

exhibitions

FRIDAY, JAN. 9

Pierce Street Gallery — Selected prints from the book "From the Missouri West," by Robert Adams will be on display through Feb. 14. Adams' photographs of the contemporary West evoke a wide range of memories, myths and regrets associated with America's final frontier. Gallery hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday, 217 Pierce, Birmingham.

Gallery Renaissance — The gallery opens another year with a show, "Collaboration," with works by Sheldon Ideon and Marvin Andersson. Reception to meet the artists from 7-9 p.m. Friday, Renaissance Center, 400 Tower, Detroit.

SATURDAY, JAN. 10

Birmingham Bloomfield Art Association — Groves Alumni Invitational celebrates 21 years of artists who took courses at the high school and pursued the field after graduation. This is truly a multi-media exhibit which should inspire a lot of undergraduates who wonder if art really is an important class. Gallery hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1518 Cranbrook, Birmingham. Reception and awards party from 5-8 p.m. Saturday.

Carol Hoebnerman Gallery — Tapestries designed by Jenkins, Trova, Frankenthaler, Avery, Bearden and Mares-Relli, all produced by Gloria T. Ross will be at the gallery through January. Gallery hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday, 155 S. Bates, Birmingham.

I. Irving Feldman Galleries — Joan Mith Lithographs, "L'Entrance D'Ubu." The exhibit runs Jan. 12 to Feb. 7. Reception, Jan. 10. Gallery hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 2175 Woodward, Royal International Building, Suite 21, Southfield.

TUESDAY, JAN. 13
Husted Gallery — Exhibition and sale of photographs by Joel Meyerowitz will continue through Feb. 21. Essentially a color photographer, there are two books out on his work, "Cape Light" and the more recent, "St. Louis and The

Arch." Gallery hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.

CONTINUING SHOWS

Schwayer-Galido Galleries — New show focuses on form and color in contemporary Latin American art through recent works by Rufino Tamayo and Barro Salinas. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 630 N. Woodward, Birmingham.

Detroit Gallery of Contemporary Crafts — Exhibition by the crafts department faculty of the Center for Creative Studies continues through Feb. 28. Those participating are Susan Aaron-Taylor and Mollie Fletcher, fabric designers; Maxwell David and Gordon Orat, ceramists; Phil Campbell, wood; Herb Babcock, glass; and Buffy Thomas and Mike Vizzini, metal and jewelry. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 301 Fisher Building, Detroit.

Hampton Twedden Galleries — "Art of the Orient" includes a selection of 19th and 20th century woodcuts, watercolors, intaglio prints and drawings. This group of Birmingham's newer galleries, is at 330 Hamilton Row, between Hunter and Woodward. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, until 4 p.m. Saturday.

Altes Rubiser Gallery — Fiber sculpture by Suzanne Dalton, clay sculpture by Jan Sadowski and wood and metal sculpture by Phyllis Mark are grouped in this large pleasant gallery for an unusual combination of styles and technical qualities. Runs through January. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday-Friday, until 5 p.m. Saturday, 621 S. Washington, Royal Oak.

Birmingham Unitarian Church — Watercolor portraits by Sybil Oshinsky are on display from 1-4 p.m. Sundays in January. These exhibits in the large meeting room of the church are being done in cooperation with Susanne Hilberry Gallery. The church is at Woodward and Lone Pine, Bloomfield Hills.

Galerie de Boicourt — Folk art from many countries along with charming

paintings by Brigitte Kranick, a European artist whose works are strong of charm and a highly individualized style. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, Fisher Building, Detroit.

Preston Burke Galleries — Portraits of man and nature by Yousuf Karsh and Richard Holman will be at the gallery through Jan. 10. The gallery is in the Evergreen Plaza, 12 Mile and Evergreen, Southfield.

Pontiac Art Center — "Potters and Weavers Choice" is an exhibit of works from the Michigan Potters Association and the Michigan Weavers Guild. Gallery hours are 2-7 p.m. Monday-Fridays and 1-5 p.m. Saturdays, 47 Williams, Pontiac.

Oak Park Library — Black and white photographs by Monte J. Nagler on display. Nagler, columnist, teacher, businessman and popular speaker, studied under Ansel Adams and teaches photography at the Farmington Community Center. The show is sponsored by the Oak Park Arts and Cultural Commission. Hours are 10 a.m. to 9 p.m. Mondays-Thursdays, 10 a.m. to 5:30 p.m. Fridays and Saturdays, 1-5 p.m. Sundays, 14200 Oak Park Blvd., Oak Park.

Pierce Street Gallery — "White on White," a group photography show sets a mood for winter. Among those represented are Joel Meyerowitz, Harry Bowers, Harry Callahan, Lilo Raymond, Eva Rubinstein, Bob Lemnick and Marcia Lippman. Hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday, 217 Pierce, Birmingham.

Schwayer-Galido Galleries — "Legends into Stone" features many of the major Eskimo carvers whose work is based on their lives and culture. Graphics by gallery regulars Alvar, Colgnard, Folon, Hasagawa, Hundertwasser, Papart, Salinas and Tobiasse, 10 a.m. to 5 p.m. Tuesday-Saturday, 630 N. Woodward, Birmingham.

Husted Gallery — Photographs by Andre Kertész will be on display through

Jan. 10. Now 85, he's one of the photographic pioneers of the 20th century. Gallery hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 560 N. Woodward, Birmingham.

Venture Gallery — This division of Habitat Galleries features work in clay, glass, wood, fiber and metal by American artists. There's a jeweler in residence during gallery hours, Patrick Irla, 28235 Southfield, Lathrup Village.

Feigenson-Rosenstein Gallery — Work by Detroit artist Jay Bahnmiller will continue through Jan. 10. The exhibition will consist of paintings based on investigations of sites in and around the Detroit area. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, Fisher Building, Detroit.

Cranbrook Academy of Art Museum — "Cranbrook Fiber," an exhibition of work by Loja Saarinen, Gerhard Knodel and Joan Livingstone runs through Jan. 11. "Roadshow," an exhibit of billboard-sized works by seven Detroit area artists also continues through Jan. 11. The seven in "Roadshow" are Victoria Stoll, Kurt Novak, Jim Nawara, Rose Patino, Mel Rosas Barry Kahn and Allie McGhee. The museum, 500 Lone Pine, Bloomfield Hills, is open 1-5 p.m. daily except Mondays and major holidays.

Las Vegas party will do encore

The Las Vegas party that was staged by Farmington Jaycees last year as a benefit for Farmington Community Center will do a repeat performance this year, on Saturday, Feb. 7. This time around the center has the cooperation of a host of local merchants working toward another successful benefit.

The format remains much the same as last year, but with an end-of-the-evening raffie added to the night of continuous games and refreshments.

Raffle tickets, at \$1 each, are now available in Metropolitan National Bank, Executive Office Supply and in the center.

First prize is a weekend trip to Las Vegas or \$500 in cash; second prize is \$100 and third \$50.

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■ **BETTER CREPE DE CHINES.** An exhibition of work by Loja Saarinen, Gerhard Knodel and Joan Livingstone runs through Jan. 11. "Roadshow," an exhibit of billboard-sized works by seven Detroit area artists also continues through Jan. 11. The seven in "Roadshow" are Victoria Stoll, Kurt Novak, Jim Nawara, Rose Patino, Mel Rosas Barry Kahn and Allie McGhee. The museum, 500 Lone Pine, Bloomfield Hills, is open 1-5 p.m. daily except Mondays and major holidays.

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