

EXHIBITIONS

THURSDAY, MAY 17

TUESDAY, MAY 22

Somerset Mall — "Quilts: An American Romance," an exhibit and sale of 150 years of quilting, will continue at the mall through May 26. Hours are 10 a.m. to 9 p.m. Mondays, Thursdays and Fridays, 10 a.m. to 5 p.m. Tuesdays and Saturdays and noon to 5 p.m. Sundays. There will be daily programs and demonstrations of quilt making along with the antique dealers themselves. The mall is at Coolidge and Big Beaver.

SATURDAY, MAY 19

Susanne Hilberry Gallery — Paintings and drawings by Guy Goodwin will continue at the gallery through June 16. Reception May 19, 3-6 p.m. Hours are 11 a.m. to 6 p.m. Tuesdays-Saturdays, 555 S. Woodward.

Center for Creative Studies — Fifty-third annual exhibition of student work continues through May 27 and then from June 1-3. The exhibit will be open until 9:30 p.m. as part of the May Odyssey celebration. Regular hours are 11 a.m. to 4 p.m. The center is at 245 Kirk by between John R and Brush, Detroit.

SATURDAY, MAY 19

Lee Hoffman Gallery — "Urban-scapes: Detroit" by Detroit artist Robert Gieske will continue through June 16. The artist paints scenes of Detroit, particularly buildings in the downtown area. Along with this there is a mini-exhibit of industrial pattern pieces. These were the molds for metal castings, but such molds. They are 20-50 years old, carved of mahogany with a beautiful patina. The gallery, 538 N. Woodward, is open 10:30 a.m. to 5:30 p.m. Tuesdays-Saturdays.

MONDAY, MAY 21

First Federal Savings — The branch on Haynes between Hunter and Adams will celebrate Michigan Week with an exhibit of a fine part of its collection of Michigan artists. Most of the main floor and foyer will be set up to show the works of some of the state's finest — Tom Albhouse, William House, Lester Johnson, King Calkins, Charles Culver, Morgan Douglas, Johanna Haas, Marjorie Hecht, Fred Simper and more. Exhibit is open during regular business hours, 9:30 a.m. to 4 p.m. Mondays-Thursdays, 9:30 a.m. to 7 p.m. Friday.

Jewish Community Center — Adult student art show will feature work by the students in Linda Zella's collage-painting class, Ben Glicker's oil class and Erella Lustig's ceramics class. The exhibit, which continues through May 31, is open during regular center hours at 6600 W. Maple, West Bloomfield.

Troy Art Gallery — Group exhibition will include paintings, graphics, ceramics, enameled sculpture and weavings. The artists are the large group of gallery regulars who have been featured in special shows over the years. Hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, 755 W. Big Beaver, Troy, in the Top of Troy building.

CONTINUING SHOWS

Little Gallery — Series of paintings, in which oil-based inks are used, called "Synergy" by Charles Gale will be shown at the gallery through June 30. Hours are Tuesday-Saturday 11 a.m. to 6 p.m., 915 E. Maple.

Austin Galleries — Lithograph prints by Bruce Bomberger, American, will be on display through May. He is known for his color prints of "English Pubs" and the "French Grocer Stores." Hours are 10 a.m. to 9 p.m. daily and noon to 5 p.m. Sundays, Lakeside Mall, Sterling Heights.

Ed Gray Gallery — Group show will continue through May. Featured are Stan Dudek, watercolors; Marie Ferri, puppets and porcelain pins; William J. MacArthur, mixed media; Blake Simmons, photography; Michael DeVall, glass and raku pottery by The Kenneyfys. Gallery hours are Tuesday-Saturday, 10 a.m. to 5:30 p.m., 280 N. Woodward, Birmingham, in the Great American Mall.

Gallery 22 — "The Naive World of Michael Delacroix" features recent lithos by this contemporary French artist. Hours are Monday, Tuesday, Wednesday and Friday, 10 a.m. to 6 p.m., Thursday, 10 a.m. to 9 p.m., Saturday, 10 a.m. to 5 p.m., 22 E. Long Lake, Bloomfield Hills.

Birmingham Bloomfield Art Association — Student Show II will run through June 2. This display of work by those in the art center classes in the past year includes watercolors, fibers, ceramics, calligraphy, design, prints and work by the members of the youth classes. The first section, held earlier this year, was a winner of an exhibit. This one promises to be at least as good, if not better. The gallery is open Monday-Saturday, 9:30 a.m. to 4:30 p.m., 1516 S. Cranbrook at Fourteen Mile, Birmingham.

Garret Gallery — "Winners" is the most ambitious show to date by this charming Farmington based cooperative gallery and studios. The 11 participating artists invited some of the best Michigan artists to show their work in the second-floor walk-up — and they all consented. The exhibitors include John Glick, Louis Redstone, Linda Mendelson, Derek Wehrner, Kogham

Taxian, Mary Jane Bigler, Johanna Haas, William Tall, Ray Fleming and Igor Beglin. The gallery artists are no small shakes themselves. Nevertheless, they are thrilled with their response from the local celebrities. The gallery is at 33310 Grand River, just east of Farmington. For information on hours, call 474-5896.

Galerie De Boicourt — This former Birmingham Gallery now has a new home on the third floor of the Fisher Building in the New Center area of Detroit. Mrs. Boicourt still keeps her office in Birmingham and plans to have the Harbor Springs branch of her gallery in operation this summer. She specializes in folk art of many countries, but also handles other attractive pieces. Hours are Tuesday-Saturday, 10:30 a.m. to 5:30 p.m., 315 Fisher Building, 3011 W. Grand Blvd., Detroit.

Arts Galore Gallery — This recently opened gallery in Orchard Lake Mall on Orchard Lake and Maple is featuring photographs by Monte Nagler. These are his Cibachrome prints. He will be at the gallery May 17 to talk about his signed, framed prints. Also shown are works by Boulanger, Prout, Alvar and others.

Robert L. Kidd Associates Galleries — "Two Plus Two" features four artists — Sally Anderson, fiber wall hangings; Robert Bennett, ceramics; Barbara Cassino, ceramics; and Tetsuo Kusama, fiber wall hangings. The gallery specializes in artists with a contemporary approach. The exhibit continues through June 2. Gallery hours are

Tuesday-Saturday, 10 a.m. to 5 p.m., 107 Toiyuden, Birmingham.

Rob Gwynn Gallery — The painter of rural Michigan has moved from downtown Birmingham to his dream farm in Metamora. The barn of the dark brown and gold color scheme houses the gallery. It's open Monday-Saturday, 9:30-5:30 p.m. The address is 1840 Dryden Road. Just 45 minutes from here, take I-75 to the Lapeer exit. Then take M-24 (Lapeer Road) north through Lake Orion and Oxford to Dryden. East on Dryden through Metamora to the brown and gold farm.

W. F. Mullaly Galleries — The graphic works of Martin Baroshian spanning the years 1951 to present will be on exhibit at the gallery from May 6-26. Baroshian is well-known for his intaglio etchings with works in many museums and private collections including the Boston Museum of Fine Arts and the Museum of Modern Art. The range of the show extends from his early works of the '50s starting with his "Armenian Period" to his recent "Surrealist Suite."

Detroit Institute of Arts — Noguchi's Imaginal Landscapes will be presented through Sunday, June 7. It will be retrospective of the 74-year-old artist whose design interests extend to furniture, theater and landscape for gardens, plazas and playgrounds. The show combines examples of Noguchi's sim-

ple sculpture with models, plans of photographs of his internationally famous projects.

Emerson Unitarian Fellowship — The works of Rita MacK Slocum will be shown through June 3. Included in the display are acrylics, prints and drawings depicting scenes of fields and barns, flowers and animals. The show will run from 9 a.m. to noon at 4230 Livernois in Troy.

Xochipilli Gallery — A show of hand-carved carousel horses by master carver Marcus Charles Illions will be on display at this Rochester gallery through May 30. The opening will include a calliope and mime troupe performing on the sidewalk outside of the gallery at 115 E. Four St. The collection belongs to Jon and Barbara Abbott of Clarkston. The couple, formerly from Southfield, collects circus and carousel trappings as well as the steeds. Gallery hours are Tuesday and Wednesday, noon 5:30 p.m., Thursday and Friday, noon to 9 p.m. and Saturday, 11 a.m. to 5 p.m.

Arwin Gallery — Its May show features an exhibition of oils and watercolors of well-known Detroit artist, Richard Jerzy. This will be his fourth one-man show at the gallery. The exhibition will continue through May 25.

Austin Galleries — Original lithograph prints of American artist, Bruce

Bomberger, will be on display throughout May. His color prints, "English Pubs," and "French Grocer Stores," will be featured at the gallery in Lakeside Mall, Sterling Heights. Gallery hours are 10 a.m. to 9 p.m. daily and noon to 5 p.m. Sunday.

Artist Guild — An exhibit of print constructions by M. Murphy-Reed plus Geometrics and Recent Paintings by Guild members. The exhibit will continue until June 16. The Artist Guild is at 32647 Franklin Road in Franklin Village.

Allen Rubiner Gallery — Recent paintings by Larry Zox of New York will be on display at the gallery through May 31. Zox has a one-man exhibition at the Whitney Museum of Art and is in the collections of the Museum of Modern Art, the Hirschhorn, and the Tate Gallery, London. Gallery hours are Monday-Friday, 9:30 a.m. to 5:30 p.m., Saturday, 9:30 a.m. to 5 p.m., 621 S. Washington.

Donald Morris Gallery — African art. Recent Acquisitions, will be shown at the gallery through May 19. In the past, this gallery's African art shows have drawn dealers from other areas, museum curators and collectors from many areas. Gallery hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 105 Townsend, Birmingham.

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