# community calendar

## PAPER DRIVE

Monday, Feb. 23: Scout Troop 389 asks residents to save old newspapers for its paper drive. The drive ends March 7 when a truck will be in the parking lot of Nardin Park Methodist Church, 2887 11 Mile, to receive bundled and bagged papers. Persons who have large amounts for pick-up are asked to call Marty Stevens, 477-2814.

# STOP SMOKING THROUGH HYPNO-

Tuesday, Feb. 24: "Stop Smoking Through Hypnosis," two- session clinic with Kenneth Lemmon, runs from 7:30-9:30 p.m. for two Tuesdays in Farming-ton Community Center. In-person registration is necessary in the center on Farmington Road north of 10 Mile.

Tuesday, Feb. 24: "Stories from Other Lands," program for pres-choolers and kindergardners, at 2 p.m. in Farmington Community Library on Liberty Street. No charge.

## RABBIT HILL

Tuesday, Feb. 24: "Rabbit Hill," va-cation program for elementary school aged children, at 2 p.m. in Farmington Hills Community Library on 12 Mile. No charge.

# WELLNESS AND AGING

Tuesday, Feb. 24: "Wellness and Ag-ing" program for older persons led by Joan Mackneish and Karmen Brown, Joan Mackness and Karmen Brown, retirement education consultants from Life Balance Co. of Novi, at 7:30 p.m. in Farmington Hills Community Library, 3273 12 Mile. Speakers discuss physical health, nutrition, disease awareness and habits. No charge.

### TAX AIDE

Tuesday, Feb. 24: Tax aides assist seniors and the handicapped with their 1980 federal and state income tax forms from 10:30 a.m. to 2:30 p.m. in the Gathering Place, in Mercy Center, on 11 Mile, east of Middlebelt. No

## WRIGHT & FILIPPIS SEMINAR

Wednesday, Feb. 25: An education seminar in open house format for the mastectomy customer interested in breast forms, bras and bathing suits will be roon 9 a.m. to noon in Wright & Flippis new Southfield office, 29828 Telegraph, Suite 104. No charge.

# SEXUAL HARRASSMENT

Wednesday, Feb. 25: "Sexual Har-rassment in the Classroom or on the Job" continues lecture series sponsored by WomenCenter, at 7:30 p.m. in J Building, Room 308, Orchard Ridge campus, Oakland Community College. Admission of \$2.50 asked at the door.

# CESAREAN BIRTH

Wednesday, Feb. 25: "Cesarean Birth," program of film, lecture and discussion with participants sponsored by Lamaze Childbirth Education Asso-ciation of Livonia for expectant par-ents who suspect they will need a Cesarean delivery at 7:30 pm. in Room 202, Professional Building, Botsford-Hospital, 28050 Grand River. Fee of \$5 per couple asked at the door.

### FINNS ENTERTAIN

Friday, Feb. 27: Hilkka Kinnunen and Anneli Sari, musical entertainers from Finland, perform in concert at 8 p.m. in Finnish Center Association, 35200 Eight Mile. Tickets are \$5, or \$4 for seniors, asked at the door.

### POPULAR BOOKS

Saturday, Feb. 28: "Popular Books" continues Saturday matinee series at 2 p.m. in Farmington Hills Community Library on 12 Mile for all elementary-school-aged children. No charge.

## ARTISTS RECEPTION

Saturday, Feb. 28: Artists reception opens Student Show from 2-5 p.m. at Birmingham Bloomfield Art Associa-tion, 1516 S. Cranbrook, Birmingham. Show remains on exhibit through March 14. No charge.

Saturday, Feb. 28: Luau dinner begins at 7:30 p.m. sponsored by Brodhead Farmington Hills VFW in the hall at 23414 Orchard Lake Road. Reservations, at \$19.50 each, taken by calling A. Cadeau, 478-8180.

# CARD PARTY

Saturday, Feb. 28: Card party, spon-

sored by Farmington Masonic Temple Association, at 8 p.m. in the temple on the corner of Farmington Road and Grand River. Tickets are \$2.50 each, asked at the door.

### INTERMEZZO

Sunday, March 1: "Intermezzo." Sunday, March 1: "Intermezzo," chamber music series sponsored by Farmington Community Center, con-tinues with violinist Glenn Basham, flu-tist Leelo Basham and pianist Fontaine Laing at 3 p.m. in the center on Farm-ington Road north of 10 Mile. Tickets ington Road north of 10 Mile. Tickets are \$4 for adults, or \$3 for students and seniors, available in the center.

### LAMPSHADE CONSTRUCTION

Monday, March 2: "Lampshade Construction," three-session workshop led by Peggy Freeman, runs from 12:30-3 p.m. for three Mondays in Farmington Community Center. In-person registra-tion is necessary in the center.

### SNEAKY SNAKE

Monday, March 2: "Sneaky Snake," program for preschoolers and kindergarteners, at 2 p.m. in Farmington Hills Community Library on 12 Mile. No charge.

## BABYSITTING INSTRUCTIONS

Monday, March 2: Four-week class on babysitting for 11- to 15- year-olds runs from 7-9 p.m. on Mondays 16-ramington Hills Community Library on 12 Mile. Class is sponsored by tilbrary in cooperation with American Red Cross. No charge, but reservations are required by calling Laureen Bowman in the library, 553-0300.

Wednesday, March 4: "The Shakers," a religious group that formed communities in New York, has its history, philosophy and music told, and sample of its furniture on display in a program sponsored by Farmington Musicale at 12:30 p.m. in Farmington Hills Community Library, 32737 12 Mile. No charge, Babysitting services available.

Thursday, March 5: "Carnival of Fashion," dinner dance and show of men and women's fashions, sponsored by Sts. Constantine and Helen Philoptocheo, begins with cocktalls at 6 pm. in Vladmir's, on Grand River and Eight Mile. Tickets at \$15 each available by calling Helen Koulouras, 937-3392.

### A PEEK AT PRESCHOOLS

Thursday, March 5: "Taking a Peek at Preschools," sponsored by the newly formed Preschool Council of 32 area day care and nursery schools, offers parents a shopping mart for the best school for their youngster at 7:30 p.m. in Farmington HIIIs Community Library, 12 Mille, east of Farmington Road, Majoric Ziefert from Washtenaw County Child Care Coordinating Service tells parents how to select a school for tots. No charge.

# ART AUCTION

Saturday, March 7: Art Auction, sponsored as a benefit for Farmington Community Center and coordinated by Oxford Art Gallery, offers originals and reproductions at 7:30 p.m. in the center on Farmington Road north of 10 Mile. Donation of \$1 asked at the door. Free burs (decurees and north of 10 Mile.) Reserved.

### THE SHAKERS

### CARNIVAL OF FASHION

m.m. memos

# **Margaret Miller**

I'm still not in stitches I still remember the beautiful things an aunt of mine used to knit and crochet. In her hand the needles flew constantly, or the crochet hook darted in and out in perpetual motion.

And from her rocking chair came an endless procession of garments and trims and home beautifiers.

I always thought it would be a neat thing to learn, but always the thumbs seemed too big and the patience too small when I tried my

hand at such creations.

I seemed to be able to master the sewing machine, but the knitt-ing and the crocheting eluded me. Someday, maybe, I thought.

ing and the crocheting eluded me. Someday, maybe, I thought.

TIME WENT ON and my aunt's hands were stilled. But then my mother-in-law took to spending a lot of summers with us while our girls were growing up. She rarely picked up a knitting needle, but you should have seen her crochet hook zip along.

The girls loved to watch her productions take shape. So did I, But by then it was a matter of not even one spare moment to try to learn, even if it had been possible to overcome the awkward thumb and short patience.

It was still someday, maybe.

I can't say my supply of coordination or patience or time is much greater now. But recently I did decide to learn to crochet.

I was going to be spending a weekend with a group that included an expert. She had done a bit of instructing on a similar weekend a year ago. Perhaps I too could benefit.

Sure, she told me. Bring along some rug yarn and a crochet hook and I could make a pair of slippers. What size hook? Whateve feels comfortable. How could she know I had ever experienced any comfort with any size hook in my grasp?

BIII I TOOK along some warn and a hook and prepared for

BUT I TOOK along some yarn and a hook and prepared for instruction. We started the first evening and she explained very reasonably. So why didn't the little toop pull through properly for me. Don't try so hard, she advised, still reasonably.

The next day the loop did pull through. So did another one. I made a big string of loops. But that's as far as I progressed toward slippers or learning to crochet.

When I tried to link rows, the loops disappeared again. The threads mixed up. The stitches were too loose. Or too tight. Some weren't there at all. I made another string of loops. I tried a larger hook that my instructor loaned me. Same problems. I pulled everything out.

hook that my instructor roaneu me, same processes, possible thing out.

I went back to the needlepoint I can handle all by myself. The crochet hook and the unraveled blue rug yarn still sit in the bag I trundled to the weekend.

It's still someday, maybe. All I need is coordinated fingers and patience and time.



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PLACE: The Waiting Game

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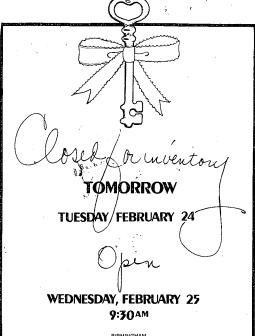
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