Will-O-Way does 'Man of LaMancha'

Dox Quixote speaks for idealists when Will-O-Way Reprtory Theatre opens its production of "Man of La Mancha" Friday at Will-O-Way Apprentice Theatre, 775 W. Long Lake Road, between Telegraph and Labser roads, Bloomfield Township. Performances are at 8.30 p.m. Fridays-Saturdays through Dec. 20. Ali seats are \$5. For reservations or information about theater parties call 644-184. Will-O-Way Artistic Director Cell-Will-O-Way Artistic Director Cell-Weill-O-Way Application of the Cell-Weill

servatory of Music.

"Man of La Mancha" debuted on
Broadway in 1965. The Dale Wasserman musical, with music by Mitch
Leigh and lyrics by Joe Darion, was

KNIGHT ERRANT Don Quixote car-ENIGHT ETRANT Don Quirole car-ries forth his quest for the impossible dream in a landscape characterized by brutality. His idealism transforms many of the rough creatures around him and nutures their belief in what they can be, rather than who they are. The Will-O-Way production is direct-ed by Mrs. Turner of Bloomfield Hills, founder of Will-O-Way Apprentice The-attre. The school offers vocational training in the theater arts.

David Wilson of Pontiac is the musical director. The show is choreographed by Michelle Levine of Southfield.

field.

In the leading roles are Pontiac residents Melvyn Hardiman as Quixote and Maria Foster as Aldonza. Dick Williams of Clarkston will play Sancho

Panza.

A former Will-O-Way student, Hardiman portrayed the Honey Man in the Michigan Opera Theatre's "Porgy and Bess." He was last seen on Will-O-Way's stage in 1968 as Mr. Snow in "Carousel."

HARDIMAN ALSO has appeared in Pontiac Theatre IV and Brandon Community Theatre musicals. He studied voice under Avery Crew, and Justine McCurty was his repertoire coach. Ms. Foster's operatic training at Oberlin prepared her for several leading roles at Southern University in Alabama. These included Bess in "Porgy and Bess" and Musette in "La Boheme."

She also appeared as "Little Butter-cuy" in "H.M.S. Pinafore" at Oberlin Will-O-Way student Danielle Blanchard of Pontic is understudy for the Aldonza role.

Dick Williams, cast as Sancho Panza, teaches drama at Waterford Mott High School. His stage credits include major in Will-O-Way productions of "The Music Man" and "Fiddler on the Roof."

Williams has acted with the Lakeland Players, Pontiac Theatre IV and Brandon STA. G.E troups. He holds a master's degree in speech from Michigan State University.

CAST IN MAJOR supporting roles are Will-O-Way Apprentice Theatre students George Martin of West Bloomield as the Innkeeper and Duncan Hursley of Birmingham as the Padre.





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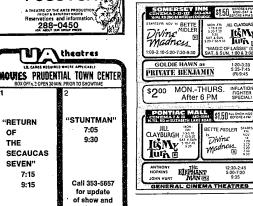
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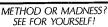
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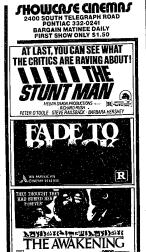
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