

second runs

Tom Panzenhagen

"The Balloonatic" (1923) and "One Week" (1920), 8 p.m. Saturday at the Royal Oak Theatre, 4th at Washington, phone 521-2127, \$4.

Buster Keaton began his film career in 1917 after growing up on the vaudeville stage. He was one of those silent film performers who didn't adjust well to the talkies. Though "Old Stone Face" did make a number of talking pictures, none was as good as any of his silent, comedy classics.

WHAT'S IT WORTH?

A ratings guide to the movies

Bad	\$1
Fair	\$2
Good	\$3
Excellent	\$4

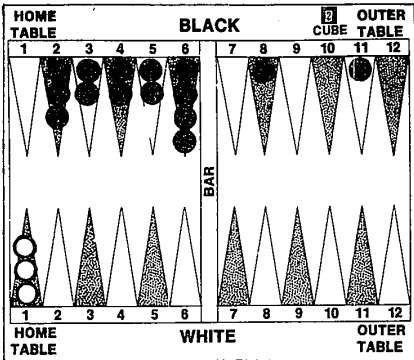
In "Balloonatic" Keaton's comedy prop is the great outdoors. Bears, boats and balloons all become stumbling blocks in one man's pursuit of recreation. "One Week" finds Keaton building a pre-fab home and, of course, everything going wrong. He even builds in the wrong place — on railroad tracks.

The films are part of a program by the Motor City Theatre Organ Society which will include musical accompaniment by Charlie Balogh, sing-along and pop music selections. Unrated.

number of pictures whose titles you don't remember. What you do remember, at least if you've seen any of those films, is that Laura turns up quite well in all of them. It'll be interesting to see how Channel 62 (not noted for censoring films) handles this one. Unrated.

"Aglers" (1938), 2 p.m. Monday on Ch. 62. Originally 95 minutes. This is the film in which Charles Boyer plays Pepe Le Moko, drools over the voluptuous Hedy Lamarr and does not utter, "Come with me to the casbah." But Boyer does spend a lot of time at the casbah while attempting to avoid police and make love to Lamarr. Rating: \$3.

"The Senator Likes Women" (1969), 1:30 a.m. Friday on Ch. 62. Originally 87 minutes. How often do you find a Laura Antonelli movie on TV? Laura, you'll recall, is the latest in a long line of Italian bombshells. Her film credits include a



For information on the American Backgammon Club or to have one of your game problems explained in a column, write to Box 299, Plymouth #8170, or call 459-5776.

backgammon

Michael Kloian

of the American Backgammon Club

DON'T BLOW THE GAMMON In the example, black rolls a 4-3. How would you play it?

Although there are two basic moves, one is superior to the other.

The important thing to note is that white will definitely bear off within two rolls — one roll with any double.

Black should make absolutely sure that, if he is granted another roll, he must bear off one checker to save losing a gammon. Since black has the cube at 2, he could lose four points if white succeeds with the gammon.

Moving the checker off the 11 point to the 4 point is fair, but if black rolls

anything with a 1 (except double 1's), he will not be able to bear off a checker.

But why take a chance? The only play is to move the 11-point checker to the 7 point and the 8 to the 5 point. Now black cannot miss on his next roll — if he rolls one.

Kloian will instruct beginner backgammon courses Feb. 3 and March 3 at Playmouth-Canton High School and Feb. 10 at Northville High School. For information, call 453-3100.

One-man show due

Vincent Price will appear as Oscar Wilde in "Divisions & Delights" at 8 p.m. Feb. 5 in the Power Center for the Performing Arts at the University of Michigan in Ann Arbor.

For more information and tickets to the one-man show, call the Professional Theatre Program at 764-0450.

Price is probably most readily associated with his ghastly characterizations in such horror classics as "House of Wax" and "Theatre of Blood."

DINING AND ENTERTAINMENT GUIDE

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- "ANY WHICH WAY YOU CAN" (PG)
- ABBEY 3**
Richard Pryor & Gene Wilder
- "STIR CRAZY" (R)
- ABBEY 4**
Rock Hudson & Shirley Dull
- "POPEYE" (PG)
- FAIRLANE 1**
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J.L. Hudson Dr. at Highland Center 559-3566
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- "THE MIRROR CRACK'D" (PG)
- NORTHLAND 2**
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