

Livonia-Redford Cast:

New—Familiar Faces Featured

By SUE SHAUGHNESSY

New faces on the stage. A tremendous influx of new people is a wonderful problem for any group to have, and that's the situation the Livonia-Redford Theater Guild finds itself in—the cast members for the upcoming production of "Summer and Smoke."

member cast are appearing in their first guild production. Some of these seven actors have previous stage experience with other community theater groups or while in college, but they haven't been on stage in previous guild productions.

Director Richard Thiede says that the different levels of acting experience among the cast means that he has to remember one who can "be told to do something" and will "basically be shown how to do something."

"If I forget that, I will waste both my time and many other people's time," he says.

THIEDE SAYS that the cast members who have previously acted before pick up techniques and ideas from watching the other actors during rehearsals.

"One of the basic points for a director to remember," he says, "is that you can't deal with every person in the same way. Thus the fact that the cast is both experienced and inexperienced doesn't pose as much of a problem for the director as it might appear."

ALL DIRECTORS strive to have all the cast members on an even level when the production opens. If he is both successful and lucky, the audience

won't be able to tell the experienced from the inexperienced actor simply from the stage performance.

Ticket reservations for the drama are being taken by Geri Wallace at 251-7378 or KE-74109. Tickets are priced at \$2 on Thursday and Friday and \$2.50 on Saturday. A special student rate of \$1 for Thursday and \$1.50 on Friday is available, along with \$1 tickets for senior citizens, firemen and policemen on Thursday night.



IN REHEARSAL—Larry Lawrence and Beverly Childress appear in a scene from the Livonia Redford Theater Guild production of "Summer and Smoke" while Director Richard Thiede judges the dramatic impact. The production opens Feb. 12 for a three-performance run in Livonia's Bentley High School.

Amusements European Tours Set For Summer

Two three-week tours of Europe will be sponsored by the Questers Association and Oakland Community College this summer.

Both tours are limited to 30 persons with departures scheduled for July 6 and July 30.

The July 6 tour will visit London, Paris and Venice and cruise to Greece, Turkey, Russia, Romania, Yugoslavia and Greek Islands with optional tours to Moscow and Ephesus available.

THE CHARGE is \$847 which includes round-trip jet from Detroit and jet air travel to Paris and Venice. All land accommodations are based on two per room at popular hotels with private bath, four berth accommodations on cruise, all meals during cruise, one meal per day on land, transfers, sightseeing and entrance fees in London, Paris and Venice.

A three-credit hour seminar in languages will be offered in conjunction with the tour at Highland Lakes Campus and overseas for those wishing to obtain credit. Courses in conversational German, French and Spanish will be offered during the spring session at Highland Lakes for interested tour participants.

The tour leaving July 30 is \$837 and will include visits to London, Paris, Rome, Frankfurt, Lucerne, Milan, Venice and the Italian and French Riviera. Three credits in the humanities and the spring conversational programs at Highland Lakes will also be available in this tour.

INCLUDED in the price is round-trip jet from Detroit, air and land travel, Europe, double occupancy hotel with private bath, breakfast and dinners, (except in London where only breakfast is included), land sightseeing and entrance fees, local taxes, tips, service charges and multi-lingual tour escort.

Pre-trip general information meetings will be held on Feb. 12, March 21 and April 25 at Highland Lakes Campus. Information about the tours and College associated courses will be discussed and slides and films on the countries to be

visited will also be shown. Both tour participants and members of the public are invited to the informational meetings.

For reservations, contact LeRoy Salowich, Highland Lakes Campus, 7380 Cooley Lake Road, Union Lake, or call 353-7191, ext. 35.



JOHN MILES

Tenor To Sing At S'Craft

Tenor John Miles will appear in two recital performances Thursday, Feb. 12, at Schoolcraft College, 18600 Haggerty, Livonia.

The recitals will begin at 11 a.m. and 8 p.m. in the Liberal Arts Building Theater. The program is under the sponsorship of the college's Humanities Series and is open to the public free of charge.

Miles' program, "The Negro Speaks of Rivers," is comprised of five parts and deals with the American Negro in music and poetry.

The tenor has performed with the Metropolitan Opera Company, and with the New York City Opera in "Carmen" and "Trovatore" and "Bohème." He played the role of Neil in a summer theater production of "Fiorello" and then appeared on Broadway and on tour in "Kwamran." His oratorio engagements include "The Messiah" and "Elijah," with the Mount Vernon Symphony.

AFTER STUDYING with Lola Wilson Hayes, Jonathan Brice and Thomas Martin, Miles attended the Mannes College of Music opera workshop. He was a recipient of the New York Singing Teachers Association young artists award in 1963, and the National Association of Negro Musicians award in 1961. He made his New York Town Hall debut in 1963.

Possessed of a rich, warm, lyric tenor voice, Miles' career has included radio and television appearances in New York.

Sea Shells Are Donated

A collection of more than 2,000 sea shells has been given to the Cranbrook Institute of Science by Harlan H. Ives, Bloomfield Hills.

A sampling of the shells may be seen in a special exhibit at the Institute, 500 Lone Pine Road. Hours are Mondays through Fridays from 10 a.m. to 5 p.m. Saturdays and Sundays from 1 to 5 p.m.

Ives collected shells, including some rare shells and fossil shells, in Florida, East Indies and Hawaii. They range from small snails to large conch shells.

HELPFUL HINT: To remove stains inside your porcelain, put a solution of soda in it, fill with water, and perk.

'Justice' Talk Set Tuesday

"Social Justice" will be the theme of a lecture by Allen McNeely at Madonna College, Tuesday, Feb. 10, as part of the campus observance of Black Culture Week.

The lecture will be presented at 7 p.m. in the Science Lecture Hall and is open to all without admission charge.

McNeely is presently director of St. Bernard's Community Center in Detroit. The center provides recreational facilities, adult education and remedial and tutorial programs, and food and furniture cooperatives.

Prior to this position, McNeely worked for the Detroit Department of Public Welfare and was assistant director at the Casa Maria Center, a settlement house for Spanish speaking peoples.

He is a member of the executive committee of National Catholic Social Action Conference and of the National Catholic Council on Interracial Justice.

McNeely obtained his educational background in social work at Wayne State University.

Madonna College is located at Schoolcraft and Levaux in Livonia.



WALLY TABER -- The world-wide traveler will narrate his newest adventure film, "White Hunter," at 8 p.m. Monday, Feb. 9, in the Plymouth High School Gymnasium. Sponsors of the program, which is open to the public, are the Plymouth Jaycees.

Casting Call

Casting sessions are scheduled Feb. 16 and 17 for the University of Detroit production of the musical comedy "The Boy Friend." Auditions will begin at 7:30 p.m. in the Ford Life Sciences Building on the Campus, Six Mile east of Livonia. Dominic Missimi is the director.

Here's where to Dine and Dance. A large advertisement with a decorative border and stylized text.

VALUABLE COUPON. 50¢ OFF ON MEDIUM* OR LARGE PIZZA. Includes a small illustration of a pizza and a coupon code.

AMATO BROS. PIZZERIA. INKSTER and SCHOOLCRAFT. GA 7-7220.

Colonial Lounge. Celebrating an important occasion? Bring your guests to DANIEL'S. Features bank Phillips phil marcus essor ron codin and others.

LIMS OF FARMINGTON. 3067 GRAND RIVER. OPEN DAILY and SUNDAY. TWO DINING ROOMS and COCKTAIL LOUNGE for your dining pleasure.

Farmington's Broadhead Turns To Directing

By SUE SHAUGHNESSY

I like directing as much as acting. When Dennis Broadhead says this, it means that fans of the Farmington Players can expect to see a number of productions directed by the young man.

The 25-year-old bachelor said that he first became acquainted with the players when he was 17 and attended a production with his parents. From there, it was a short step to a walk-on part as a baseball player in "Our Town" and then to major roles.



DENNIS BROADHEAD

WHEN THE CURRENT players production "The Letter" opens Feb. 13 in the Players' Room on 12 Mile, however, Broadhead will be listed as assistant director of the group's second major production of the year.

Broadhead has directed Players Workshop productions, which are done each month for members of the group, but "The Letter" is his first venture on the other side of the lights for the general public.

"Comedy is my bag," says Broadhead, and nobody who has seen him in the comic character roles can doubt it. If he likes to act, why is directing so enjoyable?

"I like taking my own experience and trying to help somebody else improve upon their performance," he explains. "The only way that I can do this is to explain that when I appeared in a certain play, I tried this to get the point across and suggest that it might help to try the same thing."

BROADHEAD says that he would like to do a comedy with a limited number of characters, for his first big directing venture. "Something along the line of 'Barfotee in the Park,'" he explains.

For the time being, however, he likes being the assistant director of Bob Casemore, who was in the cast of the first production Broadhead was in—"Our Town."

The jump across the footlights is a major one—no matter which direction. The Broadhead has managed to keep one foot still on stage with the walk-on role of the Chinese chauffeur in "The Letter."

Whether he can make the journey from actor to having a hand in the direction of production must be judged during the nine performances of the Somerset Maugham drama. If you want to discover the answer, George Mullin is taking ticket reservations at 474-2873.

February Calendar Lists Events

You don't have to be a skier to get in on the Michigan February fun, according to the winter edition of the Michigan Calendar of Events.

The calendar, compiled and produced by the Michigan Tourist Council, lists more than 32 wintertime outdoor activities for the month.

HIGHLIGHTING the list of spectator sports is the International Ski Flying Meet, Ironwood, Feb. 27-March 1. The meet will serve as a dedication for the newly completed Copper Peak Ski Flying Complex, the only one of its kind in the western hemisphere.

Top jumpers from 12 or more foreign countries are expected to compete with America's best in an attempt to set a new ski flying record. The present world record of 538 feet was established in Europe last year. Many experts believe leaps of more than 540 feet are possible from the giant Copper Peak slide.

Ski flying is distinguished from ski jumping by the tremendous distances involved. The sport is well established in Europe where international meets draw up to 50,000 spectators.

Winter festivals and carnivals offer a bonanza of fun for both spectators and participants. For those looking for speed thrills, the calendar lists a variety of winter races. Snowmobile races are scheduled for every weekend of February.

Copies of the Michigan Calendar of Events, listing winter activities and events through March are available free of charge from the Michigan Tourist Council, Stevens T. Mason Building, Lansing 48926.

Drawings By Masters On Display

Drawings of such rarity and value that a modern museum could acquire them today only by spending a king's ransom will soon be on view at the Detroit Institute of Arts.

They are the master drawings from the private collection of Mr. and Mrs. Kurt Meissner, of Zurich, Switzerland, the result of 30 years of art collecting.

They will be shown in the Print Galleries of the institute Wednesday, Jan. 28, through Sunday, Feb. 1, before going to New York City for special exhibition there.

The 88 one-of-a-kind drawings may be seen at no charge. Master artists from six countries who worked from the early 16th to early 18th century are represented. Such Italian gists are included as Raphael, Titoretto, Camillo, Il Guercino, Salvator Rosa, Tiepolo and Bellotto. Among the Dutch and Flemish are Dirck, Jordaens, Van Dyck, Rembrandt, Steen and Hobbema.

Known to only a few scholars and connoisseurs, this important private collection remained in seclusion until last fall when the Meissners conferred to a limited American itinerary organized by the Standard Art Gallery at Stamford, Conn.

from the balcony. A large advertisement with a decorative border and stylized text, including a list of films and theater listings.