

EXHIBITIONS

SATURDAY, MARCH 10

Allen Rubiner Gallery — Paintings, monographs and drawings by Robert Burkert will be on display through March 31. In addition to his work as a printmaker, Burkert from Wisconsin is an oil painter. Reception to meet the artist, March 10, 4-7 p.m. Gallery hours are Monday-Friday 9:30 a.m. to 5:30 p.m., Saturday 9:30 a.m. to 5 p.m., 621 South Washington, Royal Oak.

Spectrum Gallery — "Luminescence," a one-man show of glass and metals by Charles Hudson will be at the gallery through April 10. Reception 2-6 p.m. Saturday, March 10, Chatham Square Mall, Eleven Mile and Middlebelt, Farmington Hills.

Arvia Galleries — Recent watercolors and limited edition graphics by Robert Andrew Parker will be at the gallery through March 23. Reception March 10, 2-5 p.m. Parker is a book, magazine and film illustrator who illustrated a hand colored limited edition of poems by Marianne Moore. The gallery, 222 Grand River West, Detroit, is open Monday-Friday, 10 a.m. to 5:30 p.m.

MONDAY, MARCH 12

Birmingham Bloomfield Art Association — Watercolors by Marilyn Derwenskus will be in the sales and rental gallery through April 16. The BBAA is on Cranbrook at Fourteen Mile, hours are 9:30 a.m. to 4:30 p.m.

WEDNESDAY, MARCH 14

Troy Art Gallery — "Paintings and Porcelains" is a two-woman show. The paintings are by Jo-Anne Westerbe, acrylic and resin, and the crystal glaze porcelains are the work of Phyllis Ithman of Southfield. Reception to meet the artists March 14, 7:30-10 p.m., Top of Troy concourse. Hours are Tuesday-Saturday, 11 a.m. to 5 p.m.

CONTINUING SHOWS

Emerson Unitarian Fellowship — Called the Barn Church, this group is showing landscape paintings by Constance Powell through March 18. Ms. Powell, a local artist, does historic pen and ink drawings with color washes of many familiar places in and about Detroit. She also does large abstract collages. The paintings are on view Monday-Friday, 9 a.m. to noon, 4230 Livernois, Troy.

Freeman Gallery — This gallery in East Lansing is showing ceramics by Marie Woo of Birmingham and paintings by Joan Suits of East Lansing. Ms. Woo is a regular award winner and popular teacher.

SATURDAY, MARCH 17

Birmingham Bloomfield Art Association — "The Enchanted Object — Toys and Games," juried by Carolyn Hall, will continue through April 28. Entries from as far away as Hawaii were received for this major exhibit of the world of childhood. Media for these fantasy items includes metal, clay, fiber, fabric, wood, plastic, paper and paint in all sizes from miniature to giant. Reception is March 17, 2-5 p.m. Following the opening, the art association is hosting a celebration of the new-

ly completed addition to the facilities at 1516 S. Cranbrook at 14 Mile. Gallery hours are 9 a.m. to 5 p.m. Monday-Friday.

Habitat Galleries — Seventh annual National Glass exhibit includes some respected local names as well as a lot on the national scene. Among the area artists represented are Mark Talaba, Vera Sattler and Sylvia Viglietti. The exhibit continues through April 7. Opening reception is March 17 at 8 p.m. The gallery is at 1820 N. Telegraph, Dearborn.

TUESDAY, MARCH 20

Halsted Gallery — Photographs by Alan Ross will be on display through April 28. Since 1974, Ross has been technical assistant to Ansel Adams and instructor at the Ansel Adams Yosemite workshops. Reception to meet the artist Saturday, March 24, 3-6 p.m. Gallery hours are Tuesday-Saturday, 10 a.m. to 5:30 p.m., 560 N. Woodward.

THURSDAY, MARCH 22

Somersett Mall — Michigan Weavers' Guild will show their work for three days, March 22-24, at the mall. More than 100 weavers will be represented in this large show which will include wall hangings, rugs, free form art pieces, jackets, sweaters, scarves and blankets. Artists will be in attendance during this juried show to answer questions and give demonstrations. The mall is at Big Beaver and Coolidge, Troy.

CONTINUING SHOWS

Courtyard Gallery — Works by two Michigan are being featured in this pleasant place that houses decorators as well as artists. Susan Babb of Troy has taken over the gallery and plans to show artists of merit not often exhibited in this area. Her March choices are Elissa Olney, paintings, and Jeff Spaulding, wood, metal and fabric. Spaulding is a native of Michigan. Ms. Olney graduated from Cranbrook Academy of Art in 1976. Both teach at Albion. Gallery hours are 11 a.m. to 5 p.m., Monday-Friday, 870 Bowers.

Pontiac Art Center — "Thoughts in Silver," an exhibit of photography by Steven Benson and Brad Iverson, will run through April 4. Benson studied at Center for Creative Studies, and Iverson studied at Wayne State. Both are prize winners and well known in area photography circles. The center, 47 Williams, Pontiac, is open Monday-Friday, 10 a.m. to 4 p.m.

Susanne Hilberry Gallery — Paintings and constructions by former Detroiters Ellen Phelan will be on display through April 7. The gallery, 555 S. Woodward, is open Tuesday-Saturday, 11 a.m. to 6 p.m.

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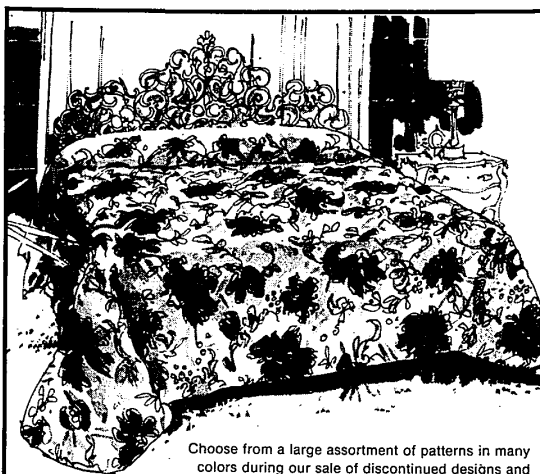
mLee Hoffman Gallery — Large hand-painted photographs by Russell Drisch will be on display at the gallery through March. The artist uses watercolor and acrylic to achieve unusual effects. He will give a slide presentation on his work at Wayne State University at 4:30 p.m. Monday. Gallery hours are Tuesday-Saturday, 10:30 a.m. to 5:30 p.m., 538 N. Woodward.

Artisans Gallery — Show of trapezoid and soft sculpture by Connie Harper will continue through March. The gallery is at 1866 W. 10 Mile, Southfield.

Garret Gallery — "Paintings '79" is a show of new works by the artists in this co-op gallery. Selections include watercolors, acrylic and collage. Gallery hours are 10 a.m. to 4 p.m. Monday-Saturday, 3310 Grand River, Farmington, east of Farmington Road.

Detroit Gallery of Contemporary Crafts — Show organized by the Detroit Felt Collective will continue at the gallery through March 17. Felt predates weaving as the oldest form of fiber. The exhibit represents a cross section of Michigan fiber artists. The gallery is on the third floor of the Fisher Building, Detroit.

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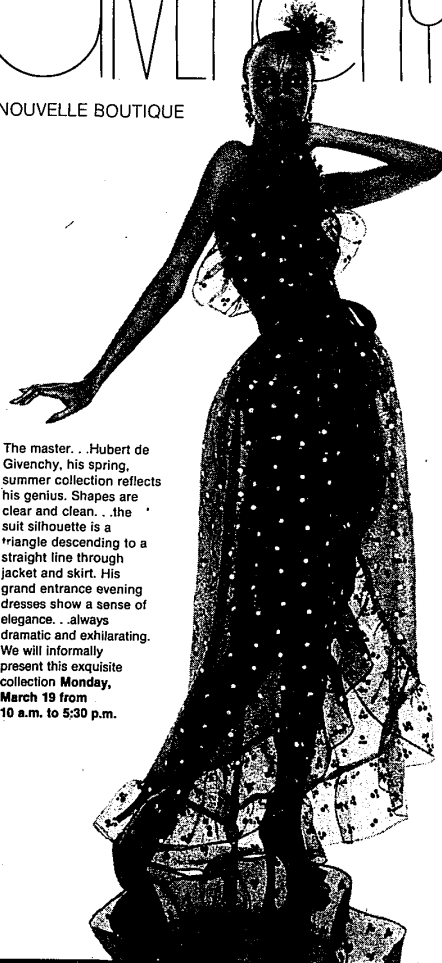
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—Charlotte Bronte



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