

Farmington gets a new queen

(Continued from page 1B)

ter of Mr. and Mrs. Darwin Todd, of Farmington Hills, won the first runner-up spot in the pageant for the second consecutive year.

Master of ceremonies for the pageant, Chuck Johnson, explained to the capacity audience in Vladimir's Restaurant that the first runner-up position was an important one, because if for any reason the winner was not able to attend the Miss Michigan Pageant, Miss Todd would represent the Farmington area in her place.

Miss LaVere donned a clown suit to perform a jazz dance to "Ease on Down the Road" from "The Whiz." The daughter of Mr. and Mrs. Maurice LaVere of Farmington Hills will enter Michigan State University this fall to pursue a career in nuclear physics.

MISS WHINNERY walked away from the pageant with a \$1,000 educational scholarship plus a \$350 wardrobe allowance for her appearance in The Miss Michigan competition, held every June in Muskegon. Her sponsorship to the Miss Michigan Pageant is already paid.

She will receive a large portrait of herself from Focal Point Studios, a gift certificate from Vita Craft, a Miss America Crown Pin and a commemorative silver plate.

Herb Schmidt, who has judged about 20 local pageants connected with the Miss America Scholarship Pageant during the past few years, called the Miss Farmington Pageant "probably the best run, most prestigious in the state."

"Very few," he added, "give as many

prizes for the girls and fewer than that give as much as \$1,000 for the winner."

Miss Whinnery took another \$25 for her talent award.

Miss Todd took \$100 cash, and Miss LaVere took \$50 cash in prizes. Both won portraits, gift certificates and commemorative silver plates.

DIRECTOR PAT FALLON took bows and plaudits from pageant goers for the well-greased and smoothly run production which continues to bring back former pageant participants and continues to attract new ones.

Five former Miss Farmingtons together with some members of their families had a hand in staging the 1979 pageant.

Donna LaMarra, a former Miss Farmington, with her partner Chris Najor, returned to the pageant for in-

termission entertainment, between swim suit, evening gown, talent, and on-stage personality competitions were taking place.

April Arabian, a former contestant, returned for music interludes with Bruce Rice and Clay Davis.

Holly Schmidt Lichtman, who went on to become Miss Michigan, returned to Farmington's pageant to introduce this year's competitors in their swim suit review.

Music for the pageant, and the reception for the contenders and their parents in Botsford Inn, was furnished by the Dan Vessian Arrangement.

Miss Whinnery was sponsored by NBA Laboratories. Miss Todd was sponsored by TL Printing and Miss LaVere was sponsored by Dante's Pizzeria.



The new queen and her court pose for a formal portrait. From left, Terri Todd, first runner-up, Vickie Jean Whinnery, Miss Farmington of 1979, and Deborah Ann LaVere, second runner-up. The three girls set off on an immediate round of duties and appearances during Founders Festival.

Sargent painted Edwardian era's beautiful people

The Detroit Institute of Arts will have a special exhibition of the works of John Singer Sargent, 1856-1925, from Oct. 17 to Dec. 9. Detroit is the only place the exhibition will be shown outside of England, where it is presently, at the National Portrait Gallery, London.

There will be 97 portraits, figures in landscape, figurative drawings and watercolors in the exhibition, which is the first comprehensive one of Sargent's finest commissioned and non-commissioned works. The majority of the pieces are being loaned by institutions and private individuals in Great Britain; the remainder are from sources in France, Switzerland, Canada and the United States.

Sargent was born in Florence, Italy, to well-to-do American parents. He trained and worked in Paris as well as Boston, but made his home in England after 1885. He eventually became the leading society portrait painter of the Edwardian era.

His flair for combining the grandeur of old masters like Velazquez, whom he particularly admired, with the impressionist style of his contemporaries gave his portraits a pleasing mix of traditional and what was then, avant-garde.

Some of the best known of his works which will be in the exhibition are: "The Acheson Sisters" (1901), a triple portrait owned by the Duke and Duch-

ess of Devonshire; "Lady Agnew" from the National Galleries of Scotland; "Mrs. Carl Meyer and her Children" loaned by Sir Anthony Meyer of London; and the controversial "Madame X" from the Metropolitan Museum of Art. Others are "Edward Paillon" from the Museum National, Versailles and "The Bolt Children" from the Boston Museum of Fine Arts.

The exhibition was organized by Nancy Rivard, curator of American Art, Detroit Institute of Arts; Peter Walton and James Lomas, Leeds Art Galleries of England; and Richard Ormond, deputy director of the National Portrait Gallery of London. Here, it is sponsored by the Founders Society of the art institute, assisted by a grant from the National Endowment for the Arts and an indemnity from the Federal Council on the Arts and Humanities.

Edward VII of England reigned from 1901-1910 and this technically is the Edwardian period. But, artistically, philosophically and economically, it began during the late years of his mother's (Queen Victoria) reign. Great wealth was concentrated in the hands of about 2 percent of the population. And these people enjoyed one of the most opulent and carefree lifestyles in history.

Sargent was a part of this leisure class and his sitters were drawn from this group as well as the art world around him.

Belgium musicians stop here for concert

The Youth and Music Orchestra of Antwerp, Belgium, will perform at 8 p.m. Tuesday, July 31, in Farmington High School's auditorium. The school is located on Shilwassee, between Orchard Lake and Power Roads.

Farmington is the group's first stop in Michigan on their two week tour of the state arranged by Blue Lake Fine Arts Camp.

The orchestra was formed in 1960, comprised of 80 young musicians, who hold weekly rehearsals in the former Royal Palace in Antwerp, now transformed into a museum of modern arts. The conductor is Frans Cuypers, who

besides directing the youth orchestra, is director at the Academy of Music, in Morselt, and master at Conservatory in Antwerp. He has been conductor for the group since 1975.

Blue Lake Fine Arts Camp sponsors the International Exchange Program which has given high school students from the midwest the opportunity to perform overseas and brings foreign music groups here.

The program is under the direction of Gretchen Stansell who will have sponsored 52 foreign music groups in Michigan by the close of 1979.

DR. AND MRS. B.R. TREFZ, of Livingston Circle in Farmington Hills, announce the birth of their son, Robert Bruce, born June 26 in Beaumont Hospital, weighing in at 7 lbs., 11 oz.

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A new crown and the roses of victory for Vickie Jean Whinnery (at right) are passed from Pam Prichard, Miss Farmington of 1978, in the pageant that has been called one of the most prestigious in the state.



Pam Prichard, (at left) Miss Farmington of 1978 and first runner-up in the Miss Michigan Scholarship Pageant, makes her last official appearance before turning over her crown to Vickie Jean Whinnery. At right, Holly Ann Schmidt Lichtman, a former Miss Farmington who went on to become Miss Michigan, returned to the pageant to take part in the festivities.



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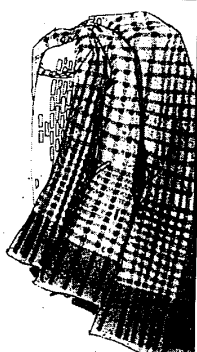
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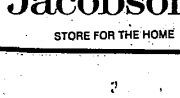
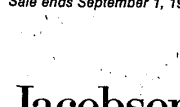
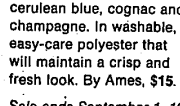
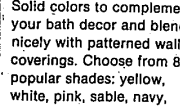
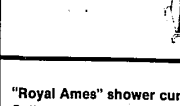
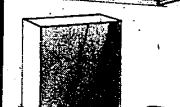
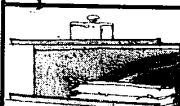
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