

The biblical story of Noah and the ark, told in musical comedy form, is the subject of "Two by Two," which opens Friday, June 1 at Wayne State University's Hilberry Theater for seven-
 on performances.

Also appearing are Yolanda Fleischer of Southfield as Noah's wife, Esther
 Odets' "The Flowering Peach,"
 the play uses the modern Jewish-American idiom to tell the story of Noah and the great flood.

"Two by Two" plays June 1-3 and 7-10. Curtain time is 8:30 p.m. Thursday-Saturday, with Sunday matinees at 2 p.m.

Part of the Bonstelle Theater series, the play has been moved to the Hilberner for an additional performance, not usually part of the series, has been added on Thursday, June 7 at 8:30 p.m.

Erick Devine, a member of the Hilberner Repertory Company, will lead the cast. Last year Devine was named top actor of the season by Detroit Free Press and the Lawrence J. Vine for his performance in "The Hilberner company's" "The Amorous Flea."

"Two by Two" is the last production of the current WSU Theater season. The play is directed by Russell Smith, with musical direction by James Hohmeyer, choreography by John Whiting, set design by John Whiting, costumes by Marilyn Renaud and lighting by Marc C. Riskie.

"Two by Two" is an adaptation of an earlier stage work. Taken from Clif-

ford Odets' "The Flowering Peach," the play uses the modern Jewish-American idiom to tell the story of Noah and the great flood.

Also appearing are Yolanda Fleischer of Southfield as Noah's wife, Esther, and Philip J. Micheal of Petosky, Augustus Williamson of Detroit and William Shanks of Madison Heights as Noah's sons. The sons' wives are played by Sandra Prappas of Southfield, and Kathleen Brant and Lea Charisse Woods, both of Detroit.

"Two by Two" is the last production of the current WSU Theater season. The play is directed by Russell Smith, with musical direction by James Hohmeyer, choreography by Nira Pullin, set design by John Whiting, costumes by Marilyn Renaud and lighting by Marc C. Riske.

For reservations, call the WSU Theater box office at 577-2960.

Detroit will play host to theater companies from 10 countries this summer during Olympiad '79, an international theater festival June 30-July 8 in the Hart Plaza amphitheaters and at the Attic Theater.

John Ytteborg of Norway, who is secretary general of the International Amateur Theater Association, announced the foreign participants at the recent American Theater Association Great Lakes Regional Convention. Ytteborg was in the United States to meet with the Olympiad '79 committee to assist with planning.

Ytteborg told the group that Olympiad '79 will focus on folk theater in honor of the International Year of the Child and that sharing their countries' theater arts will be:

- The Institute for Amateur Arts of Praha, Czechoslovakia.
- Nostovakinayttamo from Finland.
- Associaao de Capoeira Cordao de Puro from Sao Paulo, Brazil.
- Datini Din Batrini of Bucharest, Roumania.
- Group Combate of Cartaxo, Portugal.
- Irish National Center Troupe from

Dundalk, Ireland.

- Falkirk-Players of Falkirk, Scotland.
- Teatro Taller de Colombia from Bogota, Colombia.
- National Theater of Greece from Athens, Greece.
- Howard University Theater Experience from Washington, D.C.

In addition, 10 Detroit area companies, winners of this year's Furay Theater Festival, will perform.

For information, contact the Detroit Metro Theater Council, 2735 W. Warren, 48208; 224-1196.

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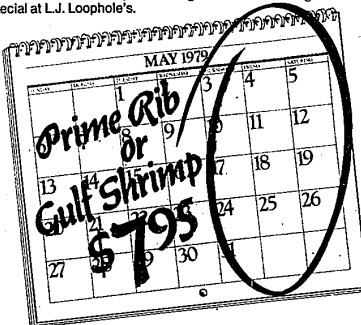
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