of Keith Emerson, as well as the Mody Blues.
"I was doing the ELP "(Emerson, Leke and Palmer) thing in 1975," said Quatro, a Livonia resident. "But I moved away from it the next year. That kind of sound is dead now."

ASIDE FROM the magical sounds that flow from a collection of key-boards surrounding Quatro at his corerts, he keeps audiences spellboand with the control of the control of

rounds him that coarders at hyper ac-tivity. "Momentarily relaxing in his simple home, Quatro talked with great enthu-siasm about the entertainment business anged his place in it. His three young children and his lady, Belinda "Bomb" McClure, who is also a member of the bland, gathered around to join in the in-terview.

terview.

The Quatros appear to be a close knit family. It is obvious that the children look up to their father. They encourage each other and there's no telling what

great feats are yet to come in the Quatro domain.

Mike Quatro has gone through many changes since he first appeared on the Lawrence Well. Show at age 11. But creating new dimensions in the music world it still what he's all about, as he showed at his New Year's Eve performance in Warren.

"Any kind of keyboard known to man is my thing," said Quatro, who plays an emagerie of instruments including a Pfophet synthesizer that is programmed to make combinations of up to 49 different keyboards.

A backgroud of classical training reflected in Quatro's music and the results have been compared to the sounds of Keith Emerson, as well as the Moody Blues.

a skateboard champion," said Quatro.
"Scottle could also join the group, but
he wants to be a hockey goalie. I think
he would be really good at it, too. He's
got the potential to be a great professtonal player."

It seems like any dream is attainable
in the Quatro home. The children are
encouraged to turn their aspirations
into realities. The hard driving ambition of Quatro appears to be contarious.

The same fervor goes into Quatro's music. As a performer his one and only concern is his audience. "I think about devastating the audience," said Quatro. "I want to take them into another world. I'm always psyched up and ready. I don't have down days. If I do, it never shows on stage."

stage."

QUATRO HAS easily accessible inspiration always close at hand during his concerts.

"I'm usually looking at Belinda 'Bomb' on stage because she's so pre-ty," he said. "She always manages to bring me up."

The "Bomb" has been with the group since February. She plays percussion instruments and does back-up vocals. Not only does Belinda sound good on stage, but her flashy style and pretty face undoubtedly contribute to the group's success.

Each member of the Michael Quatro revealed with obvious amusement.

"Teddy Hale plays lead guitar," said

Mike Quatro, a Livonia resident, is interested in any new experience in music, especially in rock and roll. Quatro performed in War-

Dine Out

Tonight

"TOMMY CIUPAK also plays guitar, we call him the 'Whale'. Bill Reyna, our drumer, is the 'Wextean' than 16 and him at you far and the state of the s

Quatro. "We call him the 'Cocker Spanial"."
"I think Led Zeplin is the biggest act, "I the said. "Second would be the Rolling Stones and The Who."

ALTHOUGH DISCO music is popular in many circles, Quatro is completely rock 'n roll.

"I think disco is finally coming into its proper place in the music spectrum," said Quatro. "Slightly below boring. That is to say, I enjoy dance music and occasionally do stuff that may resemble disco, but my heart is in rock 'n roll."

Having been in the music business since he was a child, Quatro has seen many changes in the music world.

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ren on New Year's Eve with his band, the Michael Quatro Machine. (Photo by Bill Bresler)



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