

## Soprano demonstrates superior capabilities

By GENE BARNES

The full Detroit Symphony Orchestra (DSO) returned to Ford Auditorium last weekend after the holiday hiatus. The concert led by popular Guest Conductor Michael Tilson Thomas was a fascinatingly varied program of the familiar and unfamiliar.

It opened with a stunning rendition of Gioacchino Rossini's beloved overture to "The Thieving Magpie." Rossini's music is a mini-seminar on the subject of how to conduct a satisfying life — with zest, flair and plenty of good humor.

Thomas and the DSO were reminiscent of Paul Paray and the symphony of old and their many spunky performances of classical overtures and other orchestral miniatures.

In addition, this performance also provided a persuasive argument for maintaining the size of the orchestra to near-Wagnerian proportions when playing a piece written for a smaller orchestra (for authenticity, the DSO generally does pare down to resemble more closely the standard classical ensemble, but did not in this case). The added volume enhanced the power and the punch of the Rossini revelry.

IN CONTRAST to the opening work, the orchestra next turned accompanist for Hector Berlioz' intimate song cycle, "Summer Nights." The soprano soloist was Barbara Hendricks, the immensely talented young lady who sang the role of Aithra in the orchestra's recently hailed performances and recording of Richard Strauss' opera "The Egyptian Helen."

For the Berlioz, Ms. Hendricks demonstrated a superior capability in handling the French language and an intuitive understanding of this subtly sensuous music. Her voice had a little more tremolo in it than one might have wished and that tended occasionally to produce an ambiguous pitch here and there and to lend a more mature coloration to some otherwise relatively innocent passages. More often, though, the added depth was an asset, as was especially true in the penultimate song, "In the Cemetery."

THOMAS OVERREACTIONED to his job as accompanist, keeping the orchestra playing quietly then when the soloist was silent. A little more contrast would have been welcome. Not having it caused a lack of direction or sense of purpose and a breakdown in

the integrity of the cycle.

After intermission, a single work was heard, Johannes Brahms' Quartet in G Minor for Piano and Strings in an orchestral transcription devised by great 20th century composer and theorist, Arnold Schoenberg.

It was not the ungainly monster many supposed it would be. On the contrary, it was like hearing a newly-dis-

covered Brahms symphony, with motifs and figures being thrown about from one section to another, just like the real thing. And in some cases, Schoenberg's sense of clarity was very welcome, as, unlike Brahms himself, he was not guilty of overusing the violins. Only the xylophone's constant clamoring for attention in the final movement marred an otherwise brilliant and faithful orchestration.

## Bible college takes new name

The Board of Directors and Administration of the college announced the change of name from Detroit Bible College to William Tyndale College, effective Jan. 1.

Dr. Wendell G. Johnston, president, stated that although there has been a change of name, there has been no change in character or purpose of the 36-year old institution. He further stated that the main reason for the change was geographic and occasioned by the move from Detroit to the new campus at 12 Mile and Drake Roads in Farmington Hills.

William Tyndale College is a four-

year, degree-granting college of biblical, liberal arts, and professional studies.

The curriculum is uniquely designed to prepare those going into church or church-related work. For those in business or other professional careers, or planning to enter other programs study, there is a special one-year basic Bible program available.

William Tyndale has been known for centuries as "the father of the English Bible." Use of his name symbolizes the continued biblical foundation, mission, and objectives of the college, a spokesman said.

## Chinese jades displayed

"Chinese Jades from Han to Ch'ing" brings together more than 200 pieces from 36 distinguished collections in Hong Kong and the United States. This exhibition, showing the inventiveness and skill of the Chinese jade carver during 2,000 years, is at the Detroit Institute of Arts through Feb. 22.

Considered the most precious of all gemstones by the Chinese, jade has fascinated collectors for decades. The pieces in the exhibition, dating from the second century B.C. to the 19th century A.D., are mostly heirlooms passed from generation to generation. They are shown in appropriate jeweled settings by Suzanne Mitchell, curator of Oriental Art at the Detroit Institute of Arts.

Jade wasn't found in China itself and that added to its allure and value. Early jade was largely "river material," small lumps found in river beds, and the objects created from these pieces retain much of the stone's original form.

Later jade was quarried from veins in the mountains. Although this material was never as highly valued, the size of the pieces allowed carvers to create much larger work.

Chinese esteem for jade had philosophical ties. Confucius had compared jade to all the finest qualities of human character. In early times, it was be-

lieved to have magical and healing properties and the term "Jade Emperor" was the highest acclaim for a ruler.

Among the most appealing and vigorous pieces in the show are real and mythical beasts, like a robust little pig, a horse played by a monkey, a coiled winged lion, an arrogant chimera (resembling the stone animals that guard royal tombs) with bared teeth and bulging eyes projecting the virile self-confidence of the Han dynasty.

According to Chinese reckoning, there are five colors of jade — red, yellow, white, black and green.

James C.Y. Watt, curator of the art gallery of the Chinese University of Hong Kong, is the jade expert who organized the show and wrote the exhibition catalog. He will discuss the exhibition in an illustrated lecture at the art institute at 4 p.m. Sunday, Feb. 4.

James Lally, director of Chinese works of art for Sotheby Parke Bernet, Inc., will talk on collecting Chinese jades at 8 p.m. Thursday, Jan. 15 in the museum lecture hall.

The exhibition will be the focus of Masterwork of the Week talks by Ms. Mitchell at 1:30 p.m. Jan. 28 and 30.

The exhibit is open without charge in the Textile Galleries during regular museum hours.

## PENDLETON SALE STILL IN PROGRESS

Hundreds and hundreds of items still in stock

Will continue until stock is depleted

**PENDLETON**  
NAWROT, INC.

PENDLETON SHOPS

FOREST PLACE IN DOWNTOWN PLYMOUTH  
470 FOREST AVE.  
459-0440

Welcome to Our Grand Opening at the All New

## JAKK'S RESTAURANT - LOUNGE

January 20, 21 and 22  
From 11 a.m. - 8 p.m.  
4 Great Specials prepared by Detroit's favorite chef, CHUCK FORMOSA

All for \$4.75

New York Sirloin • Filet of Sole  
• Baked Chicken • Lake Superior Whitefish (soup or salad, veg. potato, and coffee)

25234 Greenfield • Oak Park  
Mon.-Fri. 11 a.m.-1 a.m. 967-3922  
Sat. 5 p.m.-1 a.m.



STAINED GLASS SUPPLIES

Michigan's Best Selection



CLASSES DAY & EVENING CALL NOW

QUANTITY DISCOUNTS

TROY

1073 E. Long Lake  
Long Lake Plaza  
526-1627

WESTLAND

6018 N. Wayne Rd. 2224 E. Michigan Ave.  
Wayne Plaza  
725-8155 (571) 324-4597

Mon.-Fri. 10-6, Sat. 10-5, Sun. 1-5

**DELPHI**

## TITLE THIS TERRIFIC!

enjoy 15% off all books

50% off all calendars

january 15th - 25th

Town Center: 350-4040

Monday-Friday 9:30-5:30

Orchard Mall: 851-9150

Monday-Friday 10-9

Saturday 10-6

Sunday 12-5

**bookpeople**

## Plymouth Furniture Storewide Winter Furniture Clearance

SOFAS AND SOFA BEDS  
SAVE 35% TO 50%!

From Flair — a durable brown flannel fabric, 80% wool, 20% nylon. Loose pillow back. Was \$1095. Save \$500

**\$595**

Flexsteel Maquerader sofa bed. Choice of long wearing Olefin fabrics. Full or queen. Save \$265. Regular \$760.

**\$495**

Hickory off white traditional 88" sofa. Loose pillow back with a bolster pillow. Save \$250. Regular \$225.

**\$595**

FROM OUR LEATHER GALLERY  
SAVE 38% TO 50%!

Top Grain Genuine Leather lounge chair and ottoman. Comfortable bolster back. From Classic. Save \$685. List \$1370

**\$685**

Flexsteel top grain leather recliner. 25 year spring unit guarantee. Fits close to the wall. Was \$1510. Save \$460

**\$850**

From Flexsteel — a massaged leather sofa. Super soft with a 25 year construction warranty. Save \$1000. List \$2030

**\$1630**

DINING ROOMS & BEDROOMS  
SAVE 40% TO 50%!

Cherry Finish Queen Anne Dilette Set. 1 piece — 62" x 42" table and 4 chairs. Save \$500. Regular \$1210

**\$795**

Founders bedroom by Thomsville. Two bed. Includes Dresser, Mirror, Chest and headboard. Save \$887.50. Reg. \$1775

**\$887.50**

SAVE 40% FAMOUS CASTLE HARBOUR OPEN STOCK BEDROOMS

Outstanding collection in Genuine Oak. Custom hardware. Furniture that is beautiful and practical.

Save \$145.00! Five Drawer Chest. Reg. \$384.00 - \$218.40

Save \$78.40! Hutch Top. Reg. \$191.00 - \$112.60

Save \$115.00! Lovely Desk. Reg. \$280.00 - \$175.00

Save \$156.00! Linette Chest. Reg. \$387.00 - \$231.00

Save \$224.00! Captain Day Bed. Reg. \$580.00 - \$356.00

Save \$108.00! Storage Drawer. Reg. \$265.00 - \$157.00

YOU'LL SAVE AS MUCH AS 70% AND NO LESS THAN 20% ... ON EVERY FINE ITEM IN OUR STORE!

Plymouth Furniture has only two Storewide Sales each year. These sales are STOREWIDE, not only floor samples and discontinued items — but everything in the store. This is your winter opportunity to save from 20% to 70% from suggested retail prices on every living room, every dining room, every bedroom, every sofa, every recliner, every lounge chair, every mattress, every box spring, every lamp, every table, every picture and every accessory in stock... and you'll make your selection from the best brands in the business.

You'll save \$420 on this Thomsville DECORATOR'S CURIO  
A magnificent piece. Mirrored and lighted. Save 50%. Reg. \$840

**\$279**

You'll save \$264 on this Raymour RATTAN ETAGERE  
Perfect to display your collections. Save 50%. Reg. \$439

**\$175**

You'll save \$125 on these Hammary OCCASIONAL TABLES  
All fine Oak. Custom tables. Save 55%. Reg. \$225

**\$99**

You'll save 20% to 70% on these FAMOUS MAKER LAMPS  
Stiffel, Frederick Cooper, Wildwood, Laurel, Koch and Lewy. Regular \$50.00 to \$350.00. Now on sale at \$39.95 TO \$175.00

From all our famous makers OCCASIONAL CHAIRS  
Lounge chairs, 1st chairs, wing backs, Traditional, Contemporary, Recliners. Starting as low as \$99

**\$99**

**Plymouth Furniture**  
Exceptional Furniture at Exceptional Savings



360 S. MAIN STREET  
PLYMOUTH, MICHIGAN 48150  
(313) 455-5200  
FURNITURE

OPEN MONDAY, TUESDAY, WEDNESDAY, SATURDAY 9 am to 6 pm - THURSDAY, FRIDAY 9 am to 8 pm

## Rite Carpets JANUARY CARPET CLEARANCE SALE

WE'RE TAKING MAJOR MARK-DOWNS ON IN STOCK ITEMS - ALL ARE FIRST QUALITY FROM AMERICA'S FINEST MANUFACTURERS.

**SAVE 30% TO 60% AND MORE**

**SHORT ROLL CLEARANCE BEST BUYS**

From Philadelphia Carpet NEW INTRODUCTION 100% NYLON PILE  
Tweed effect, Copper, Green, Maple.  
**CLEARANCE SALE**

Reg. \$9.95  
SQ. YD. **6.95**

From Coronet "WESTBROOK" 2 Colors Remain  
- Admiralty Blue  
- Mohair  
- 100% Nylon Plush  
**CLEARANCE SALE**

Reg. \$9.95  
SQ. YD. **6.95**

**"KARASTAN" COMMERCIAL GROUP**  
Remnants & Short Rolls  
**CLEARANCE SALE**

Reg. Values to \$26.00 **9.95** SQ. YD.

From "Burlington Mills" 100% NYLON PLUSH  
Clean-Out of a BEST SELLER  
**CLEARANCE SALE**

Reg. \$11.95 **8.95** SQ. YD.

From "Salem Mills" NYLON PLUSH  
Perfect for Bedrooms  
Final Cleanout!

Reg. \$8.95 **6.35** SQ. YD.

**REMNANTS SAVE 40% TO 65%**  
on popular room size remnants from Cabin Crafts, Karastan, Lees.  
Mention this ad and get free pad to match your selection.

**VINYL CLEARANCE!**  
SAVE on famous brand vinyl floors including Mannington, Congoleum, Armstrong

**Rite Carpet**

2 Convenient Locations:

BRIGHTON

BRIGHTON MALL

8497 W. Grand River

227-8314

LIVONIA

7 Mile and Middlebelt

Across from Livonia Mall

478-6300

Mon., THURS., Fri. 9-9; Tues., Wed., Sat. 9-4