

# Jan Sikov Miller

## Author writes guide to photo display

By SHIRLEE IDEN

A picture may be worth a thousand words, but only if it's displayed properly.

Jan Sikov Miller, a former free-lance writer for the Southfield Eccentric, has published a book "A Photo Guide to Framing and Display." Published on Nov. 18 in hardcover and paperback by Watson-Guptill Publications in New York, the book includes material on selecting images for enlargement, choosing sizes and surfaces, mounting and matting prints, working with frames and framing and coming up with effective photographic display.

"Photography is just over a century old," Mrs. Miller says in her introduction. "Since its inception it has undergone many stages of growth."

"No longer is photography taking a back seat to painting or printmaking as a collectable medium."

She says that some notable photographers' works are collected by museums as well as private collectors and treated as examples of fine art.

THE AUTHOR says, however, that you don't have to be a master photographer to produce images worthy of wall display that can bring lifelong enjoyment.

"Pictures should be displayed

thoughtfully and effectively, and no one is more capable of doing this than the photographer who took them," she says.

And framing and displaying your photos brings satisfaction to the photographer and saves money.

As a photographer writing about photographs, Mrs. Miller says the medium is a very personal one which allows artistic expression and reflects

the lifestyle and thoughts of the photographer.

"Your camera is your vehicle for self-expression," she says. "Whether you use it on an occasional basis as a hobby or to earn a living, your camera makes it possible for you to capture, on film, the world and its people, places and things in ways that visually express your interpretation and feelings about them."

AN INTERNATIONALLY published photojournalist, Mrs. Miller, 28, graduated from Michigan State University with a bachelor of arts degree in journalism.

Her journalism career started with free-lance newspaper jobs for the Ferndale Gazette News, Hazel Park News, Madison News and the Southfield and Birmingham Eccentrics in 1970.

She continued to write for the Eccentric's news and lifestyle pages through April 1974.

She is a former assistant editor of the Florist Telegraph Delivery News (FTD) and Florist Magazine of Southfield. She edited two books, "The Photographer's Answer Book" and "The Professional Guide to Green Plants."

With her husband, Ron, she moved to Los Angeles in 1975 and became the associate editor of two national trade magazines, The Rangefinder and Photo

Lab Management.

Currently, she is the editorial director of the Big Valley Magazine in the San Fernando Valley of Los Angeles. The Millers reside in Northridge, Calif.

USING 144 black-and-white illustrations and eight color plates, Mrs. Miller's book deals with the process of displaying photographs to their greatest advantage.

"Framing and display are part of the photographic process," she says.

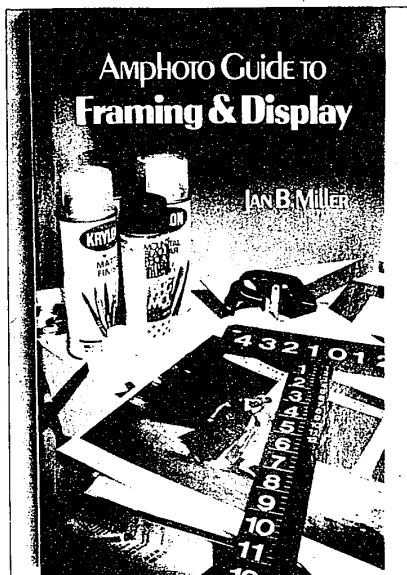
Although there are no hard-and-fast rules for selecting photographs for enlargement, image selection should not be a hit-or-miss process.

"You should spend as much time selecting a photograph as you do choosing a frame for display," she says.

"Acquiring the ability to determine and understand the reasons why some photographs are better than others is an important step toward producing images and displays that will please you and others."

Mrs. Miller describes the equipment and material needed to process and display photographs effectively. Topics touched upon include editing techniques, degree of enlargement, mounting processes, do-it-yourself matting, and framing.

Useful for the photographer of any level of expertise, Mrs. Miller's book is both a learning tool and a rich resource book for ideas.



JAN SIKOV MILLER

## Resource teachers form panel for MACLD meeting

Resource personnel and teacher consultants from seven Farmington Public Schools will form a panel to disperse information on their specific area of responsibility for the January meeting of Farmington chapter, Michigan Association for Children and Adults with Learning Disabilities (MACLD).

The meeting, open to all interested parents and professionals without charge, begins at 7:30 p.m. Jan. 29 in

Farmington Hills Community Library on 12 Mile Road.

Panel member Deborah Pinnco, a consultant for Power Middle School, will moderate and give a general presentation of the middle school program as it pertains to the learning disabled.

Margaret Kotting, from North Farmington High School, will give the general presentation of the high school program.

## Dining rooms — necessary luxury

The dining room is staging a comeback.

The dining room first made its appearance on the American scene (if you don't mind a little history) some 200 years ago. It is considered one of the most important design innovations of the late 18th century.

Since then, it has had its ups and downs, but has never disappeared entirely. With space at a premium in most homes and apartments, a dining room is a luxury. Recently, it has become a luxury many homemakers feel they can't be without.

The age of fast foods, instant breakfasts and TV dinners has created a yearning for the good old-fashioned tradition of relaxed, leisurely dining. If you think about it, the difference



design

Gloria Cohen

between eating and dining is rarely the food. The difference is the setting. Take the same midday snack, hurriedly eaten in the kitchen, and serve it on beautiful china, placed on a handsome Sheraton table in an elegantly appointed dining room and it becomes a luncheon fit for royalty.

There is no nicer way to "wine and dine" friends than in a special room reserved for guests and for the occasion.

preponderance of wood.

BEAUTIFUL HARDWOODS, particularly mahogany, oak, cherry and maple, were used by the famous cabinetmakers of the day to create true works of furniture art.

Chippendale, Sheraton and Hepplewhite were the great names of the day. And they are still favorites. Fortunately, these great styles, once available only to the rich, are being reproduced and adapted to the needs and budgets of the vast majority of today's market. The advantage of owning these reproductions of bygone days is not only in the beauty of their designs, but the ease of maintenance and the durability of the hardwoods used in their construction.

It's fairly easy to understand why the dining room became one of the most highly-sought-after status symbols of the 18th century.

And it is equally easy to understand why today's homemakers are turning to the furniture reflecting the design of that period. Trendsetters of 200 years ago have survived the centuries with good reason. They favored the honest use of natural materials, primarily a

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