CUSTOM DRAPERIES

Take your camera into dark

There's a time in your photography when it's OK to be in the dark. When is this time? Between sundown and

this time? Between sundown and sourcise! Most photographers concentrate their shooting during daylight hours and miss the excitement and challenge of taking photos at night. Night photographers with the control of the same subject. But the set aleen during daytime, even of the same subject. Furthermore, the variety of subjects and how they can be treated by night photography will astonish you.

TO GET GOOD quality night pic-tures, you must have a tripod and cable

tures, you must have a tripod and cable release.

Long exposures are almost always required, and the only way to get them is to place your camera on a tripod. Make sure your tripod is sturdy and always a little heavier-duty than what

you think you'll need.
Most exposure meters will not work at night. The long exposures needed are beyond the capability of the meter. Besides, built-in camera meters are designed to measure reflected light and not the light source that dominates many nightime subjects. So how do you expose? Experience, judgment and by using the following as a guide:

Floodlit buildings and monuments

- two seconds at f/4.

Brightly lit streets — 1/30 second at f/2.8.

• Spotlit acts — 1/60 second at f/

• Fireworks — at f/8, leave the shutter open on "bulb" for several bursts.

These recommendations are for 64 ASA film. To convert these exposures to different speed films, use the simple mathematical relationship between ASA ratings. For example, a film that is twice as fast will require exactly half the exposure.

produce striking results.

In a dark room, have a friend (or yourself) face the camera and make patterns with a flashlight. Again, leave the camera on "bulb" for as long as you want. You'll capture many fascinating designs

want. You it capted a designs.
You can even shoot moonscapes for that special mood. Here you will need a

These recommendations are for 64 ASA film. To convert these appeares to different specific muse that the state of the stat

1981 by Monte Nagler. The writer will teach a photography course at the Farmington Community Center beginning March 3. Register by calling the center at 477-8404.



GREENSTONE'S Jewelers





summer '81

Lower Camp: Ages 3-5 Upper Camp: Ages 6-11 swimming • landsports • drama • shopwork • dance arts and crafts • photography • music nature study • pottery • overnights • field trips • new games

special-interest group programs in science • dance • photography • carpentry

CALL FOR INFORMATION: 642-1500

ROEPER CITY AND COUNTRY SCHOOL SUMMER DAY CAMP 2190 N. WOODWARD BLOOMFIELD HILLS, MI 48013

TRANSPORTATION AVAILABLE



SAVE EVERY BUCK YOU CAN. CALL KAST NOW.

THE \$29.95 BARGAIN.

Quality service. It's the key key to your comfort

KASTuennga comang

580 S. Telegraph Road, Pontiac. Call 338-9255 Other offices in Royal Oak, Call 542-3850 or 642-7150



