

New Trails For Snowmobile Fans

Snow conditions permitting the Michigan State Departi-required to purchase vehicle entrance permits. Snowmabil-this weekend will open three entrance permits. Snowmabil-tic susing the special tracts set experimental areas to cross-country snowmabiling at Dodge 4 State Park and Water-these undeveloped sectors 40 areas in southern Michigan The areas cover 15 acres at Dodge 4 State Park on Cass-Lake near Pontic: 160 areas no call tor entry permit-take near Pontic: 160 areas no call tor entry permit-take near Pontic: 160 areas no call tor entry permit-take near Pontic: 160 areas no call tor entry permit-take near Pontic: 160 areas no call tor entry permit-take near Pontic: 160 areas no call tor entry permit-son County line torth ad Lake parks m Michigan. NTHE UPPER Peninsula.

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Cranbrook Slates Children's Classes

THE SECOND term of YPAC courses begins Jan. 3 and ends. March 12, 1970. Courses are open to children ages 7 through 19 years for six class sections, each meeting one and one-half hours weekly for 10 weeks.

"The purpose of YPAC is to instill artistic appreciation in children, not just to make art-ists of them," says Galleries' director Wallace Mitchell.

Arrow collected director Wallace Mitchell. YPAC instructor Mrs. Beth Peterson explains: "Children have wonderful imaginations that sometimes need to be drawn out. To encourage and drawn out. To encourage drawn out. To encourage and drawn out. To encourage drawn out. To enco

play." Mrs. Peterson, with two as-sistants, will emphasize sculp-ture and collage this term. In the loosely structured classes, students will make wire, clay and plaster sculptures. They

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Observer Newspapers

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SKI HAZARD – A trip to Mt. Brighton ended with an unexpected trip to the hospital for 14-year-old Dave Berry of 35585 Parkdole, Livonia. Observer Photogra-pher Harry Mouthe took a picture (at left) of Dave as he started for the slopes, and then found the ski partol bringing him in an a stretcher (above) at the end of the day. Dave has a broken leg and it looks as though his skiing is curtailed for the year.

Adult Education Program Announced By Village

A chance to study and learn at one of the nation's best known American history mu-seums is now offered to areal detection program at Green-field Village and the Henry Ford Museum in Dearborn. According to James A. Fow-ler, director of education, 13 classes begin unch the week of Jan. 5, to launch the winter term of a continuing program. Tuition is \$1.50 per class hour for the courses which range from 10/2/ to 30 hours depending on content.

1/2 to 30 hours depending on content. Designed to give participants agreater understanding of the collections, crafts and related activities of the village and museum, these new courses will be taught by staff specialists. Subject matter for the classes ranges from early American clocks, to 19th cen-tury theater techniqués, to gardening in winter.

tury theater techniques, to gardening in whete. Specific COURSE titles and the instructors are: "Early American Clocks: "Early American Clocks: "Early American Clocks: "Early American Clocks: "And Clocks of Clocks and Clocks of Clocks and Clocks of Clocks and Splint," Marshall Eagle, head florist at the village; "Seat Weaving: Cane, Rush and Splint, "Carl Wescherg, cabinetmaker at Henry Ford Museum: "Rug Hooking." Robert Kaizer, craftsman in resident al Gravit Wescherg, cabinetmaker at Henry Ford Museum: "Rug Hooking." Robert Kaizer, craftsman in resident al Gravit Wescherg, cabinetmaker at Henry Ford Museum: "Ney Hooking." Robert Kaizer, craftsman in resident al Grave Houser, "Robert Kaizer, craftsman in resident al Grave Houser, "Rober for in a Splic, Grave Houser," "And Linda Classes are: "Basic Metalworking," Wirty Ana Sylko, Greenfield Village silversmith; "Bird Recogni-tion: A Footiake Approach to Bird Watching," James A Forder, dirkung for Adults; "Dational Audubon Society; "Pottery Making for Adults;" Data Kaake, potter at the Village: The Romance of the Automobile." Leslie R. Henry, curator of transportation at

retrospective for Morris will trace the development of his work from early paintings. THESE dramatic plants through primary sculptores of plywood. (Heergas, aluminus and steel to "soft works" pro-duced between 1957-1869 – 101 bet Art Institute 5169 addition of a 15-feet high felt sculptures bodern Art This plete is sculptured by dent early recognized the Art Institute 5169 addition of a 15-feet high felt sculptures will be displayed in the South Works at the Detroil Works. The versatility of Rober Arnong large current work in the retrospective are some recently shown at the Co-coran Gallery of Art. Washing inon, D.D. -steel and aluminum mesh sculptures. mirror cubes avore the flore of one gallers tows this custom a splayed the retrospective suitable to not of one gallers to resatility of Rober Arnong large current work the profile linkgraphs. The Foreas of Modern Art will use the profile linkgraphs. The Foreas of Modern Art will use the profile rom the Aussuent toms. The versatility of Rober Arnotte Michelson will ba available form the Museum Shop. The versatility of Rober Morris will be further demons strated with the display of a

Contralto

Is Soloist Is Solutional Swedish contralto Birgit Finnia will make her first appearence with the Detroit Symphony Orchestra Thurs-day. Jan 8, and Priday. Jan. 3 Account house the sympho-ry's associate concernmaster, will also be featured at the same performances. Sixten Enricing will onduce. This Spinnia will sing Mab-ler's "Kindertoteniled". Songs on the Death of Child-ren i and Rosen will be the solisis in Bruch's Violin Concerto No. 1.

Ibust in Bruch s voim Concerto No. 1. Also included in the program will be Britten's "Sinfonia da Requiem" and Berlioz's Three Excerpts from "The Damna-tion of Faust". The Berlioz work will be replaced by Rav-el's "Rapsodie Espagnole" on Saturday night.

of any DICK BENSEK DICK BENSEK Courness all over the world regard loop as a buseholds, hot soups are part of the daily breaking source and the soups are could northern counties, soup beg for flaverful things, cost all the buses that from stemed or boiled vegetsbets, for small quer-ties from stemed or boiled vegetsbets, for small quer-ties and the buses of the source of the source the source of the source the source of the source of the source of the source the source of the source of the buses of the source of the part which never boils bus datis all the "lives" to the part whetever you do the source of the source Never understimate the quality of the food or the service you receive from all of us at DANESH SNN, 475-5320. Decorated cakes are always available for birthdays and anniversa-ties anniversa COMMUNITY SERVICES COMMUNITY SERVICES ALL THE WORLD'S A STAGE DISCUSSION WITH

HELPFUL HINT: To ke old potatoes from darken-ing when they are boiled, add a small amount of milk to the water.

the museum; "General Ceram-ics for Adults," Mrs. Margaret McAlister; "19th Century Theater Techniques." Dr. Jo-seph French, manager of thea-ter arts at the museum: and "Beginning Weaving for Adults," Mrs. Margaret Mc-Alictor opments to be undertaken in the recently-announced multi-million dollar expansion pro-gram at the village. New course offerings will be made in the spring and fall

terms. Registration will be based on a first-come, first-served plan. Total enrollment is limited in order to personalize instruc-

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"Beginning Mrs. Marga Adults," Mrs. Marga Alister. ADULT EDUCATION is one the first of many new devel-



Casemore Directs **Drama For Players**

Bob Casemore will return to the Farmington Players Barn as director of the Players winter pro-duction of "The Letter." Somerset Maugham's classic play will open Feb. 13 for a three weekend run in the Barn on 12 Mile Road in Farmington. Casemore was director of the 1965 Farmington Players' production of "The Great Sebastians." He has also appeared in the cast of Players' productions. "The Letter" was successful as a Broadway play and then as a movie starting Bette Davis. A lover's letter becomes the focal point of the play and a basis for a web of mystery, drama and intrigue. Tickets for any of the eight performances may be reserved by contacting George Mullin at 474-2873.

Stamp Collectors Announce Lectures

Two different programs deal. Ing with stamp collecting will stamp club from the American be possored during the month of January by the West Sta-Topical Association Silde Li-bran Dargerson will begin at Tarl Nills will show aseries States flag cancellations during multy Credit Union, 500 S, Harvy SK, Pymouth. On Thursday, Jan, 15, asteries of sildes on American be obtainedfrom the club sere-stamps will be shown. These ZST,

Symphony Sets Flint Concert

Here's where to

The Detroit Symphony Or-chestra will perform in Flint. The concert will be held in Threaday. Jan. 6 in a perform-the Whiting Auditorium. Flint ance sponsored by the Flint at 8.30 p.m. Community Concerts Organi-Sixten Ehrling will conduct.



colonial lounge

FEATURING

Phil Marcus Esser Hank Phillips

19170 FARMINGTON RD. (at Seven Mile) OPENS 6 p.m. SUNDAYS







MAI KAI

show the development of an work during the past 10 years of the SIMPLIFIED shapes and forms executed in bruue materials take the art of sculp-ture as far from the past as almost any other sculptor at this time, in the opinion of Samuel Wagstaff, curator of contemporary art, who will instil the show with the help of the artist binnself. Morris, visiting Detroit from Nev York for the extibu-tion is one of the leaders in minimal sculpture, a recent American brackthrough in form that also embraces from Smith. Don Judd, Ron Bladen, Larry Bell, Joan Chamberlain ind Dan Florin-Bart Bruin-Bart State and the sculpture in the sculpture in filtence and activity goes beyond sculp-ture. Morris is teacher, theoris avant-garde dance events.

THIS FIRST major museum

Youngsters

Find Jazz

Detroit's Hal McKinney Quinter will present blues, soul, rock'roll and contempo-rary American jazz in a unque jam essision for young-sters at the Detroit Institute of ACS, Satuday, Jazz, and Carlow and Satuday, Jazz, series, Isaimed at entertaining guints, six years and older. The group jazz to boys and guints, six years and older. The group jazz to boys and guints, six years and older. The group jazz to boys and guints, six years and older. The group jazz to boys and guints, six years and older. The group jazz to boys and guints, six years and older. The group is Hall McKinney fuelows, bass and scherke taylor, drams. The sequent has degramed in a bigbly original presentation to tajazz. from ancient to mod-entime. He begins his program with various jazz forms. Historgram describes the proving with various jazz forms. Historgan encent to mode and besegnent by im-proving with various jazz forms. Historgan encent and east the sequent by im-proving with various jazz forms. Historgan encent and east besegnent by im-meldoise. Baroque modes. Af-keten phythms and Westere-baropan barongies. All the and past be heappiled to McKinney's own composition. "Juba"

Performances are at 11 a.m. and 2 p.m. Tickets are at the Art Institute Office and J.L. Hudson licket centers.





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On Her Majesty's Secret Service

Butch Casaidy and the Sundances Kid

The Arrangement

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Easy Rider

QUO VADIS PENTHOUSE I

QUO VADIS PENTHOUSE II

TERRACE Plymouth Rd. east of Merriman, Livonia