Robin Trower back with new album



"Victims of the Fury" represents a change for the man once called "prince of the power wah." Whether it is a pro-gression for Robin Trower or whether he is reverting to an early style is still

be is reverting to an early style is still unclear.
Fans nevertheless will be able to judge for themselves when Trower debuts his eighth album locally at Detroit's Masonk Temple April 13. Joining him will be faithful vocalist/bassist James Dewar, along with former Sly Stone drummer Bill Lordan.
Six of the 10 tunes on the LP are cowritten by Keith Reid, with when Trower collaborated in the days of Procol Harum. The new album (on Chrysalis) comes after a two-year hiatus from the recording scene and undoubtedly has the flavor of Trower's early hard rock material. It is not crowded with the classis mellow tracks that with the classic mellow tracks that made "Bridge of Sighs" (1974) a masterpiece.

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IT'S MORE tune-oriented. Short, concise songs, no longer than 352, fill the album. This is compared to the tittle tune from 1975's "For Earth Below" (8:39), "Daydream" (6:19), and "Too Rolling Stoned" (7:29).

"Jack and Jil" and "Only Time" are the only two songs on the album written by Trower alone. "Only Time" is the closest thing to the spine-tingling works of art that rock so little but do so much.

The Dwar/Trower composition "Mad House" rocks with a powerful

beat, while "Roads to Freedom" cap-tures that live feeling in the studio.

Trower gives out with a raw, pluck-ing guitar on the funky "The Ring." With "Fly Low," he re-creates the rhythm-and-blues-slanted feeling that pervades "In City Dreams" (1977).

Trower also thinks the blues era has passed but he labels where the blues when the most. His music is based around the guitar with beavy emphasis on the pedals, deep bluesy worals and a timeless space concept. Trower also thinks the blues era has passed but he labels his music "personal blues."

Loving Cup plays Dewey's

The Detroit group Loving Cup, featuring Marlene Hill, is appearing though Agril to well so in the Michigan Inn, Southfield.
Loving Cup has been a leading Detroit group for almost 10 years. Ms. Hill, vocalist, is accompanied by drums, bass and keyboards.
Loving Cup appears from 9 p.m. to 1 a.m. Mondays-Saturdays. There is dancing and no cover charge.
The Michigan Inn is located at 16400 J.L. Hudson Drive, next to the Northland Theatre.

Record company develops

(Coatinued from page ID) record by the Johnny Trudell Orchestra. Trudell plays lead trumpels while local concert master Filk Resnick directs the string section. THE ALBUM HAS RECEIVED considerable attention both in Deriot and in other large cities around the country. Response to it has been spood, Rosanova expects it to be a successfull selling album for at least a year or more.

"Two singles, also on the company's VR Records label, have been least of the property of the pr

by John Freeman and Almeta Lati-more.

The initial record releases are just a beginning for Rosanova Pro-ductions, Rosanova explained, "No one has ever really tapped the sat amount of talent in this area. We will be managing acts and ask will be managing acts and will be managing acts and will be managing acts will be managing acts will be managing acts and acts and acts and acts a

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