



40 Cent Lunches Slated

It was just five years ago that Hugh Gedrich took over the management of what was then the Pen-Mar, one of Livonia's oldest restaurants.

The Livonia Observer completed a quarter of a century of publishing at the same time, and Gedrich discovered an ad for the original Pen-Mar in one of the first issues of the paper.

Featured in the ad were lunches for the pre-war price of 40 cents. The new owner thought it might be fun to repeat the lunch menu of 25 years ago and decided to run a week-long special at the same prices.

The results were staggering. Gedrich found himself serving 2,009 lunches during the special compared to the usual 350 lunches during the same time-span.

THE PEN MAR is now known as the Livonia Penthouse, but continues to operate from its same location on Plymouth Road, and Gedrich announced last week that he will offer the special once again.

"That special taught us how to handle a large crowd and gave us tremendous exposure. It was one of the things that helped put us on the map," he says today.

Gedrich chuckles as he recalls the 1965 scene. "The first day, we served 139 lunches and on Tuesday the number went up to 417. On Wednesday, when the number rose to 481, I thought we had better have a blizzard or I'm going to go broke if this keeps up," he said.

He was lucky because on Wednesday night, the area was hit with more than six inches of snow, and just about everyone spent the day shoveling walks. The elements still didn't stop all the customers, however, as Gedrich served 114 lunches on Thursday to people who came on skis and snowshoes.

The final two days of the special there were 343 and 399 lunches served.

THIS YEAR THE SPECIAL will run for three days—Monday through Wednesday, Feb. 23, 24 and 25. Hours are 11 a.m. to 4 p.m., and the menu will include a choice of breaded veal, ravioli, spaghetti or fish and chips. Included with the main dish will be a salad and bread and butter.

Who, knows? Maybe there will be another six inches of snow during this special.



JOINS BILL—Rostand's "Cyrano de Bergerac" joins the repertory at the Wayne State University Hillberry Theatre this week. From top to bottom are John Sterling Arnold as Cyrano, Woody Eney as Christian and Barbara Smith as Roxanne in the popular romantic drama.

Wayne Players Slate 'Crucible'

"The Crucible," a tragedy relating the events of the 1692 witchcraft trials in Salem, Mass., is the upcoming production of the Wayne Civic Players.

Performances are scheduled at 8:30 p.m. March 6 and 7 and 7:30 p.m. March 8 in the John Glenn High School in Westland. Tickets may be reserved by contacting Ann Button at 281-3182.

Cast members include: David Eastman, Sandra Vedock, Deborah Callahan, Riley Tadlock, Dennis Wilders, Frances Tadlock, Floyd Guernsey, Rob Roy, Tonya Hester, Rosina Raymond, Bill Terrell and Nancy Bloom.

Author Arthur Miller says that "The Crucible" is not only an accurate account of the Salem witch-hunt that sent 19 men and women to death, but that every one of the characters in the play took a similar role in the 1692 events in Salem.

The play shows that most of the charges of witchcraft arose out of hatreds, envies, hysterical hallucinations and the efforts of frightened violators of

'Up With People' Set At Bentley

The "Up With People" musical sponsored by the Michigan Action Council will be staged at 8 p.m. on Saturday, Feb. 21, in Livonia's Bentley High School Auditorium on Hubbard just south of Five Mile Road.

Tickets, priced at \$1, will be available at the door. Participating in the show will be casts from Detroit, Midland, Dearborn, Walled Lake, Livonia and Kent County, Ontario. These casts form the Michigan Action Council.

Paintings, Crafts Are In Exhibit

An exhibit of the paintings and crafts of Michigan Artists and Craftsmen will be displayed at the Livonia Mall Feb. 19 through 23.

Approximately 1,000 paintings will be shown on special units of the Mall, with demonstrations by the participating artists and a glassblower. There will also be a group of portrait and silhouette artists and caricaturists present during the exhibit.



Ski Heil

By "BILL" CAMERON

How many of us have watched ski races on TV and thought of ourselves flashing down the course, hurtling pell-mell through the gates and flying across the finish line ala Jean Claude Kilty, Billy Kidd or Annie Famose?

I must admit the thought has occurred to me more than once, but having a wife and three children, common sense always prevailed:

NOW YOU can find out if you're as good as you think you are by entering a NASTAR (National Standard Race) race. This program is sponsored by Ski Magazine, Schlitz, Bonne Bell Cosmetics, Hertz and TWA. Here's how it works:

Specially selected ski areas (Bozette, Caberlas, Timberline) have been designated as NASTAR Race Centers. These areas will be conducting races all season. Every area has its pace-setter who has raced against a National Standard to establish his handicap. From this handicap "par" for the course is determined. (Kind of like a golf handicap.)

Every day that there is race he will set the pace for the day. This takes care of the variables of snow conditions and terrain. Then you race against his corrected time ("par" for the course) on that day. Everyone receives a handicap card. Your handicap

indicates the percentage you are slower than the National Standard "par."

For men if you come within 20% of "par" you win the gold pin, 35% is good for silver, and 55% for bronze. For women it is 25% of "par" for gold, 40% for silver and 65% for bronze.

THE COURSE is a basically simple open giant slalom. Any recreational skier can handle it and will have fun trying. Last year's skiers as young as two and as old as 64 raced in NASTAR. To win a gold pin you've got to be good—but then that's the way it should be. You'll be proud of your Naster pin—if you win one you will have earned it.

And you'll also have a greater appreciation of skiers like Billy Kidd who placed third in the slalom at the world championships in Val Gardena, Italy, only .02 of a second out of first place!

If you've been wondering what goes through a racer's mind when he stands in the starting gate and listens to the countdown and then how he feels as he pits himself against the course and the clock, this is your chance to find out.



Mai Kai Announces Wednesday Matinees

There's another schedule of Wednesday afternoon ladies' matinees planned for Observerland.

The Nicholas George Theatres, owners of Mai Kai, announced the beginning of a Wednesday matinee schedule today (Feb. 18) at the Livonia theater.

First feature of the matinee performances will be Elizabeth Taylor and Warren Beatty in "Only Game in Town" in an exclusive area engagement. The doors open at 12:30 p.m. with the show starting at 1 p.m.

"Oliver," the Academy Award winner, will be shown at the Mai Kai beginning March 18.

CROSSROADS LOUNGE

7640 N. WAYNE RD.
Across the street from the Westland Shopping Center presents...
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Thurs., Fri., Sat. 9 p.m. to 2 a.m.

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Vol. 1 No. 1 — 30 years ago

To The Residents of Livonia Township
Our 40-cent Luncheon Features

Breaded Veal - Ravioli
Spaghetti - Fish and Chips

Served 11:30 a.m. to 2 p.m.

STOP HERE FOR THE FINEST
MIXED DRINKS, WINES and BEER
PEN-MAR CAFE

31735 Plymouth Road - Phone 9071

Come On In...Help Us Celebrate!
Always a good time at
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Livonia
31735 PLYMOUTH ROAD

penthhouse
just west of Merriman - GA 7-3380 (formerly PEN-MAR CAFE)

That's Right!

We will repeat the ad we ran in the first Livonian - 30 years ago! With pre-war prices and today's quality and service.

We salute the Observer for the Thirty Year of outstanding service and we salute you Livonians, new and old, who have helped Livonia grow and prosper!

Hugh Gedrich
and Employees
Livonia Penthouse

ENJOY THIS
SAME MENU

In Honor Of The Observer's 30th Anniversary

Monday - Tuesday - Wednesday
February 23 - 24 - 25
from
11 a.m. - 4 p.m.