



NOW SHOWING — Tony Curtis and Henry Fonda star in the film "The Boston Strangler" currently showing at the Algiers Drive-In in Westland.

## Wayne Players Set Cabaret Theater

Cabaret theater featuring the comic aspects of the stage is the program for the upcoming Wayne Civic Players "Cabaret Style" production Jan. 16 and 17.

Curtain time is 8 p.m. in St. John Episcopal Church, 355 Wayne Road, Westland. Included in the program are: an original musical, "Out of Whack"; the comedy, "Great Western Melodrama"; the winning one act from the Community Theater Association of Michigan's (CTAM) playwriting contest, "A Tooth

for a Tooth," and three selections from Thurber Carnival — "Preamble," "Father and Son," and the "Secret Life of Walter Mitty."

Bob Weibel will direct the musical and "Melodrama," while Margaret Meyers is director of "Preamble" and "Father and Son." Director of the Walter Mitty sequence is Fred Butten, while Bob Wagner is director of the CTAM prize winner.

Tickets may be obtained by calling Riley Tadlock at 425-2467 or Ann Butten at 261-3183.

## Yellow, Black Are Safe Snow Colors

Safety officials find yellow and black to be the safest color combination for snowmobiles. Under normal outdoor circumstances, a white snowmobile is most easily seen, but because of the whiteness and glare of snow, yellow and black becomes the most visible color combination for snowmobiles.

### Crepes Back

Watch for black crepes dressed with bathing suit tops. They're coming back this spring — in long and short versions.

# Metropolitan Opera Sets 7 Detroit Performances

The Metropolitan Opera will stage six evening performances in Detroit, May 25 to May 30, and a Saturday matinee on May 30.

In the Detroit repertoire are three new productions, two Detroit premieres and some debuts here of singers and conductors.

As in past seasons, the opening night will be a benefit performance. Beneficiaries will be the Detroit Symphony Orchestra, Inc., and the Founders Society of the Detroit Institute of Arts.

ON MONDAY evening the performance will be new productions of a popular double bill, "Macbeth's" "Cavalleria Rusticana," with Fiorenza Cossotto and Placido Domingo, both in their Detroit Metropolitan debuts, and Leoncavallo's "Pagliacci," with Edda Moser, James McCracken, Cornell MacNeil, and William Walker. Thomas Schippers will conduct both performances.

Tuesday, Pavarotti will sing the role of Violetta in Verdi's "La Traviata," with Richard Tucker as Alfredo and

Robert Merrill as Germont. Franco Molinari-Pradelli will conduct. Donizetti's "Lucia di Lammermoor" will be presented on Wednesday, with Anna Moffo, Sandoz Kovacs, Mario Sereno, and Raymond Michalski. The conductor will be announced later.

The Detroit premiere of Bellini's "Norma," another new production, with Joan Sutherland, is the Thursday performance. Marilyn Horne, mezzo-soprano, and Richard Bonynge, conductor, will both make their Detroit Metropolitan debuts.

RICHARD TUCKER will sing the title role in Giordano's "Andrea Chénier" Friday evening, with Martina Arroyo, soprano, and Richard Bonynge, conductor, will both make their Detroit Metropolitan debuts. The Saturday matinee performance of Puccini's "Tosca" will be sung by Gabriella Tucci, Bruno Prevedi, and Cornell MacNeil. Franco Molinari-Pradelli will again conduct.

The other Detroit premiere will be Mozart's "Die Zauberflöte" ("The Magic Flute"), on Saturday evening. The lead roles will be sung by Pilar Lorengar, Colette Boky, George Shirley, Theodore Uppman, and John Macurdy. Stanislaw Skrowaczewski will make his Detroit Metropolitan conducting debut.

Because of some casting uncertainty caused by the suspension of the New York season until this month, it is possible that substitutions may be made in some performances.

Mail orders for the 1970 Metropolitan Detroit performances and the hours and place of the box office sales will be announced at later dates, according to Henry Ledyard, general manager of the Association.

## Casting Call

The Wayne Civic Players have issued a casting call for the March production of Arthur Miller's "The Crucible." Jacques Gueney will direct the production scheduled for March 6, 7 and 8.

Auditions will be conducted at 8 p.m. Jan. 9, 10 and 11 in the Players rehearsal building, 1340 Harvey Street, one block west of Wayne Road in Westland.

Information about the roles open and the production may be obtained by contacting Ginie Tadlock at 425-2467.

### At Village:

## Bogart Festival Closes Sunday

DEARBORN

A magnificent and unconventional film of screen entertainment, "The Treasure of the Sierra Madre," is the last of the Humphrey Bogart Festival films to be shown in the Henry Ford Museum's early movie series, Jan. 11.

Director John Huston's adaptation of B. Traven's novel about the desperate effort of greed men's characters is a stark and harrowing tale of three American desperadoes searching for gold in Mexico. This 1948 film is a fine example of how the

big studios in Hollywood were beginning to investigate broad, almost literary themes without sacrificing entertainment values.

An adventure story, set in rugged mountains, it reveals an exploration of masculine character in a degree of sensitivity

and poetry as contrasted to vivid action and raw violence. The three protagonists' moral disintegration and collision of self-preservation illumines basic mood characterizations of men in an environment where all barriers are down. Humphrey Bogart, Walter Huston and Tim Holt, star with Bruce Bennett and Barton MacLane in the Academy Award winning production.

Famous Early Movies are shown in the Museum Theater each Sunday at 2 and 4 p.m. There is no additional charge for the films beyond the regular museum admission.

## How Stamps Are Made Is Topic Symphony Concert Honors Girl Scouts

series, Sunday, Jan. 11.

The Detroit Symphony Orchestra will perform its fifth annual concert for the Detroit Metropolitan Girl Scouts at 3:30 p.m., Sunday, Jan. 11, in Ford Auditorium.

Valter Poole conducted the first Girl Scout concert in 1955 and will be conducting again this Sunday.

The Detroit Sevens Ballet Company will be featured in the second act of Tchaikovsky's "Nutcracker" Suite and in Prokofiev's "Peter and the Wolf." Saint Bernat, manager of the Detroit Symphony, will narrate "Peter and the Wolf." A traditional and impressive flag ceremony will open the concert.

Four girls, representing the four age levels of scouting (brownie, junior, cadet and senior) and wearing their uniforms, carry the American flag and their banners down the aisle to the stage.

Another tradition of the concert is the singing of "Girl Scouts Together" while the Detroit Symphony plays the only symphonic arrangement of that song, an arrangement by Valter Poole.

The program will also include Meyerbeer's Coronation March from "The Prophet," Offenbach's Overture, "Orpheus in the Underworld," and Bizet's Carmen Suite No. 1.

All tickets are \$2, available at Ford Auditorium Box Office. The concert is open to the public as well as Girl Scouts.

## Slate Class Promos

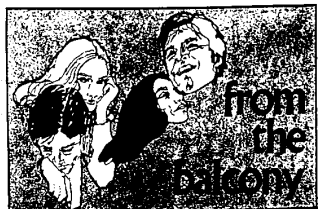
A series of free demonstrations for a memory course are scheduled for the area the week of Jan. 12.

The nine-week course is offered by the Gabriel Richard Institute. The free demonstrations are scheduled for Jan. 12 in the Monaghan Knights of Columbus Hall, 13330 Lesure, Detroit; Jan. 13 at St. Mary's College in Orchard Lake; Jan. 14 at Mercy College, Southfield and Outer Drive, Detroit; Dearborn Recreation Department, 4710 Rorger, and the Wayne YMCA, 327 S. Wayne Road; and Jan. 15 at Sun Coast College, 20000 W. Nine Mile, Southfield.

All the demonstrations begin at 7:30 p.m., except for the program scheduled in the Wayne YMCA which begins at 8 p.m. The Gabriel Richard course, with more than 20,000 graduates, focuses on motivation and leadership skills. The course is offered to adults from all walks of life at a modest fee because the Institute is a non-profit service organization. Classes are limited to 25 persons. There is no charge or obligation for the demonstration.



JOHN WAYNE stars in "The Undefeated" which is currently showing at area theaters.



Theatre	Film	Industry Rating	Catholic Rating
ALGERS DRIVE IN Westland	The Undefeated The Boston Strangler	Q none	A-1 B
CINEMA I Livonia Mall	The Reivers 101 Dalmations	M Q	A-3 A-1
CIVIC Farmington	The Undefeated	Q	A-1
LA PARISIEN Ford and Middlebelt Greer City	Bob & Carol & Ted & Alice	R	B
MAI KAI Farmington and Plymouth Res. Livonia	John and Mary	R	B
PENN Penniman Ave. Plymouth	101 Dalmations	Q	A-1
QUO VADIS Warren and Wayne Rds. opposite Westland	On Her Majesty's Secret Service	M	
QUO VADIS PENTHOUSE I	Butch Cassidy and the Sundance Kid	M	A-3
QUO VADIS PENTHOUSE II	Easy Rider	R	74
TERRACE Plymouth Rd. east of Meridian, Livonia	The Arrangement Who's Afraid of Virginia Woolf?	R none	B A-4

**Industry ratings**  
Q—suitable for general audiences. M—suitable for mature audiences (parental guidance advised). R—restricted—persons under 16 not admitted, unless accompanied by parent or adult guardian. X—persons under 16 not admitted. +—age restriction may be higher... check theater...  
A-1 Morally unobjectionable—for general patronage.  
A-2 Morally unobjectionable—for adults—moderate.  
A-3 Morally unobjectionable—for adults.  
+—Morally unobjectionable for adults with reservations.  
B—Morally objectionable in part for all. C—Condemned.

## GBS Moves To Institute

George Bernard Shaw's delightful farce, "Pygmalion," is the next Meadow Brook Theatre production at the Art Institute, opening Wednesday, Jan. 7, and running through Sunday, Jan. 11.

The elaborate play is considered one of Shaw's finest works. This production by the John Fernald Company features Jeremy Rowe in the leading role as the polished professor of phonetics. His street-waif pupil is portrayed by Karin Fernald.

Dinner-theatre packages during the downtown run of "Pygmalion" are available for the Pontchartrain Hotel and Hugo's Restaurant, across from the museum.

Curtain times are 8:30 p.m. Wednesday through Saturday, and 7:30 p.m. on Sunday. Individual tickets are now on sale at the Art Institute Ticket Office (832-2730), the Meadow Brook Theatre box office (962-0553) and all J. L. Hudson ticket centers.

A special 50% discount is offered to students on the evening of each Wednesday and Thursday performance. Students are asked to present current I.D. cards at the box office by 8:15 p.m.



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—Charles Champlin, L.A. Times

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**MOVIE GUIDE**

**LA PARISIEN**  
GARDEN CITY GA 1-0210  
Natalie Wood • Robert Culp  
"BOB & CAROL & TED & ALICE" (R)  
Color

**STATE-WAYNE**  
WAYNE PA 1-2191  
All Hall Disney Color Show "101 DALMATIANS" (G) Color  
Walter Brennan-Buddy Ebsen "THE ONE AND ONLY GENUINE ORIGINAL FAMILY BAND"

**ALGERS Drive-In**  
WESTLAND GA 2-8810  
John Wayne-Rock Hudson "THE UNDEFEATED" Color  
Tony Curtis-Henry Fonda "THE BOSTON STRANGLER" Color

**WAYNE Drive-In**  
WAYNE PA 1-3150  
Strictly Adult Entertainment "THE CURIOUS FEMALE" (R) Color  
"THE GAY DECEIVERS" (G) Color  
Carroll Baker in "THE SWEET BODY OF DEBORAH" (R) Color

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