## Top fund-raiser WTVS ends best drive

By JUDITH BERNE

Why are economically depressed De-troiters and their suburban neighbors giving more money than ever to public television? Channel 56 (WTVS) last month con-ducted the most successful fund-raising drive in its 25-year history. And the woman behind it — energet-is exercision committed Agei Scott

And the woman behind it — energetic, ingratiating, committed Aggie Scott
of West Bloomfield — happily looked
for answers.

More peoply are watching and
there's more awareness of public television, reports Mrs. Scott, the station's
vice president of development.

Improved advertising and program-ming instituted under Jack Caldwell, new president and general manager of Channel 56, apparently is taking hold,

she says.

And she readily admits that "the strike that delayed the start of the commercial season certainly didn't hurt us." The commercial shows which finally surfaced weren't terrific, she

adds.

Increased audiences coupled with
new state laws giving individuals and
corporations a 50 percent tax credit on
their contributions made the differ-

MRS. SCOTT took full advantage, personally helping coax nearly 10,000 of them to pledge 566,000 during the 56dy tand force of pledges was up 56 percent over last year. The amount more than doubled December 1979's \$260,000

stant reminder that viewers could give twice what they had in the past but that it cost them the same apparently got intrough, she set when off easily, "she admits." I don't call it a hard sell. I think of it.—"I'm not (kidding) you, it is a partnership. If you want this, you've got to give that." We make hopiat clearly.

"When I'm sitting home as a viewer, I understand people's irritations with the plant of the properties." Sa grins. But after collection stations all over the country, she knows, "I't's the repeat and repeat of that message that finally produces the action."

BONUSES HAVE always been given to donors of smaller amounts. But this year, 'I had the guts to offer bonuses for \$1,000'' Mrs. Scott says. She did it on the theory that even people well-heeled enough to make large contributions are turned on by gifts. So a portable color television went to viewers pledging \$1,000 or more and a black and white model went to those pledging \$500. The results.

went to those pledging \$500. The results:
Last year's one or two \$1,000 contributors zoomed to 40. And about 45 people pledged \$500 compared to "maybe five" last year's since federal appropriations to public broadcast stations are directly tied to the local dollars raised, the increased contributions have added imnact, she says. pact, she says.

BUT THE 80 people with work at Channel 56 aren't resting on the success of the winter fund-raising drive.

Plans for the annual auction, which provided about 16 percent of the sta-tion's current \$3.7 million budget, are underway. The auction is slated for April 3-11.

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Beyond that, they are considering the effects that up and coming cable television will have on public and education-al TV.

Cable television will change the television industry so that "not only will public television be different in 10 years, but all TV." Mrs. Soott says, predicting "a fascinating decade." "Everything that was true (of the industry) in the "70s is going to be challenged in the '80s," she says.

Channel 35 is advocating two channels reserved for public television in every cable system.

She sees station manager Caldwell "leading us toward production of prod-uct. We might pull our tower down in 10 years," she says, "because other people can do it cheaper." "There's no way to assess "what cable will do to our fundraising," she adds.

FOR HERSELF, Mrs. Scott "couldn't hop from job to job as a fundraiser. I've spent 20 percent of my life working for this station. I've done it without pay (she started as a volunteer) and for more than full-time.

"It's a very intense experience working here. It's a job, but it's a commit-

ing here. It's a job, but it's a commit-ment.
"You can look at cable television as a threat or a challenge," she adds. "Ev-erybody here is looking at it as a chal-lenge. If we're good enough, I think we'll make it."



SCOTT: "We don't let them off easily. I don't call it a hard sell. I think of it — 'I'm not (kidding) you, this is a partnership. If you want this, you've got to

give that.' We make the point clearly." (Staff photo by John Stano)

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