## backgammon **Michael Kloian**

## AFE OR SORRY?

White is on the bar and rolls a 5-4.

White is on the bar and rolls a 5-4. How would you play it? Situations like this will happen on oc-casion, offering the player a definite choice of critical moves. As we are tught, backgammon is a hitting, run-ning and blocking game (not necessari-yi in that order) and may the best dice with the start of the start of the start with the start players, following that concept to backgammon, would certainly elect to hit black on the 9 point with the 4 (be 5 is a forced lay — white re-en-

(the 5 is a forced play — white re-en-ters from the bar to the black 5 point). Hitting could be correct, but at what

Hitting could be correct, but af what expense? White has a very weak home board, be could not possibly detain black thing enough to establish more points in the home board. White would also leave four exposed blats (checkers). If black roled any horror shit, white exbe value, or 4 points). Finally, aside crom leaving the midpoint (blacks 12 point) prematurely, hitting really does nuthing for white's game. White would do best to move the checker off the I point to the 5 point for a secure "anchor" in black's home



"Gold Diggers of 1933" (1933", 8 p.m. Friday and Saturday at the Redford Theatre, 17360 Lahser at Grand River, phone 537-2560, \$2. Running time 96 minutes.

Running time 96 minutes. Easily confused with "Gold Diggers of 1937" of 1935" and "Gold Diggers of 1937" (which was made in 1938), "Gold Diggers of 1933" stars Ruby Keeler and Dick Powell, and the musical num-bers are directed by Busby Berkley. All three were fresh from "Forty-Sec-ond Street," which, like the "Gold Diggers" films, revolves around pro-ducing a Broadwayshow. Berkley was active in films through the 1956b, but his popularity peaked in the Dispression-worn '30s, when mo-bigeors wanted to forget their trou-bles and sing songs like "We're in the Stars Joon Blondell and Ginger Rogers, Mervyn LeKpo handled the overall di-rection. Rating: \$3.

fairytale land

Weekends

Film captures



WHAT'S IT WORTH?

A ratings guide to the movies Bad. \$1 Fair Good \$3 Excellent . . . . \$4

"She Wore a Yellow Ribbon" (1949) 10 a.m. Saturday on Ch. 50. Origi-nally 103 minutes. nally 103 minutes. John Wayne gives one of his finest performances as an officer facing re-tirement from the calvary. His line "Never say you're sorry, mister — it's

\$15<sup>50</sup>

A sign of weekness" has earmarked the Wayne mystique ever since. A learning for underwrater treasures in the Caribbean. Rating: 52.40. Wayne mystique ever since. A learning for the affections of Joane Dru, and Sgt. Victor McLaglen, by mod trinks just a wee bit much Alearning. Windt Michael and State and State and State and State of the State and State and State and State and State of the State and State and State and State and State of the State and State and State and State and State of the State and State of the State and State

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Jacqueline Bisset, who gives new meaning to the concept of well T-shirts, and Nick Nolle star as American tour-ists searching for underwater treasure in the Caribbean. Rating 52-40. "The Hustler" (1861), 11-45 p.m. Monday on Ch. 9. Originally 135 grimutzs. Written, directed and produced by Robert Rosen ("The Rauring Twen-ties," "All the King's Men"), "The Hus-Hobert Rosen ("The Rauring Twen-ties," "All the King's Men"), "The Hus-Hobert Rosen ("The Rauring Twen-ties," "All the King's Men"), "The Fus-Pats characted by its pool-hall realism. Jackie Gleason gives his Minnesota C. Scott shows just enough concern for others to belie his sinister, self-interest-d image as financial backer, and Paul Newman as Fast Eddie, the would-be hustler, presents the perfect picture of

1-2+++01

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THE FAMOUS

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BAR-B-Q OF FLINT

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stricted and wait patiently for a shot. White could prohibit black from moving around too fast. Then if white rolls a large double, he may be able to steal the game, take the lead and pass the doubling cube to black at the 4 level.

level. Since white "owns" the cube, he can virtually ride out the entire game or-force his opponent to resign if the tide Again, the importance of securing an anchor (especially the 5 point) in your opponent's home board cannot be stressed enough.

For more information, contact the American Backgammon Club at 459-57765 or write to Box 599, Plym-



## Actor's Trunk does fairytale

The Emperor's New Clothes," a live the store of two regulate tablers who ar-stage thow for children, will be pre-rive at the palace to stitch, sew and sonted from 1-2 mm and 4-1 pm. Nat-water and the store of the store of the store of the mightan. The classic Hans Christian Andersen fairytale comes to Hie with the Henry K. Martin – Actor's Trunk Production, short of the Com-munity House Rates and Towns the store of youngsters. For further infor-munity House Rates and Towns the store of the store and "The Emperor's New Clothes" tells

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