

Kelly-Vanderberg

Lisa Ann Vanderberg and David Gerard Kelly were wed in Our Lady of Sorrows Catholic Church. She is the daughter of Mr. and Mrs. Vernon Vanderberg, of Farmington, and he is the son of Mr. and Mrs. Gerald Kelly of Scarborough, Ontario.

The bride wore a gown of ivory silk, trimmed with Venice lace applique and seed pearls with a line skirt which carried into a chapel train, edged in lace. Her multi-colored bouquet was designed and made by her sister.

Vicki Lynn Vanderberg served as her sister's maid of honor with bridesmaids Cathy Gioia and Lynn Davis, all clad in mint green gowns with chiffon capes, while they carried cascades of white and yellow mums and carnations.

Bruce David was best man with groomsmen David Brown and Arthur Howe.

The bride is a graduate of Farmington High School and Michigan State University, employed with Giffels, Ltd., and architectural and engineering firm in Toronto.



The groom is a graduate of R. H. King High School and Michigan State University, employed with Continental Group of Canada, in Toronto.

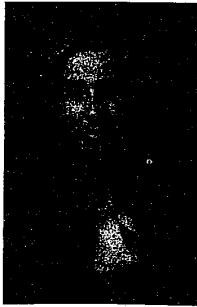
The couple received guests in Botsford Inn Chooch House before leaving for a honeymoon in Jamaica. They will make their home in Toronto.

Campbell-Towar

Mr. and Mrs. Rolf Campbell of Lake Forest, Ill., announce the engagement of their daughter, Sandra Lynn, to Albert J. Towar III, son of Mr. and Mrs. Albert J. Towar of Grosse Pointe Farms.

The bride-to-be is a graduate of Michigan State University and Thomas Cooley Law School, employed with Century 21. Her fiancé is a graduate of Michigan State University, employed as a sales manager with Century Trans in Farmington.

An October wedding is planned.



Steinmetz-Heilbrunn

Mr. and Mrs. Harry John Steinmetz, of Indianapolis, Ind., announce the engagement of their daughter Susan Lynn to Paul Bruce Heilbrunn, son of Mrs. Linda Leary of Indianapolis and Werner V. Heilbrunn of Farmington Hills.

A September wedding is planned in Indianapolis Hebrew Congregation.



Crafts return for festival

Crafters Corners opens again this year during Founders Festival days July 26-28, on the lawn of Farmington Masonic Temple, Grand River and Farmington Road. The event is sponsored by Farmington Masonic Temple Association.

A variety of craftsmen will show their creations for browsers and shoppers throughout daylight hours.



'Art in the Park' scheduled for fall

Common Ground's fifth annual "Art in the Park" will feature 120 juried artists in downtown Birmingham's Shain Park, Saturday and Sunday, Sept. 15 and 16. Fair hours will be 11 a.m. to 7 p.m. both days.

Artists from the area and throughout the country will exhibit a variety of art media including prints, sculpture, jewelry, photography, weaving, ceramics, stained glass, blown glass and soft sculptures. Special attractions will include a children's art area, ethnic food booths and free entertainment both days.

Sponsored by Friends of Common Ground, "Art in the Park" is rated one of the top regional art fairs in the Midwest by "Sunshine Artists" magazine. The fair annually draws some 20,000 visitors to Shain Park, located one block south of Maple and two blocks west of Woodward.

Proceeds from the fair support Common Ground, a Birmingham human service agency which focuses on prevention of mental health problems, particularly among adolescents and young adults. Services include crisis counseling, legal consultation, acute medical care and a comprehensive information and referral system.

Audience turns out for 'Nightcap' music

By PATRICK J. O'CONNOR

"Nightcap" with Mozart opened to a full house last Friday at the Birmingham Unitarian Church with an outstanding performance by the Renaissance String Quartet.

Designed to appeal to the late evening cultural enthusiasts, the concert offered an unusual blend of a traditionally styled concert and casual surrounding. An enthusiastic public response and a delightful musical presentation combined to make this initial concert a success, while the series itself adds a new dimension to the night life of Birmingham.

The house doors opened at 11 p.m. While wine and coffee were being served in a room adjacent to the small concert hall, members of the audience were invited to create a seating arrangement that best suited them by placing their own chairs for the concert at any spot in the hall.

This novel approach to audience comfort was well received. As the large crowd settled in for the evening, an air of relaxed formality pervaded the room.

The musicians made their way to the stage about 11:30 p.m. Violinists Michael Rachlevsky and Linda Smith, violist Philip Parbe, and cellist Timothy Butler began the evening with a performance of the familiar "Eine Kleine Nachtmusik" by Mozart.

POISED AND CONFIDENT, the quartet created a solid sound during a bright allegro opening. The passing of the melodic line from one voice to another was most precise, as was the fine accompanimental work in the lower three voices during first violinist Rachlevsky's strong solo passages.

A powerful technical excellence was then displayed by the quartet in the romanza, where a smooth melodic line was first converted into a detached passage and then transformed into a rich coda section. A bold classical melody was intertwined with sensitive counter-melodies during the minueto, and a quick rondo movement closed the piece, as the quartet continued to present dynamic and technical abilities that were to be marveled at.

Rossini's Quartet No. 2 in A was then presented. Unlike the Mozart, the opening allegro in the Rossini offered more solo passages to the three lower voices, in addition to solos in the first violin part that spanned a wide range of notes. All of these solos were handled very well, as the melody passed from the legato section in the violins and viola to a more punctual cello line. Particularly noteworthy were the romantic colors produced by violist Parbe and violinist Rachlevsky, and the beauty of the fierce bowing done by violinists Rachlevsky and Smith towards the conclusion of the movement.

A strong ANDANTE then began with the first violin and viola carrying the melodic line. The darkness of the movement advanced and receded mysteriously throughout the four voices, until this curious movement closed on an unexpectedly bright chord. A quick rondo maintained this brightness, as the quartet brought the Rossini to a strong conclusion in an exact yet effortless manner.

The two pieces that would prove to be the favorites of the audience were then presented. The andante cantabile from Tchaikovsky's Quartet Op.11, No. 1 was given a wonderfully sentimental treatment. Almost fugue-like in the opening, this piece brought the sweetest musical coloring of the evening, as the quartet guided the piece into a section that featured a rich solo violin against a melancholy accompaniment, and a closing section that featured a more dynamic melody.

A gently lulled audience was then treated to a lightning quick presto from Haydn's Quartet Op. 64, No. 5, where the quartet again demonstrated outstanding technical and dynamic expertise.

AFTER THE CONCERT CONCLUDED with an encore of a playful menuet by the Spanish composer Arriaga, violinist Rachlevsky invited the audience to an afterglow so musicians and audience might come to know each other better. He also asked the audience pass the word to their friends, so the idea of the midnight concert might grow.

In view of the incredible performance that had just taken place at so late an hour, it can be expected that the audience for next week's "Nightcap," which features Piano Trio, will be large.

For ticket information on any of the next three concerts, call 851-8934, and come prepared to be totally engulfed in an hour of late-night musical and cultural enchantment.

Shrinking dollar is topic

"How to Stretch Your Shrinking Dollar" is the subject of a lecture at 8 p.m. Thursday, July 26, in the office of the National Council of Jewish Women, 16400 W. 12 Mile, Southfield.

Mary Tisdale, outreach coordinator for Oakland County, will discuss how to make better use of one's income. Her talk will cover such topics as shopping more effectively, credit counseling, and child care programs, as well as state legal and financial services which are not well known.

The evening has been arranged by the Divorced Program Committee of SPACE.

Admission for the talk is \$1.

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