

Brass Quintet presents concert

The Renaissance Brass Quintet will perform at 4 p.m. Sunday at Schoolcraft College in the Waterman Campus Center, 18600 Haggerty Road, Livonia.

The quintet performs extensively in the Detroit area, most recently at the Livonia City Hall.

The musicians present a program ranging from popular songs, rags, show tunes, jazz, novelty, movie themes and marches to classical and earlier works. Local arrangers and composers have taken an interest in the group and have provided literature not performed by other brass ensembles.

Beger, trumpet, founded the group with an approach using innovative material not usually identified with the classical brass quintet.

John Grose, French horn, has performed for Motown, Pine Knob and the Fisher Theatre. He is a Wayne State University graduate and teaches in the East Detroit Public Schools.

WILLIAM LANE, trombone, attended Cass Tech and Wayne State University and was trombone soloist with the Detroit Concert Band for 14 years. He is a member of the Austin-Moro Big Band, Tony Russo and Warren Concert

Bands and the Warren Symphony Orchestra.

Al Yungton, tuba, is an arranger/conductor, specializing in production music for motion pictures, television and theater. He is a graduate of and was assistant professor of music at Wayne State University.

Roger Zacks, trumpet, is a graduate of Northwestern University. He has studied with notable performers of the Chicago, Cleveland, Pittsburgh and Detroit Orchestras. Zacks attended Clarenceville High School where he excelled as a soloist with the Junior High Jazz Ensemble during the era of the Big Band Series and the Symphonic Band.

Tickets at \$2 for the general public are available at the College Bookstore and at the door. Schoolcraft students and senior citizens will be admitted without charge.

The Waterman Campus Center is off the north parking lot nearest Seven Mile Road. Those attending the concert should park in the North lot and enter the building by the southeast entrance (near the flag pole) on Chipewa Drive. Phone 591-6400, ext. 410, for further information.

Thursday, February 19, 1981

(#98KS.F)118



In Showcase

Johnny Trudell and his Top Brass will appear at 5:30 p.m. Sunday at the Livonia City Hall. The concert is part of the Performing Art Showcase sponsored by the Livonia Art Commission. Trudell and his Top Brass are the house band for db's Club at the Hyatt Regency Dearborn. Trudell and his trumpet have traveled with such big bands as the Tommy Dorsey Orchestra directed by Sam Donahue, Bob Crosby's Orchestra, the Ralph Marterie Orchestra and the Quincy Jones Orchestra.



The Renaissance Brass Quintet will present a variety program at Schoolcraft College.

Bonstelle offers 'Miracle Worker'

"The Miracle Worker," William Gibson's drama about Helen Keller's early childhood, opens at 8:30 p.m. March 6 at the Bonstelle Theatre in Detroit.

It continues at 8:30 p.m. March 7 and 13-14, with two Sunday matinees scheduled at 2 p.m. March 8 and 15. A 2 p.m. matinee March 11 has been added in response to numerous requests from schools in the area.

Born in Tuscumbia, Ala., in 1880, Helen Keller was a normal child until, at the age of 18 months, she was stricken with a fever which left her blind, deaf and mute.

Four years later her distraught par-

ents, still unable to communicate or control the child's wild behavior, sent for the help of Annie Sullivan, a 20-year-old teacher from the Perkins Institute for the Blind.

Miss Sullivan had been blind as a girl and after a series of operations regained partial sight. Because of her own experience, Annie was able to go beyond feeling pity for Helen and to teach her the meaning of words.

USING STRONG discipline and caring patience, Annie opened up Helen's world of darkness and gave her the gift of language. Helen later wrote, "The

most important day I remember in all my life is the one in which my teacher came to me."

Written by William Gibson as a television script, "The Miracle Worker" proved to be his greatest success, moving to Broadway in 1959. The production starred Anne Bancroft as Annie, Patty Duke as Helen and Patricia Neal as Helen's mother. It was directed by Arthur Penn. In 1962 it was made into a movie.

A recent television revival starred Patty Duke Astin as Annie and Melissa Gilbert as Helen.

Leading the cast in the Bonstelle pro-

duction are Grace Aiello as Helen, Linda Ramsay as Annie and Kathleen Brant and Robert Stormont as Helen's parents.

The play is directed by Anthony Schmitt, with scenery designed by Charles O'Connor, costumes by Jackie Durkin and lighting by George DeFalussy.

Further information and tickets for "The Miracle Worker" are available from the Wayne State University Theatre Box Office, Cass and Hancock, Detroit 48202. Reservations may be made by calling 577-2950.

Dinner paired with mystery

The Schoolcraft College Players have selected Edward Cope's mystery comedy "Agatha Christie Made Me Do It" for its dinner theater production March 13-14, 20-21.

Dinner will be served at 6:30 p.m. and curtain time is 8 in the Waterman Campus Center in Livonia. Tickets at \$10 are on sale at the college bookstore.

"Agatha Christie Made Me Do It" is about police officer Hootsaph, who is tired of being a cop and decides he can become rich and live a life of ease by writing a murder mystery. He has never written anything before and thus depends upon a hypothetical book which contains Agatha Christie's methods as a mystery writer.

The humbling officer endeavors to invent a murder, drag red herrings

across the stage, develop a silly plot and create a cast of zany characters. Hootsaph is inadequate for the task, but he pulls together a story with a barrel full of laughs and suspense.

THE MYSTERY comedy was presented in Houston as a dinner theater show in 1977 and ran for 18 performances. Cope has been active in the community theater scene in Houston.

The buffet includes assorted relishes, tossed green salad, jello molds, roast beef and gravy, smoked sausage, parsley boiled potato, new peas with onions, moustaccioli with meat sauce, assorted rolls and butter, beverage and dessert.

For further information call 591-6400, ext. 265. Schoolcraft College is at 18600 Haggerty Road between Six and Seven Mile Roads.

Keyboard musician plays at Schuler's

Detroit musician Albert Glasier is being featured on the keyboards at Win Schuler's in the Pub in West Bloomfield.

He plays from 7 p.m. till midnight Wednesday-Thursday, 8 p.m. till 1 a.m. Fridays and 9 p.m. till 1 a.m. Saturdays, through February.

Glasier was born in Detroit and has lived in the northwest area most of his life. Self taught, he plays the electric

grand piano, organ and string ensemble synthesizer at Win Schuler's. Glasier also does vocals.

He was a member of the group Procol Harum of England, and he does several of their tunes on organ and piano, especially a favorite, "Whiter Shade of Pale." His selection of songs includes blues, ballads, rock and roll, and country; he plays Ray Charles, Jerry Lee Lewis, Cat Stevens, the Beatles and a

dozen others. His keyboards sound like more than one person is playing.

GLASIER is a graduate of Oakland University near Rochester. While attending a private school in Florida for his senior high school year, Glasier played a band called the Royal Guardsmen and cut a hit recording "Snoopy and the Red Baron."

Glasier also has appeared with such

bands as the Underdogs, and Bob Seger. He has performed at an Oakland University open-air concert, the Red Carpet, East Warren Lanes, Cleveland Sports Arena, Conrad Hilton in Chicago, J. Ross Browne's Whaling Station in Warren, Stag and Hound in Warren, Mountain Jack's in Troy, Mountain Jack's in Ann Arbor, Spaghetti Company in Berkeley and Bears Head in Canton, Ohio. He formerly was with Glasier and Stahl.

Marcus heads Variety Club of Detroit

William Marcus, a West Bloomfield resident, has been inducted as Chief Barker of the Variety Club of Detroit.

Marcus, general manager of the Suburban Detroit Theatre, assumes leadership of one of the most active Variety Clubs in the United States.

The Variety Club of Detroit is affiliated with Variety Clubs International, Inc. International Variety

is the world's largest children's charity, annually donating millions of dollars to various children's charities throughout the world.

The Variety Club of Detroit supports the Growth and Development Center at Children's Hospital, donates funds through the Variety Club Charities for Children, Inc., and most recently added to its charitable causes the Variety Club Electronic Limb Research Center at the Detroit Children's Institute.

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