Thursday, February 19, 1981

Couple collects classic old-time phonographs

By JUDITH BERNE

The sound of music pervades their lives. As collectors of old phonographs, and the cylinders and discs which were played on them, Bowen and Joy Broock have catapulted a preliminary interest in music and sound into a hobby, business and theme for their home.

Broock, president of Max Broock Inc Realtors, had little idea when he answered classified advertisement for a Victor

a classified advertisement for a victor Talking Machine three years ago that it would be the start of a "disease." The Broocks had just moved from a "very traditional two-story colonial" in Bloomfield Township to a vintage house on the shores of Orchard Lake. Broock was merely looking for an oak accessory for a glassed-in room added on to the 1004.07 house for a glassed 1896-97 house.

1896-97 house. The 1904 model Victor which features a tapered tone arm and plays three songs per windup was soon joined by an Edison (Washing and the second second second regulater machine). "We loand out it was worth more than we paid for it," Mrs. Brocks said. "In our society poople have the tendency to want we have the tendency to want to collect. The monetary end is probably what gets people started." "It was just like opening a new door." Brookt added. "At times I'm up to 1 am. tesearching, calling across the country. It's obsessive. It's almost infantile."

MUSIC HAS ALWAYS played a major part in the Broocks' lives. Both sing and he is a member of the Potpourri Singers, a Birmingham-based group specializing in

popular songs. Daughter Kathy also sings and son Kurt plays piano, trombone and is a member of the West Bloomfield High School group, plays plano, trombone and ... the West Bloomfield High School group, The Back Pages. "We all love music," Mrs. Broock said. Bo's always been interested in high fidel-

ity." Their living room hosts a sophisticated stereo system juxtaposed against a grand piano – which is also a player piano –

stereo system juxtaposed against a grand plano — which is also a player plano — and various antique phonographs. These range from an 1896 Graphophone to a Vic-tor Orthophonic consule which takes up a large chunk of space. But the Broocks aren't adverse to branching out. When a 1914-15 Regina Hgxaphone juke box became available, it readily fit into their collecting and furn-ishing scheme. Most of the antinue phonographs used to

ishing scheme. Most of the antique phonographs used to decorate their home aren't for sale. But about 30 others and accompanying discs and cylinders are for sale and trade. Their listing "treasures in Sound. The business now supports what they buy for themselves, according to Broock. And, it has been a vehicle to new friend-

And, it has been a vehicle to new friend-ships, for the outgoing couple, particularly through summertime appearances at the Ann Arbor-Salime Road Antiques Market. There, they have met people who share their interest. "It's an automatic bond of friendship," Mrs. Broock said. "We have been thrown with people we would never have met in a million years. We've stayed at their hous-es. They've stayed at ours. It's a trusting kind of relationship."

BROOCK APPEARS to enjoy the re-search and search for the vintage phono-graphs as much as the actual possession. "First of all you're learning. Then to come into contact with it, then have a chance to acquire it. There is a sense of history," he said. "I'm on the track of something right now," he confided. "II find it..." He hanging throughed a built bittory of

He happily chronicled a brief history of

early phonographs which he said started out with wind-up handles, outside horns

and wax cylinders of recorded music. As the development of sound pro-gressed, horns went inside, discs gradually replaced wax cylinders and phonograph casings were turned into pieces of furni-ture.

Cashigs were tunce. And ture. The Columbia Phonograph Co, manu-facturer of his 1895 Graphophone, gave rise to the Columbia Broadcasting System (CBS), he reported. And the Victor Talking Machine he first bought was the precursor CDC 4. Victor. Machine ne first bought was the precursor of R.C.A. Victor. He also enjoyed recapturing the compe-tition between Edison, Columbia and Vic-

tor. Opera star Enrico Caruso "was the cornerstone of the modern recording in-dustry," Broock related. "When Victor signed him in 1904, from that point on Vic-

signed aim in 1904, from that point on vic-tor just outlistanced everybody." Victor began with discs — the beginning of the modern record. Then Columbia switched from the cylinder to the disc. But "Edison stayed with the cylinder until he developed the diamond disc in 1912," ac-cording to Broock.

Dusion stayed with the syndrer and the developed the diamond disc. of which Broock has a mumber, is a quarter inch thick record. "That was his surrender," Broock said, with a smile. "But he never gave up com-pletaly on the cylinder." THE BROOCKS COLLECTION will probably take a turn for the smaller since their home cannot hold many more phono-graphs. For example, a console such as their early Victor AC radio-phonograph is approximately five by three feet and con-tains shelves to hold leather-bound vol-umes of records. Of necessity and also as his interest has become more educated and refined. Broock is pursuing smaller, more unusual musical antiques.

Moved is pursuing smaller, note unusual musical antiques. He is also anticipating sharing his knowledge gained after "three years worth of histrionics."



Joy and Bowen Broock are mainly into collecting old phono-graphs. But they couldn't resist this vintage juke box, made by Regina Hexaphone about 1914, which no doubt was the center of attention at some ice cream parlor long ago. (Staff photos by John Stano.)

