

Prismatic

Multi-dimensional band benefits Michigan-ERA

By LORAIN McCCLISH

What Motown was to Detroit in the

'60s is what Prismatic LTD will be to Detroit in the '80s. Anyway, that's the prediction of Carol Ann Payne, manager and president of the multi-dimensional band of musicians.

The six-member group first performed one of their own songs, "Let Everyone Be Equal to Their Own," at the symbolic house-raising for the ERA rally spearheaded by the national association of Women in Communications before the Republican National Convention in Detroit last summer.

Now they bring an entire concert as a benefit for Michigan ERAmerica at 8 p.m. Friday in Masonic Temple Auditorium, with music and lyrics by Plymouth resident Michael Colone.

The benefit was announced by Laura Callow, a Livonia resident who is co-chairperson with Helen Milliken of the Michigan coalition of more than 40 organizations supporting the ratification of the Equal Rights Amendment, and Ms. Payne, who manages the newly formed Farmington Hills-based Prismatic.

General admission tickets for "Aim for Victory" are \$7.50 and \$8.50 and are available at the Masonic Temple box office and Hudsons.

For special sponsor tickets at \$25 each, and Matron-Patron tickets at \$38 each (for the 38 states needed to ratify the ERA), write Michigan-ERAmerica, 32321 Shawwassee, Farmington 48024.

PRISMATIC musicians are Roberto Kuypers and Penaluni of West Bloomfield; Jeff Jurcisin of Livonia; David Reinstein of Detroit; Tom Kalep of

Brighton; and Colone.

"We must continue to go forth on the issue of equality of rights under the law for everyone," Ms. Callow said. "The issue cannot, and will not, disappear. Human dignity is involved, and this concert will help us continue the fight."

Ms. Payne added, "The tremendous talents and energy of these six musicians are creating experiences that capture and focus in their music the sensitivities of men and women of all ages and backgrounds."

"Their music is a reflection of what's happening here and now. It is multi-dimensional, because we are all multi-dimensional now, multi-faceted, because we all wear so many hats."

"They (the musicians) come from that same mother-lode of talent in the Detroit area that gave us Motown."

Since Prismatic's appearance last summer, the group deliberately took six months off to prepare for the concert and its simultaneous public release of an LP, two EP's and a cassette of Prismatic's original adult contemporary, rock and jazz music.

The group has been together since early 1977, exploring free-form progressive music realms.

They have worked in jazz clubs, rock clubs and on concert stages as the opening act for several internationally known artists and bands, including Peter Frampton, Jean-Luc Ponty, Spyro Gyra, Jimmy Cliff and Peter Tosh. Yet they are primarily known in Detroit's jazz world.

They teamed up with Ms. Payne last year to allow them time away from the business end of things to explore "any and all musical and non-musical directions," she said.

Ms. Payne is a resident of Farmington, a stock broker for a firm in Southfield, president of Women in Finance, counsels with divorced women in matters of finance for Birmingham's Women Center, and is creator of the panel "Women Helping Women."

She uses office space in Farmington Hills new Johnson Building for much of her multi-faceted activities.

"It is not unusual for people to ask me what a stockbroker is doing with a rock band," Ms. Payne says. "Well, women are multi-faceted today, same as Prismatic. Maybe that's a barometer of the '80s."



Prismatic offers its multidimensional music to benefit Michigan-ERAmerica on Friday in Masonic Temple. Standing are percussionist Roberto Kuypers (left); bass player and singer Jeff Jurcisin; leader, composer and guitarist Michael Colone; sax-

ophonist David Reinstein and drummer Tom Kalep. In front is Penaluni, a purveyor of transmotion which is movement utilizing the dimensions of space and involving the emotions of those watching the performance.

"The excesses and extremes of past years will have to be paid for. It will be a year of deflating and contraction. People won't have as much money to spend. Credit will be tightened and the people will be squeezed."

— Edward Pintar



Edward Pintar takes his predicting seriously and he isn't happy about what he sees ahead for 1981 and 1982. But after a deepening recession, more bankruptcies and the failure of Chrysler Corp., all in

his forecasts, he sees better times ahead in 1983. (Staff photos by Dick Kelley).

Gloomy days ahead

Bad news for '81 and '82

By ALICE COLLINS

Beverly Hills predictor Edward Pintar sees gloom when he looks ahead to 1981 and even more gloom when peers into 1982.

He sees hope only in 1983 when the planets get straightened out.

For the next two years, Pintar said last week, "the recession will continue to deepen, bankruptcies will climb and many calamities will befall us."

He does not, however, foresee a crash in the stock market. There will be enough investors with enough money to insure active trading in the market and the market will emerge stronger, Pintar said.

He predicts that Chrysler Corp. will fail. "I don't see any way they can survive. Even if the government gets them over the next hurdle (by approving additional loan guarantees), Jupiter and Saturn are just too close together."

"People aren't going to have the money to buy cars." Because of the locations of the planets, "people will be terribly confused and upset" and as a result personal relationships as well as relationships between countries will be adversely affected, Pintar said.

PINTAR isn't a professional astrologer, but he does take this work seriously. He's been forecasting for more than 30 years "for my personal use and for my friends. It's a lot more than a hobby but I don't charge."

Because of the negative aspects of the forecast, this year Pintar offered some advice that people might follow in their personal relationships and that governments might follow in relations with each other.

"When you know these things are going to happen and people are going to be highly emotional and confused, make allowances. Try to bend over backwards not to antagonize," he said. "Avoid situations of conflict. Instead

of answering back when tempers are frayed, shut up. Walk away from it."

"I know that turning the other cheek isn't easy," Pintar grinned. "I've had a lot of experience, and it still isn't easy."

BEGINNING on New Year's Day, Pintar said, things begin getting worse "because Jupiter contacts with Saturn" and they continue close together for the rest of the year.

It will be still worse in 1982 because "all the major planets will be in the southwest sector of the zodiac and things will be out of balance."

Look out for the worst of all from July through November of 1982 when Mars will be in conjunction with the other planets, he warns. "Mars is the planet of war, trouble and tribulation," Pintar said.

He said the disasters of 1980, such as the eruption of Mount Saint Helens, major earthquakes and fires, are only a prelude to the two years ahead.

"In 1981," Pintar said, "the people who have been buying on credit and

overextending in order to enjoy the luxuries will suffer."

"The excesses and extremes of past years will have to be paid for."

"It will be a year of deflating and contraction. People won't have as much money to spend. Credit will be tightened and the people will be squeezed," he continued.

BY PLOTTING the paths of the planets, Pintar said, he discovers periods of high emotion, weather variations, political and economic reactions and potential for natural disasters.

He sees no major snowfalls this winter, but predicts a very cold winter, spring and summer.



The planets will have to get straightened out before things get better, Pintar said.

"The planet Saturn is cold and Jupiter is volume," he said. "Put those two together like they are and it means a colder than normal year, especially during the first eight months."

As a result of the weather, Pintar said, 1981 will be bad for growing.

The best month of 1981 will be November, he predicts.

Gold and silver won't be good investments during the new year, but stocks will, Pintar said.

Pintar got into astrology and making predictions after he suffered a big loss in the stock market in 1946. That's when he sold his small chain of grocery stores and put his money into the stock market.

"It was after the war and the demand was there and I figured the market would go up," Pintar said, "but it went down instead."

"So I started investigating to find out why."

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11

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