Open Teen Rock Concert Amusements 'Summer And Smoke'

More than a half-million students at public, private and parochial junior and senior high schools in Michigan will compete next month for their own rock concert. In addition to the free year that will net the two wining schools after the two wining schools are the stools after the two wining schools are the two winings and the two winings are the two winings

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SATURDAY and SUNDAY 11 a.m. – 12:30 p.m.
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Plus: Lucky kids will be picked to meet Bozo and Mr. Whoodini on stage and win prizes. Plus: On our giant screen: 3 Stooges Comedies and Kartoon Festival

Tickets Now On Sale All Seats \$1.50



COMING -- Barbra Streisand and Omar Shariff stat in the film "Funny Girl" which open at the Livonia Cirr ema and the Quo Vadis Penthouse on Feb. 18.



FILM	Industry Rating	Catholic Rating
ob & Carol & Ted & Alice	R	В (
witch Cassidy and the Sundance Kid	GP	A-3
actus Flower ;	GP .	A-3 A-3
gnay Hill	l x	۱ د
lello Dolly	G	A-1
enny	GP	A-3
Aidnight Cowboy	l x	A-4
Ny Computer Wore Tennis Shoe	G	none
ecret of Santa Vittoria	GP .	A2
his Is My Alaska	none	none
his Property Is Condemned	none	pone
and a land of relations		13.70



CHILDREN'S SHOW HEY THERE, ITS YOGI BEAR THE MAN CALLED LINTSTONE

MOVIE GUIDE

LA PARISIEN

ints intal closing date.

The winners will be judged on a ratio basis, and there will be two winners — one school with a student enrollment of more than 50 and one school with a student scan submits any number of entries as many times as they wish during the contest period.

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TED & ALICE" - (R)
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OU Troupe Coming To Bentle!

The Studio Company of Oak-land University's Academy of Dramatic Art will bring two full length productions to Li-vonia's Bentley High School for evening performances.

for evening performances." Shakespeare's comedy, "Twelfth Night," will be presented Thursday, Feb. 19, "The Outcasts." the first American musical comedy, will be staged Thursday, May 7

7.
Curtain time for both productions is 7:30 p.m. in the Bentley Auditorium on Hubbard Road just south of Five Mile.

Tickets for both shows are now on sale for \$1 from any Bentley High School student. Tickets will be on sale at the door for \$1 for each produc-tion.

"Twelfth Night" is the first full length Shakespearian pro-duction by the OU Studio Company. "The Outcasts" is a contemporary of the Restora-tion comedies, but in an Amer-ican colling.



Takes 50 Lights To Stage Properly

When Tennessee Williams wrote "Summer and Smoke", he stipulated that the curtain remain open during the entire 12 scenes of the two-act drama.

The Livonia-Redford Theatre Guild will follow the author's instructions when the group produces the produce the produces the produces

Hubbard.
Williams called for special lighting effects to provide cover for the necessary movement of cast and crew, and that's the device the guild will

"SUMMER AND SMOKE" is regarded by many as Williams' best drama and, as most of his plays, is set in the south between the year 1900 and 1916.

It is the story of frustrated southern womanhood in the

Players Rehearse 'Crucible'

The Wayne Civic Players have announced the cast for their production of Arthur Miller's controversial play, "The Crucible."

Crucible."
The production opens for a three-night run March 6 in Westland's John Glenn High School. Additional performances are scheduled March 2 and 8.

ances are scheduled March 7 and 8.

Dave Eastman and Sondra Vedock have been cast as John and Elizabeth Proctor, the young couple who must face the charges of witcheraft. Riley Tadlock will appear as the deputy-governor of the colony who presides over the trial, while Floyd Guernsey will portray a minister who becomes appalled at the hysteria that overwhelms the colonial village. Demis Wilders has been cast as the minister who whips up the orgy of bigoty to save his own position. Director of the production in Dacquie Guerney, while the set is designed by filiagy Tadlock.

set is designed by Riley Tadck.

"The Crucible" is a melodramatic re-telling of the historic witcheraft trials in Salem, Mass, in 1892. Its tale of
bigotry and self-righteousness
on the part of those who managed to be the first to accuse
others of witcheraft, was regarded as a parallel with the
tracking down of modern day
heresies when the play opened
in New York in 1953.

Tickets may be reserved by
contacting Ann Button at 2613183.

Singletons Set Dinner Meeting

The Dearborn-Livonia Singletons will meet Friday. Feb. 1a. in Master's Restaurant on Seven Mile Road west of Middle Belt in Livonia. A social hour will begin at 6:30 p.m. and dinner will be served at 7:30 p.m. and dinner will be served at 7:30 p.m. and parterior and many be obtained by contacting Particle Terwilliger at Singletons is a national service organization limited in membership to unmarried men and women between the ages of 26 and 45.



person of Alma Winemiller, the daughter of the fown preacher. Alma is played by Bert Childress. Alma is natural with her act door neighbor, the young and wild Dr. John Buchanan, played by Larry Lawrence, continues through life despite the interference of her slightly demented mother and prudish father.

Setting for the action re-

demented mother and prudish father.

Setting for the action revolves around Alma's sitting room, the young doctor's offite and the local properties of the setting the entire show. In addition, a part area and casinion are created downstage.

FOCUSING the audience's attention on just one of these setting the entire show. In addition, a part of the setting the control of the setting the control of the setting the

been overcome by flooding the individual areas of action in

pools of light and keeping the remainder of the set in dark-

remainder of the set in dark-ness.

Only the statue "Bernity" which stands in the upstage park area and has a symbolic meaning in the central theme.

Will be lit at all times.

Having conquered theme to the set of the set of the set of the control of the set of the set of the theme of the set of the set of the theme of the set of the theme of the set of the set of the or resort to a separate control or light board to create the il-lusion of a fireworks display for one scene.

or light board to create the Il-lasion of a freworks display for one scene.

INCLUDED ON stage will be authentic period furniture to help create the mood of a small town in the south. In fact, some of the pieces date fall the stage of the stage of the last of the south of the last of the stage of the stage of the chairs and Victorian furniture. Curtain time for each per-formance is \$2.30 p.m.

Tickets may be obtained by calling Gerri Wallace at 261-1378 or KE 7-8109



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