Spring 981

The American Thoroughbred will step into spring with a slender, softened silhouette.

President Reagan's formal inauguration put the final stamp of legitimacy on a trend that has been building for months. Elegance in fashion was ushered into the forefront with the Reagan administration, creating a stylish era in Washington which is having an impact nationally.

Fashion designers were quick to respond to the message that Americans are fed up with casualness and the laid-back look with their own message: "We are reverting to tidiness, the look of spit and polish. We are going back to style.'

The Thoroughbred look means simply that men and women alike have decided that grandfather was right, clothes and manners do make the man and the woman. Beautiful clothes and formalized mannerisms are as much a part of a certain style of life as good wine and excellent food.

THE THOROUGHBRED appearance does not scream "now" or "then." It is not a look that is admired because it bores or shocks. It is neither trendy nor nostalgic. The Thoroughbred look combines utility, comfort, flattery, mystery, perfection and discretion.

It is a look that indicates this person knows when to stand up or sit down, how to conduct herself or himself in Washington. London, Peking or Paris; and to be comfortable whether he or she is entertaining, being entertained, or negotiating a multi-

No longer will children be tolerated fidgeting or reading at the formal dining table. It's once again time for adults and stimulating conversation.

Also gone is hard-edged chic. Yesteryear looks have been relegated back to the attic

It's also a season when all hues of the rainbow, plus navy and white, are emerging as the spring color tonics. Everything will be dressed up in neat, tidy packages.

It is the year of the individual who wouldn't think of being too much the individual. The American Thoroughbred will take his and her cue from the best of the American designers then add a little European seasoning for looks that will conjure visions of old school ties, influential memberships, ambassadorships and old, old money.

Like fine Italian luggage, English antiques and fish crystal, the American Thoroughbred needs no label. Her look of quality, derived from years of experimental control of the control of

${\it `Thoroughbreds'}$.. liking who they are

Story: JEANNE WHITTAKER Photos: DICK KELLEY

dressed for success.

Both women possess a self-assuredness derived from knowing who they are and liking what they are.

MARJI LAUGHS while admitting that she is willing to devote two full years to stitching covers for her antiques but is unwilling to devote huge amounts of time to replenish her ward-

tiques but is unwilling to devote huge amounts of time to replenish her ward-robe each season.

"I go in and go through to see what I have and where the gaps are. Then I fill those needs.

"I've been accused of having the attention span of a 5-year-old while shopping," she said with a chuckle.

To accomodate her lack of enthusiasm for shopping with the need to find appropriate clothes for her career, not to mention frequent travels with her famous husband, Marji usually depends on an old friend, Claire Pearone.
"I don't change directions that often. After all this time, I think I know what looks good on me."
"I dress so I feel well no matter what others are wearing. — that is, as long as it's appropriate."

Daughter Kultupn, 28, said that she is evolving for super causal to a more solving for look, from the tattered gans of the '85s, from the tattered gans of the '85s, from the tattered gans of the '85s, from the contents."

jeans of the '60s to the hearness and day's designer jeans.
"I like things that go together," the

"I like things that go together," the actress said.
"I'm mad for a good jacket. I try to get one general outfit that you can blend.
"Basically, I pick a color scheme that works through the years. I went through the jump suit look, but now I'm moving into the Bazaar or Vogue image."

MOTHER and daughter agree that it takes years to accumulate a wardrobe that will suit the way they like to live. They give little thought to how a particular designer thinks they ought to look.

"I basically try to buy seasonless clothes, classic things that go on forever," said Marji. "Except for cottoms most of my things are very good, and I don't like anything that isn't natural. They was the said was a said was

months.

Kathryn, who said she is 5-foot-2 when she stands tall, prefers unstructured jackets and straight skirts, which, she said, "give me height."

Like an increasing number of busy

executives and socialites, the Nederlanders have shed a number of the accountements long associated with wealth and success.

Not long ago, they moved from a large, formal home to Bloomfield Woods, a condominium complex. They now have access to all of the amentics with a sigh of relief.

The relaxed, almost northern-Michigan appearance of their new surroundings has freed the couple from having of dress and live as formally as they once did. Dressing up these days, said Marji, calls for a variety of tailored clothess and a few "restaurant" dresses. Occasionally, she said, "line does not be added," that her new file in the more formal, but not all that often on the company of the company o

and Old Lace." Now that she is home, she said she intends to stay.

"Before, in New York," she said, "you were considered a conspicuous success if you walked in in the right T-shirt and designer jeans.

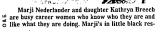
"Now, they want you to look successful when you come in — which probably means a suit."

bly means a suit."
She said she feels at home in her

nty involvement play an important role.
"I don't have a lot of time to think about what I am going to be wearing." Marji said.
"That's why it's important that what I do buy is going to work out over a long period of time."



ntino that moves from season to season. At Claire Pearone, Som



taurant dress and Kathryn's coordinated separates are all from Claire Pearone, Somerset Mall.