

Set Dominates 'The Letter'



HE TRUSTS HER—Robert Crosbie believes that his wife, Leslie, can do no wrong during the beginning of 'The Letter.' Ed Risk and Merle Pedicini appear as the couple in the current Farmington Players production.

Wayne Takes Plays On Road

The Wayne Civic Players have taken to the road with a touring show of one acts.

Dramatic content of the show is drawn from the successful Cabaret Evenings staged by the Players in January.

The group staged a production in Belleville in January, will visit the Grosse Pointe Knights of Columbus Feb. 19 and have even scheduled a trip to Cass City in Michigan's thumb area in April.

Plays included in the cabaret tour are "Tooth for a Tooth," winner of the Com-

munity Theater Association of Michigan one-act playwriting contest, directed by Bob Wagner, and "Of Father and Sons," and "Pebble," both directed by Margaret Myers.

Actually the touring show is nothing new for the Civic Players. A few years ago, the group had a successful season with a touring production and visited stages as far away as Fenton, just south of Flint.

The current touring production is available for booking by any organization. Riley Tadlock at 721-3884 is the man to contact

Junior Musicians Concert Feature

It's the juniors musicians turn as the Livonia Youth Symphony hosts the second concert of the season Sunday, Feb. 22, in the Wayne Memorial High School, 3001 Fourth

Wayne.

Concert time is 4 p.m. and tickets priced at \$3.50 for the family, \$1.50 for adults and 75 cents for children may be purchased at the door.

Featured soloist will be Jill Trudgion, daughter of Mr. and Mrs. Jack Trudgion of 13555 Williams, Livonia.

The Holmes Junior High School student, will play the first movement of Mendelssohn's Piano Concerto No. 1 in G Minor during the Junior Orchestra segment of the program.

TWO OF THE three musical groups of the Livonia Youth Symphony the Junior Orchestra and the String Orchestra, will be featured at the concert.

Albert Larson is conductor of the String Orchestra, which is comprised of students in the fifth through seventh grades. Conductor of the Junior Orchestra, composed of musicians in grades seven through nine, is Robert Randall.

Miss Trudgion is a member

of the Junior Orchestra and in keeping with the symphony's program for the year of featuring student musicians as soloists. The soloist joined the orchestra in 1966 as a violinist, but has studied the piano for a number of years.

THE MUSICAL program includes:

Wagner's "March of the Meistersingers"; "Toccata and Fugue" by Eberlin; "Allegheny Holiday" by Husted; and "The Festival March" from "La Boheme" by Puccini during the Junior Orchestra segment.

The String Orchestra will perform "Air from Paganini's Cantata" by Bach; the fourth movement from (Johann) "Suite for String Orchestra," E. Siennicki's "Country Dance"; and "Air for String Orchestra" by E. Kallied.

Bandanas in

Bandanas are "in" for hair wear. Some are worn around the forehead, tied on the side and hang long to the waist; others tie in the back. Leather bandanas give a rustic look to the girl whose style is more Goldigger than Gypsy.

MOVIE GUIDE

LA PARISIEN

GARDEN CITY GA 1-1210
Notable film: Robert Culp
"BOB & CAROL & TED & ALICE" (R)
Color
Mat. Wed. 1 Show 1 p.m. Adults \$1.00

STATE-WAYNE

WAYNE PA 1-1200
All new feature show
"THE COMPUTER WORE TENNIS SHOES" (G)
"IT'S TOUGH TO BE A BIRD"

Quo Vadis Entertainment Center

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QUO VADIS

GA 5-7700
MAT. WED. ALL 2 THEATERS
1 Show 1 p.m. Adults \$1.00
Anthony Quinn—Diana Dors
"THE SECRET OF SANTA VITTORIA" (G) Color

PENTHOUSE I

251-8900
Barbra Streisand—Oscar Sharif
"FUNNY GIRL" (G) Color

PENTHOUSE II

251-8900
Marlo Thomas—Alan Alda
"JENNY" (G) Color

ALGIERS Drive-In

WESTLAND GA 2-8810
Continued from Drive-In Movie Guide
"ROMEO AND JULIET" (G) Color
Richard Widmark—Ally McGehee
"GOODBYE COLUMBUS" (G)
Color

WAYNE Drive-In

WAYNE PA 1-1210
1 p.m. Show
"THE STERILE CUCKOO" Color
"ACE HIGH" Color
"THE COMPUTER WORE TENNIS SHOES" (G) Color
"A FISTFUL OF DOLLARS"

By SUE SHAGHNESSY
Somerset Maugham's little known mystery, "The Letter," opened last weekend in the Farmington Players Theater Barn.

The story is set on a rubber

plantation on the Malay Peninsula and in Singapore and the local production has updated the dialogue so that the time is the present.

It's a story of murder and intrigue and of love and hate.

THE MURDER and intrigue center around Leslie Crosbie (Merle Pedicini) and Geoffrey Hammond (Robert Thomas), while the love and hate relationship is a mixture of the relations between the Europe-

ans in the crown colony and the inter-play between the Orientals and Occidentals of the peninsula.

Howard Joyce (Nora McNeely) is the lawyer who violates his ethics not to protect his client, Mrs. Crosbie, but his friend, Robert Crosbie (Ed Risk).

Mrs. Pedicini deserves accolades for her performance as the iceberg type of woman who kills the one man she truly loves. She is, by far, the most convincing of the actors having major roles.

The Players production, however, is especially notable not for its actors, but rather for the sets.

DESIGNER DON BRIGGS

has topped his previous efforts to turn the tiny Barn stage into a far off spot. The setting for the Crosbie bungalow is simply magnificent.

It would be unfair not to mention the fine supporting performances turned in by Richard-George Pedicini as Ong Chi Seng, Joyce's Chinese clerk, and Robert Gregory as the local police official John Withers.

In fact, it is the supporting performances that give the production that extra zing in some scenes.

If you plan to see the production, don't be late because the opening scene of the play is absolutely essential for both understanding of what's happening on stage and an enjoyment of the story line.

THE LETTER by Somerset Maugham. Farmington Players production directed by Robert Cameron and Drama Headmaster. Jeanne Kaman is the producer with 10 directors, 10 actors and 10 actresses. 10 Maryellen Haugen. Curtain time is 8:30 p.m. Feb. 21, 22, 23 and 24 in the Players Barn on 17 Mile, west of Grand Lake Road. For tickets contact George Mullin at 421-5212.

CAST
Geoffrey Hammond: Robert Thomas
Leslie Crosbie: Merle Pedicini
Howard Joyce: Dennis Broadhead
Nora McNeely: Tom Kaman
Ed Risk: Kevin McNery
Maisy Gisi: Ed Risk
Robert Crosbie: Robert Gregory
John Withers: Richard-George Pedicini
Ong Chi Seng: Richard-George Pedicini
Maisy Gisi: Ed Risk
Chinese Woman: Virginia McNery
Dorothy Joyce: Alice McNeely
Linda Hill: Linda Hill

Amusements Local Students On EMU Stage

VISILANTI
Mary Beth Dolan of Garden City has been cast in the title role of the Eastern Michigan University production of "Mother Courage and Her Children" through March 4.

A senior majoring in drama, Miss Dolan is the daughter of Mr. and Mrs. Joseph Dolan of 31327 Hemlock. She last appeared on the EMU stage as Maggie in "Cat on a Hot Tin Roof."

Bertold Brecht's multi-media, anti-war explosion will run through March 8 the Quirk Auditorium on the EMU Visilanti campus. This is a musical drama centered around the Thirty Years War, a German religious war which was waged from 1618 to 1648.

Other local students having roles include: Glen Camp, son of Mr. and Mrs. Clement Camp of 21880 Manor Crescent Drive, Farmington, who has been cast as a soldier and the quartermaster officer.

Richard Underwood, son of Mr. and Mrs. Clifford Underwood of 32318 Bridge St., Garden City, has been cast as a pike man and the recruiting officer.

Linda J. Eagle, daughter of Mr. and Mrs. J.C.W. Eagle of 29655 W. Chicago Road, Livonia, will appear as the farmer's wife in the production.

Many actors will be doubling roles, reducing what might have been a very large cast to a still large one of 28. Tickets go on sale to the general public March 2. The Quirk Box Office is open weekdays from 12:45 to 4:30 p.m.

Hollander Sets U-D Concert

The University of Detroit Town and Gown Concert series will present Lorin Hollander, the young concert pianist who feels "hypocritical in tails" on Friday, Feb. 20, at 8:30 p.m. in the U-D Memorial Building, Six Mile and Livernois, Detroit.

He brings to the concert stage a new philosophy. While not compromising his music, he literally knocks the starch out of traditional classical presentations.

Hollander approaches his audiences not only musically but visually, with his wardrobe of bell bottoms and other mod garb, and verbally as he discusses his soloists, composers and life in general. He seeks to break the barriers existing between artist and audience.

Directing the show is Duane Peck, successful set designer, teacher and director in the Detroit Metropolitan area.

Reserved seat tickets, at \$2 each, are available in the Dearborn Recreation Department, Dearborn Youth Center, Sally's Western or Village Plaza and Little Professor Bookstore. Telephone reservations may be made by calling LU 4-1200, ext. 263.

Concert time is 8:30 p.m. Barone is the principal piccolo player and flutist with the Detroit Symphony and is also a member of the Detroit's Baroque Trio, the Art Stetson Cantata Concert Series and the Wayne State University faculty.

Miss Crosby is solo harpist with the Detroit Symphony.

'Spangled Girl' Opens In Dearborn

Dearborn Civic Theatre will present the Neil Simon comedy, "Star Spangled Girl" Feb. 20, 21, 22 and 23 in Bryant Junior High auditorium, Cherry Hill at Telegraph, Dearborn. Curtain time is 8:30 p.m.

The small cast of three includes Sandra Scott of Livonia playing the lead role of Sophie Rauschmeyer; John Viech as Albert Hobart and John Manzi playing the part of Norman Cornell.

In "Star Spangled Girl," Simon introduces the audience to two lovable but rebellious bachelors who share a San Francisco duplex apartment while publishing a left-wing magazine to make ends meet. The fun begins when both men fall in love with the same healthy, robust, vibrant and patriotic girl who lives in the same building.

Directing the show is Duane Peck, successful set designer, teacher and director in the Detroit Metropolitan area.

Reserved seat tickets, at \$2 each, are available in the Dearborn Recreation Department, Dearborn Youth Center, Sally's Western or Village Plaza and Little Professor Bookstore. Telephone reservations may be made by calling LU 4-1200, ext. 263.

Concert time is 8:30 p.m.

Barone is the principal piccolo player and flutist with the Detroit Symphony and is also a member of the Detroit's Baroque Trio, the Art Stetson Cantata Concert Series and the Wayne State University faculty.

Miss Crosby is solo harpist with the Detroit Symphony.

Soloists Featured In Dearborn

DEARBORN
Carole Crosby, harpist, and Clement Barone, flutist, will be featured soloists in the fourth subscription concert of the Dearborn Symphony Friday, Feb. 27, in the Henry Ford Museum Theater at Greenfield Village in Dearborn.

Concert time is 8:30 p.m. Barone is the principal piccolo player and flutist with the Detroit Symphony and is also a member of the Detroit's Baroque Trio, the Art Stetson Cantata Concert Series and the Wayne State University faculty.

Miss Crosby is solo harpist with the Detroit Symphony.

Redford Concert Sunday

Redford Township Elementary School Chorus will be featured during the Feb. 22 Family Concert of the Redford City Symphony Orchestra.

Concert time is 4 p.m. in the Redford Union High School Gymnasium, 17711 Kenilworth, near Six Mile and Beech-Daly. There is no admission charge.

John Gajec is conductor of the orchestra and Robert Zimmerman is associate conductor. Winston Hudson will narrate the program.

School choral groups participating are: Bulman, MacGowan, Roosevelt, Volney Smith, Stuckey, and Westland. The combined groups will sing: "An American is a Very Lucky Man," "Bet the Best of Whatever Your Are," "Red River Valley," "All Night, All Day," "Gospel Train" and "Fifty Fifty United States."

Concert soloist will be Diane Bredesen, a senior at Redford's Thurston High School. She will play Vivaldi's "Cello Concerto in D Major."

Musical numbers by the orchestra will be: Leroy Anderson's "Promenade," Monty Gould's "American Salute," "American Fantasia" by Victor Herbert; and "Overture to Candide" by Leonard Bernstein.

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