## Her voice is an instrument

Jaumidating, at first. But it's not ber fault. It's her volce.

"I have this big, deep voice," she explained, in her big, deep voice. Actu-kily, it doesn't overpower you with volume, during a conversation, or interview — as was the case.

plly, it obesit to reprove you want to younge, during a conversation, or inter-triew—as was the case.

But it does have a threaty sound that projects. Telephone operators call her if Yield Richard Burton, however, said to her: "Other people have voices. You and I have instruments."

Ms. Hall first met Burton when she made her Hollywood film debut in 'The Night of the Iguana." She subse-quently was nominated for an Acade-nyy Award for her strong character portrayal in the movie.

MOST PEOPLE connect Grayson Hall with her role as a doctor in the cult TV soap opera "Dark Shadows." That series ran five years, and she played the doctor for four years. It was revived once on TV and may return

played the occur on row period to the occur on TV and may return again in reruns. Entering P. J. Clarke's restaurant, across the street from the Birmingham Theater, Ms. Hall was greeted with recognition from the waitress, who recalled the from 'Dark Shadows."

Ower morning coffee, the New York tage actress detailed some of the rjuicier parts including the one in "Veronies's Room."

She co-stars with Kim Darby in 'Veronies's Room."

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Levin, opening Monday at the Birming-Lam Theater. "It's a laximating play. It really is scary," ahe said.

Over morning coffee, the New York Jaga extress detailed some of her juichted parts including the one in "Veronica's Room."

She co-stars with Kim Darby in "Veronica's Room." a thriller by Ira Levin, opening Monday at the Birmingham Theater. "It's a fascinating play it really is scary," she said.

"Tim scary," Ms. Hall continued the relation of the said, "Can't tell. There are a lot of scerts in this play."

Ms. Hall has short red hair that

Ellen Sandweiss of Birmingham is playing the role of anthropologist Claire De Lune in the UAC Musket pro-duction of Leonard Bernstein's musical "On the Town" Thursday-Saturday, April 5-7, at the Power Center in Ann Arbor.

Arbor.
Southfield resident Jay Kaplan will sing and dance in the musical.
The musical tells the madeap adventures of three happy-go-lucky sailors who find romance while on a 24-bour leave in New York City.

2 area students

appear in U-M show

back from her face. Her brown eyes are prominent and expressive, es-pecially when she removed her shaded glasses and widened her eyes for

SHE HAS a redhead's fair complex-ion and has well-defined cheekbones. Despite a very normal, rather striking appearance, Ms. Hall describes herself as "bony and funny looking." "bony and funny looking."

Along with her "odd voice," she at-

@ 30

Grayson Hall likes playing cra opening at the Birming

tributes the roles she gets to the fact

ham Theater.

"I DONT always play beavies," the pointed out "It's most interesting." She was a nice lady, as the wife of Lee J. Cobb in a movie of the week, a caper that co-starred Gig Young. And the was also nice in a Walt Disney film, as a bidnapped bank teller in That Darn Cat." Not one to deep ber more lurid roles, she paid, "I do like playing crause." She shang in "my big, low voice" for the first time on Broadway in "Happy End." by Breesh and Weil! The show

gether at joint conventions, in California.

Ms. Hall goes to California every year to do a TV movie of the week. In a TV role on "Kojak" she played the mother of a rapist-murdered

ran for six months at the Martin Beck Theater.
The character she played was the teed of a gang of crocks. "I was The teed of a gang of crocks." I was The 19. If was a great campy thing." Her contome included an antenna and a batterp park, to the litty.

The park, to the litty.

I was the try movie "Gargoles." "I got little litter to the litty. The Leaf per plet as the west of the play winght hard as no acquaid overhead. translating is as no acquaid overhead. translating is as no acquaid overhead translating is so no acquaid overhead translating is of brain and overhead translating is of brain and overhead translating is on a wardownning writer than the second lake to work Herburdant Sain in a wardownning writer than the second that the work Herburdant Sain is no wardownning writer than the second that the collision for "One Life to Live "Arother Caytime scaper."

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and dance.

Kapikin is a freedimate in the Litera-ture. Science and Aris college of the University of Michigan life attended Southfield Laitring High School and while there, performed in many if it theatrical production. This is his first appearance in a Musker production. Musker in a stoc-dent-run theater group at the University of Michigan that products the music call every peace.

by of Michigan talk produces two mul-cals every year.

"On the Town" was first produced for Broadway in 1944 and was Leonard Bernstela's first muscal Goot Relly starred in the MGM move error if the stow.

"On The Town" is moved for its com-dy, dances and songs such as "New York, New York" and Clary De Line's comite lament "Carmed Away."

CLAIR DE LUNE, whom she jointrays in "On The Town," is a seemingly prim and proper anthropologist repressing within herself a raging five of passion and emotion.

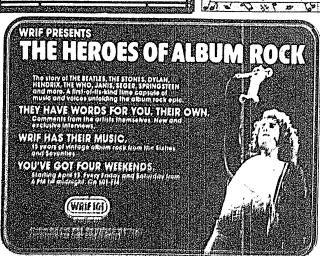
Ozzy, a sailor on leave in the Big Apple, accridentally meets for in a museum and Chairs suddenly find ter-self carried away. It's the beginning of a relationship filled with comedy, song and dance.





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