Charlie King, composer of 'Acres of Clams' which is becoming the theme osng of the anti-nuke movement, will perform at 8 p.m. Tuesday, Feb. 10, in Birmingham, 'Unitarian Church, 651 Woodward Avenue. His performance is co-sponsored by Detroit 3426 Energy Coalition and Upland Hills Ecological Awarence feature.

Coalition and Upiand Hills Ecological watches the boiler "secretly dancing Marteness Center. Donation is \$4 at the door, or \$1 for Seniors and students. Of his work he says, "I try to performer. His music than has been sung and recorder by Pete and Harry Chapin. CONTINUING SHOWS

Even so, he describes himself more as a story-teller than a musician, be-cause the songs he writes, collects and sings each have a story to tell.

Susanne Hilberry Gallery — Still lifes, landscapes and portraits by Alice Neel will be at the gallery through March 10. The paintings were done between 1949-1980. Reception to meet the artist 4-7 pm. Tuesday. Hours are 11 a.m. to 6 p.m. Saturday, 555 S. Woodward, Bir-mingham. He writes and sings of hoboes and presidents, of a quiet old lady embez-zler, or the man in the basement who watches the boiler "secretly dancing the day shift away."

TUESDAY, FEB. 10

Plymouth

5 Mile & Northville Rd.s. Call (313) 459-4500

Hilton

paper boxed in glass, and Thomas Hoadley, ceramics done in the Japa-nese technique of coloring the clay and forming it into plates and attractive containers., 30165 Orchard Lake Road.

Birmingham Bioomfield Art Associa-tion – Student show runs through Feh 21 and includes watercolors, fibers, ce-ramics, calligraphy, sumi paining, manuscript illumination, design and printmaking. Reception to meet the artists will be 25 p.m. will wavards presented at 330 pm. Prize jurors are ucelle Naward of the Macomb Com-munity College faculty and Leo Mar-dorosian, Center for Creative Studies faculty. Hours are 9:30 a.m. to 4:30

p.m. Monday-Saturday, 1516 S. Cran-brook, Birmingham.

Allen Robiner Gallery — Works on Pa-per includes aquatints, screenprints and lithographs by Robert Motherwell, Victor Pasmore, Sonia Delaunay, Josef Albers, Philip Pearlstein, Lary Zox, Darryl Hugho, Robert Natkin and other well-recognized artists. Hours are 9:30 a.m. to 5:30 p.m. Monday-Fri-day, until 5 p.m. Sturday, 621 S. Wash-ington, Royal Oak.

Vesture Gallery — "California Clay," a collection of recent works by four artists runs through Feb. 28. The four are: James Rothrock, represented in the American Porcelain exhibition at Renwick Gallery, Washington D.C; Mi-chael Gustavson, Katherine Howard; and Janet Rowell. Hours are 10 am. to 6 p.m. Tuesday-Saturday, until 9 p.m. Friday, 28235 Southfield, Latturp Vil-lage. Closed Sunday and Monday.

SK SK S

Beauty Salon

Harcuts included with perm specials. Tritted, bleached, or long hair, slightly higher

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SIMME

WARD

liefs by Robert Bielat will continue. through March 6. Reception to meet; the artist 3-7 p.m. Sunday. Gallery; hours are noon to 7 p.m. Wednesday-Sunday, 8025 Agnes, Detroit.

W.F. Mallay — Fifth small painting exhibition, sponsored by the gallery, drew entries from 38 states. The more than a hundred juried in by de DeLu-ca, professor of art, Western Michigan University, and the cash prize winhers are on display through February, Gal-lery hours are 10 a.m.6 pm. Tuesday Saturday, 1025 Haynes, Birmingham.

a collection of recent works by four artists runs through Fob. 23t. The four Gallery 22 — Recent paintings by artists runs through Fob. 23t. The four Gallery 22 — Recent paintings by the American Porcelain exhibition at Bellert Michel and Charles Gale are Renwick Gallery, Washington Do.C. Mib-being Advance Market and Charles Gale are Renwick Gallery, Washington Do.C. Mib-being Advance Market and Charles Gale are Renwick Gallery 100 and the Market and Charles Gale are Renwick Gallery 100 and the Market and Charles Gale are Renwick Gallery 100 and the Market and Charles Gale are Renwick Gallery 100 and the Market and Charles Gale are Renwick Gallery 100 and the Market and Charles Gale are Renwick Gallery 100 and the Market and Charles Gale are Renwick Gallery 100 and the Market and Charles Gale are Renwick Gallery 100 and the Market and Charles Gale are Bloomfield Hills. The Market and Charles Gallery 100 and the Market and Charles Gallery CADE Gallery — Sculptures and re-Bloomfield Hills.



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Monday, February 16

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Jacobson's