EXHIBITIONS

FRIDAY, JUNE 1

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Fouting Art Center—
Palette and Brush Club is holding its 33rd annual exhibition at the center through June 14. Opening reception is from 7-10 pm. June 1. William Lewis, professor of art, University of Michigan is the juror. The center is at 47 Williams, Pontiae.

SATURDAY, JUNE 2

Donald Morris Gallery Third exhibition of Donata Morris Gailery

— Third exhibition of
work by David Barr, Detroit structuralist artist,
will run through June 30.
A reception for the artist
will be held from 26 pm.
Through liss art, Barr
gives an analysis of art
and life. His reliefs invest
tigget he relationships of
with a resultant complex,
though lyrical language.
The 12 Barr reliefs will
be on display during regular gallery hours, 10-30
a.m. to 5:30 p.m. Tuesday-Saturday, 105 Townsend.

Arwin Galleries — rawings and paintings y Canadian artist and by Canadian artist and film-maker John Gould will be at the gallery through June 22. A recep-tion to meet the artist will be held from 5-7 p.m. June 4. Gould, considered June 4. Gould, considered a master draughtsman, is having his seventh one-man show at the galleries. Gallery hours are 10 can Watercolor Society's days, 222 Grand River at some of the country's fin-

Washington Detroit. TUESDAY, JUNE 5

Halsed Exhibition and show of photographs by Diane Arbus will be at the gallery through June 30. One of the most revered of the contemporary photographers, Ms. Arbus received the Gugenheim fellowship on two separate occassions. Gallery hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 550 N. Woodward.

CONTINUING SHOWS

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Cranbrook Aeademy of Art Museum — "Student Summer Show 1979" will contique through Aug. 31. Shown are the best works made during the recent school of the students and the students and the students are students and the students are graphics, metalsmithing, painting, photography and sculp-ture- and 150 visual arts students are represented. Also on exhibit are items from the museum's permanent collection including works by Eliel Sarriegovers. manent collection includ-ing works by Eliel Sarri-nen, Henry Bertola, Mai-ja Grotell and others. Hours are Tuesday-Sun-day 1-5 p.m. Admission is \$1.50 weekends, by dona-tion weekdays., 500 Lone Pine, Bloomfield Hills.

est will be on display through June 6. This 112th exhibition by the society won't be shown anywhere else in Michi-gan. After the exhibition closes in Detroit, it will head for the West Coast and Alaska. Hours are society won't be shown anywhere else in Michigan. After the exhibition closes in Detroit, it will head for the West Coast and Alaska. Hours are weekdays, 10 a.m. to 4 p.m., weekensk, 2-5 p.m., 217 Farnsworth at John 217 Farnsworth at John charge.

Haisted Gallery — Color of photographs by Richard Strik of Birmiaphand and hear and the properties of the

or photographs by Richard Shirk of Birmingham will be on display through June 2. There's a painterly quality to Shirk's eye when it is combined with the camera's lens. Gallety June 2. There's a painterly quality to Shirk's eye when it is combined with the camera's lens. Gallety June 2. Saturday, 10 am. to 5:30 pointerly from Peru will lery hours are Tuesday.

Koehipilli Gallery—
Koehipilli Gallery—
Full-sized, hand carved carousel horses, splendid-ly trimmed with 'jewels' end of the carousel berses, splendid-ly trimmed with 'jewels' end from the carousel belonging to Clarkston collectors Jon and Barbara Abbott. The Abbotts, formerly of Southfield, have been collectors of circus memorabilita, carousel scenery of panels and all kinds of American folk art related to, these subjects for tabout 10 years. The hors-in a folking by Guy American folk art related to, these subjects for tabout 10 years. The hors-in folking by Guy American folk art related to, these subjects for tabout 10 years. The hors-in folking by Guy American folk art related to, these subjects for tabout 10 years. The hors-in folking by Guy American folk art related to, these subjects for tabout 30 years. The hors-in folking by Guy Thursday and Friday.

Center for Creative

noon to 9 p.m. and Saturday, 11 a.m. to 5 p.m., 115 E. Fourth, Rochester. Studies — Fifty-third annual exhibition of student work continues June 1-3. Regular hours are 11 a.m. to 4 p.m. The center is at 245 Kirby between

John R and Brush, Detroit. Lee Hoffman Gallery
— "Urbanscapes —
Detroit" by Detroit artist
Robert Gniewek will con-Robert Gniewek will con-tinue through June 16.
The through June 16.
The State paints scenes
of Dettis paints
of Dett

10:30 a.m. to 5:30 p.m. Tuesdays-Saturdays.

Jewish Community
Center — Adult student
art show will feature
work by the students in
Linda Zalla's collagepainting class, Ben Glicker's oil class and Eurella
Lustig's ceramics class.
The exhibit, which continues through May 31, is
open during regular center hours at 6800 W.
Maple, West Bloomfield.

Troy Art Gallery—
Group exhibition will include paintings, graphics,
ceramics, enamelis, sculpture and weavings. The
artists are the large
group of gallery regulars
who have been featured
in special shows over the
years. Hours are 11 a.m.
to 5 p.m. Tuesdays-Saturdays, 755 W. Big Beaver,
Troy, in the Top of Troy
building.

Little Gallery — Series of paintings, in which oil-based inks are used, called "Synergy" by Charles Gale will be shown at the gallery through June 30. Hours are Tuesday-Saturday 11. a.m. to 6 p.m., 915 E. Maple.

Maple.

Robert L. Kidd Associates Galleries — "Two Plus Two" features four artists — Sally Anderson, fiber wall hangings, Robert Bennett, ceramics, Barbara Cassino, ceramics, and Tetsuo Kusama, fiber wall hangings. The gallery specializes in artists with a contemporary approach. The exhibit continues through June 2. Gallery hours are Tuesday-Saturday, 10 a.m. to 5 p.m., 107 Townsend, Birmingham.



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