Bozo The Clown Sets Performances At State-Wayne

Bozo the Clown comes to the State Theater in Wayne this weekend (Jan. 24 and 25).

The stage show review, produced by Burt Levy, drew an attendance of 17,000 youngsters of all ages in six theater matinee engagements in Detroit and suburban areas during 1969.

Doors will be open both days for the performances at 12 noon, with the show scheduled to begin at 1 p.m. Tickets are priced at \$1.50 and may be purchased now at the State Theater box office.

Appearing with Bozo will be Mr. Whoodini and his magic toy shoppe, and Sniffles, the glant seven-foot dancing rabbit, along with an all star cast.

An added feature of the show will be the invitation of some members of the audience to appear on stage with Bozo and Mr. Whoodini to vie for prizes in several contests.

Schoolcraft Opens 'Summertree'

Summertree." the tragic story of a young soldier, is the upcoming production of the Schoolcraft College Masque

Players.

Opening night is Feb. 4 with additional performances scheduled for Feb. 5. 6 and 7. Curtain time is 8 p.m in the Liberal Arts Theater on the campus at 18600 Haggerty. Li-

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DOORS OPEN: anday thru Thursday 7:10 Friday 5 45 Saturday 1 30 Sunday 2 30

Tickets, which are available in the college bookstore, are priced at \$2 for adults and \$1.50 for students.

"SUMMERTREE" tells the SUMMERTREE, tells the story of a young soldier, who in the last moments of his life, sees his past revolving around him. The play opened in New York on Dec. 10, 1959 and is fantasy about the soldier's last life.

The soldier recalls the tree in his backyard at home: he remembers his childhood, his parents, his first and last love affair and romanteizes on the effect of his death on the folks back home.

THE PLAY uses the flash-back technique and gives the soldier and audience a chance to see what has gone wrong with the man. The story is not only a comment on war, but it is a statement for people who send their sons off to a mind-less-senseless death.

James Bertin of Garder City plays the role of the young man, while Esther Sier-acki is the soldier's first real love. Dennis Mannistro ap-pears as the other soldier.

The mother and father are played by Charlotte LeBlanc and Ken Cyr. both of Livonia, while Brian Hulslander will be

Rabbi Speaks

Rabbi Sherwin Wine will speak on "The Future of Reli-gious Institutions" during the Jan 29 meeting of the Detroit Philosophical Society. The meeting begins at 8 p.m. in the Stouffers Restaurant, 21000 Northwestern, Southfield.

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COMING -- Mr. Whoodin and Bozo the Clown headline the children's stage review Jan. 24 and 25 at the State Theater in Wayne.

Musical Americana **Program Planned**

An audio-visual salute to An audio-visual salue to America's past, present and future, sponsored by The De-troit Institute of Technology (DIT), will be presented at 8:15 p.m. Tuesday, Feb. 17 in Detroit's Ford Auditorium.

The program, entitled "Our American Heritage in Music." will feature the Detroit Conert Band, under the direction of Dr. Leonard B. Smith. Cappt. Walter M. Schitter Jr., former astronaut and newly-elected member of DT'S board and Mike Whorl, producer and narrator of WJR's "Kaleid-scope" program.

scope" program.

SCHIRRA, who joined the DIT board last July, will present a 20-minute film commentary on his space missions.

His segment of the program will provide an interfude between the Concert Band's presentation of a wide range of American music, ranging from some of the widely known Sousa marches and Dr. Smith's own compositions to such favorite selections as "America the Beautiful."

Whorf will deliver a special narration written by Dr. Smith to complement the musical program.

WILLIAM BELL, tuba vir-

WILLIAM BELL, tuba virtuoso and an original member of the John Phillip Sousa Band, will play with the 55-member Detroit Concert Band. Soloists include Faye Turner. Soprano, and William E. Lane, Trombonist

Include 1994 Finals Constants and the base of the base

enjoyane experience win no secondary motives. 'Dr. Bartie's bisid: his said: reason, although the general public is invited. It has been seen and the general public is invited. It has been seen for general admission and \$5 each for a limited number of reserved seats. Tickets may be obtained from the DTP Business Office. J.L. Hudson Company, Grienless and the Ford Auditorium box office.



LEONARD B. SMITH

'Peer Gynt' Is Jan. 30 FilmFeature

Rescheduling of the film.
"Peer Gynt," to Friday night.
Jan. 30, has been announced by
Gordon Wilson. Schoolcraft
College English instructor who
is in charge of the college's
Humanities Series Film Series.

Humanites Series Film Series.
The film, a screen version of
the old Norwegian folk-tale
filmnortalized by Edward
Greig's music and Hendrik
besn's play, was initially
scheduled Jan. 9.
Wilson said the winter semester series will get underway on Friday night, Jan. 32,
with the showing of the Japanese film, "Woman in the
Dunes."

Other films sheduled for the semester are. "Yo Yo." a Figh film. on Fiday, Feb. 15. "Shakespeare Wallah." Feb. 20. "Closely Watched Trains." March 5: "Garry on Regardless." March 20: and "Knife in the Water." April 3. All films in the series are shown in the Liberal Arts Building theater, adjacent to a lighted parking lot at the south end of the Haggerty Road.

inghted parking not at the sount end of the Haggerty Road campus. There is no admission charge to the films which will begin at 8:30 p.m. Two films. "Yo Yo." and "Carry On Re-gardless." will also be shown at 2 p.m.

The Masque Players Schoolcraft College 18600 Haggerty Road Livonia, Michigan Summertree: (A Current New York Hit)
February 4, 5, 6, 7, 1970 at 8 P.M.
Liberal Aris Theatre
\$2.00 (Students:- \$1.50)

Guild's Children's Show

Wild Pecos Bill On Stage

The actors are coming back and the children are delighted. Use all hope the common of the common of

grown man, believed that his named was Cropear, and that he was a full blooded coyote. Later he discovered that he was a human being and then became one of the greatest cowleys of all time.

The Martin Players emphasize audience particination and

Stewart-Hayes Revival Of 'Harvey' Opens Feb. 2

Stephen Porter, director of the APA Broadway produc-tion of "Private Lives," will direct the revival of "Harv-ey," opening Feb. 2 at the University of Michigan. James Stewart and Helen Hayes star in the revival which is scheduled for Broad-way after its week run in

hayes star in the review which is scheduled for Broad way after its week un in Ann Arbor's Lydia Mendels-sohn Theater.

THE ANN ARBOR performances are staged under the auspices of the U-M Professional Theater Program and the newly formed Phoenix Company. In addition to "Harvey," the Phoenix Company will stage the U.S. professional premiere of "The Criminals" beginning Jan. 26 in the Mendelssohn Theater.

"Harvey" its scheduled for

"Harvey" is scheduled for



the ANTA Playhouse in New York immediately after the

'Crucible' Cast Complete

Rehearsals have begun for the Wayne Civic Players production of "The Crucible."

The Arthur Miller drama will open for a three performance run March 6 in Westland's John Glenn High School.

Jacquic Guerran. School. School.

Abigail Williams, a 17-year-old girl without scruples or mor-als; Dave Eastman as John Proctor, a farmer who has no duction of "The Crucible."

The Arther Miller drama will open for a three performance may be considered to the production, while Carl Schuman is assistant director. Appearing in the cast are: Dennis Willeders as Rev. Paris., aphitter and cold unbending may be considered to the production of the production while Carl Schuman is assistant director. Appearing in the cast are: Dennis Willeders as Rev. Paris., aphitter and cold unbending may be considered to the consideration of the production of the consideration of the production o



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Theatre	Film	Industry Rating	Catholic Rating
ALGIERS DRIVE IN Wayne Road opposite Westland	The Angry Breed The Young Rebal	none	none none
CINEMA I	The Raivers	"	A-3
CINEMA II Livonis Mall	Viva Max	none	none
CIVIC Farmington	Me, Natalie	ı.	A-3
LA PARISIEN Ford and Middlebelt Garden City	Sob & Carol & Ted & Alice		a 1
MAI XAI Farmington and Plymouth Rds., Livenia	John and Mary	R	B 0,0
PENN Penniman Ave. Plymouth	Battle of Britain	٥	A-1
QUO VADIS Werren ånd Wayne Rés. opposite westland	On Her Mejesty's Secret Service		A-3 -
QUO VADIS PENTHOUSE I	Butch Caseldy and the Sundances Kid		A-3
QUO VADIS PENTHOUSE II	Easy Rider	^	A-4
TERRACE Plymouth Rd. east of Merriman, Ulvonia	Торах	*	A-3



enthusiastic about Saturday's show.
Ten-year-old Jolie explained that "The Players talked more to the audience than did some other troupes. The Players explained what was going to happen before they acted it out." she said.
Her eight-year-old-brother, Kyle, said that he liked last year's production of "The Brave Luttle Tailor" best when the tailor scared the glunts and saved the kingdom. and saved the kingdom.

JOLIE explained that the tailor was "more clever than brave" and that is how he managed to save the kingdom and the tailor was "more clever than the tailor was and the tailor was a save the kingdom and the tailor was the t

Annlarbor run.

PRTER has directed
"The Show Off" and "The
Misanthrope" in recent Michigas seasons in addition to
"Private Lives" during the
fall Season.

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