bring some western culture to his country. Ms. Freeze has a long association with Theatre IV and has appeared in "Mame," "South Pacific," "Showboat" and "Cabaret."

Lyn Hollis of Rochester, who has directed, produced, designed sets and starred in several Theatre IV productions, is the musical/orchestral director.



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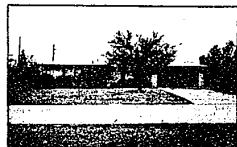
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