

Repertory theater does 'Barefoot'

Bill Premin is director and producer for this weekend's production of the Neil Simon comedy "Barefoot in the Park."

Performances will be given at 8 p.m. Friday-Sunday, at the Marquis Theater in Northville.

Senior citizen and student matinees will be presented at 2:30 p.m. Saturday and Sunday.

Andrew Henderson is technical director and co-producer.

PREMIN, purchasing director of the Troy School District and a Birmingham resident, fulfilled a dream in 1977 by forming a new, permanent repertory theater company, Performing Artists Unlimited, with players selected from metropolitan Detroit.

"Fiddler on the Roof" and "Camelot" were the successful, initial productions directed by Premin in 1977 and 1978. Five of the elite performances of "Camelot," which opened the newly renovated Marquis Theater, were sold out.

Premin has an extensive theater background as an actor and director. For several years, he was news director and talk-show host for WDTM radio in Detroit.

His acting credits include the role of



BILL PREMIN

JUDITH PREMIN

Willy Loman in "Death of a Salesman," Caution in "The Horn," Alan in "Come Blow Your Horn," the Wazir in "Kismet," and Tereye in the Center Theater's production of "Fiddler on the Roof," as well as the Dearborn Civic Theater and Performing Artists Unlimited productions.

He played Pellonore in the Windsor Light Opera production of "Camelot."

HIS EXPERIENCE as a director includes productions of the previously mentioned theater groups including "Barefoot in the Park," "Death of a

Salesman," "The King and I," "The Rothschild's," "Most Happy Fella," "How to Succeed in Business," and "Enter Laughing."

Premin's wife, Judith, is a University of Michigan graduate in music, with considerable experience as a soloist in oratorio, opera and musical theater.

She is currently a music teacher in the Wayne-Westland School District.

She received a Kewy award for her performance as Tuptim in "The King and I." She played Tzeitel in "Fiddler on the Roof" and Guevere in "Camelot," both directed by her husband, in productions of the newly created Performing Artists Unlimited.

In this weekend's production of "Barefoot in the Park," Premin directs his wife Judith in the role of Mrs. Banks.

The story centers around a young lawyer, Paul Bratter, and his new bride, Corie. After six days of marriage, they set up housekeeping in a sixth floor walk-up apartment.

Before they are even settled, Corie's mother, Mrs. Banks, begins her frequent visits. In one momentous episode, Corie arranges a blind date for her mother with an eccentric, middle-aged man, Mr. Velasco, who resides in the penthouse upstairs.

Candlelight suppers complement exhibit

Each Wednesday evening, beginning May 2, and continuing through June 13, the Detroit Institute of Arts will offer a candlelight supper with its exhibition of "Naguchi's Imaginary Landscapes."

Because of the popularity of the candlelight suppers during the museum's recent French exhibition, the Wednesday evening opening will be repeated. Included in the menu will be steamed custard soup, cold sliced cucumbers in vinegar marinade, breast of chicken in light batter with Teriyaki sauce, rice stick noodles cooked in chicken broth, crisp-steamed sliced green beans, vanilla ice cream with ginger sauce, sake and tea.

Reservations at \$15 per person include supper, no-wait admission to the exhibition, and continuous giant-screen color video of Martha Graham's dance company performing on stage sets designed by Naguchi.

IN ADDITION, there will be live performances each Wednesday evening in the galleries.

Supper reservations must be made in advance, either in person at the museum ticket office, or by phone (323-2730). Advance reservations, at \$2 each, may be made for immediate entry to the exhibition on Wednesday evenings.

Organist Ethel Smith plays Redford Theater

World-famous entertainer and organist Ethel Smith will be featured artist in the last program of the Spring Organ Concert season at Detroit's Redford Theater.

Miss Smith will be at the console of the Hammond B-3 organ for two performances — Saturday, May 12, at 8 p.m. and in a special Mother's Day matinee on Sunday, May 13, at 2 p.m. Reserved seat tickets are available at the Redford Theater, 17360 Lahser near Grand River, and at Masters Candies, 17340 Lahser.

Best known to audiences for her appearances in films like "Bathing Beauty," "Easy to Wed," "Melody Time" and "Let's Live," Miss Smith is often called the "Tico Tico Lady," because of her rendition of the musical number "Tico Tico."

Her program at the Redford will include clips from her films, concert selections on the Hammond organ and the Redford Theater's Barton Pipe Organ, and her comic lecture-demonstration of her collection of South American percussion instruments.

Jaunt offers 'Chorus Line'

Last call has been issued to theater lovers who want reserved seats plus

round-trip transportation from Birmingham to see the award-winning musical "A Chorus Line."

The Community House is taking final reservations for the entertainment package, scheduled for the Sunday, May 13, matinee performance.

Stratford Festival producing 'Duddy'

The Stratford Festival will present a new musical version of Mordecai Richler's best-selling novel and film "The Apprenticeship of Duddy Kravitz" in 1980. Artistic Director Robin Phillips has announced.

The musical — to be titled "Duddy" — will be produced by the Stratford Festival in collaboration with Montreal

impresario Samuel Gesser, who plans to tour the production at the close of the Stratford season.

"Duddy" will be financed in part by a grant from Imperial Oil Ltd. The book will be written by Richler, one of Canada's foremost authors, known for such other major novels as "St. Urbain's Horsemen" and "Cock-

sure" and for his short stories, essays and such screenplays as "Fun With Dick and Jane" starring Jane Fonda and George Segal, "Life at the Top" and the film version of "Duddy Kravitz," starring Richard Dreyfuss.

HIS SCREENPLAY for "Duddy Kravitz" was nominated for an Oscar

in 1975 and voted Best Comedy Screenplay by the Writers' Guild of America the same year.

The film also took Hollywood's Golden Globe Award that year and was noted a special honor as Film of the Year at the Canadian Film Awards presentation.

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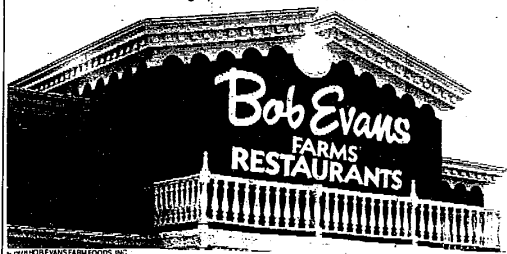
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