



"Strip Tease" by Stuart Weitzman for Martinique \$115.

**SANDILAR**  
DESIGNER FOOTWEAR

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## About the cover

The great classics have been given a clear mandate to rule our fashion decisions for the coming months. What better way to step into spring than with Adolfo, who creates the fresh look of spring with a multi-colored crocheted jacket, white silk ruffle front, blouson shirt, and pleated white knit skirt, \$950. Wear it with white sheer stockings, black patent tuxedo flats and the clas-

sic grosgrain bow. For him, Adolfo designed a silk blend gray and white tweed jacket, \$235, camel gabardine trouser, \$60, and salmon with taupe pinstripe button down shirt, \$30. His taupe silk bias plaid tie is \$18.50. All at Saks Fifth Avenue. Photograph by Paul Morgan especially for The Observer and Eccentric.

## Editorial coordinator

Jeanne Whittaker

## Advertising coordinator

Maureen Feder

## Writers

Rustle Shand  
Jeanne Whittaker

## Photographers

Dick Kelley  
Stephen Cantrell  
Linda Solomon

The Observer and Eccentric would like to express gratitude to Susan and Roy Slade, the Cranbrook Educational Community, Martha Mehall and the Bloomfield Open Hunt Club for their assistance with the preparation of the spring fashion publication. Mr. and Mrs. Slade opened their home, the historic Eliel Saarinen residence on Acad-

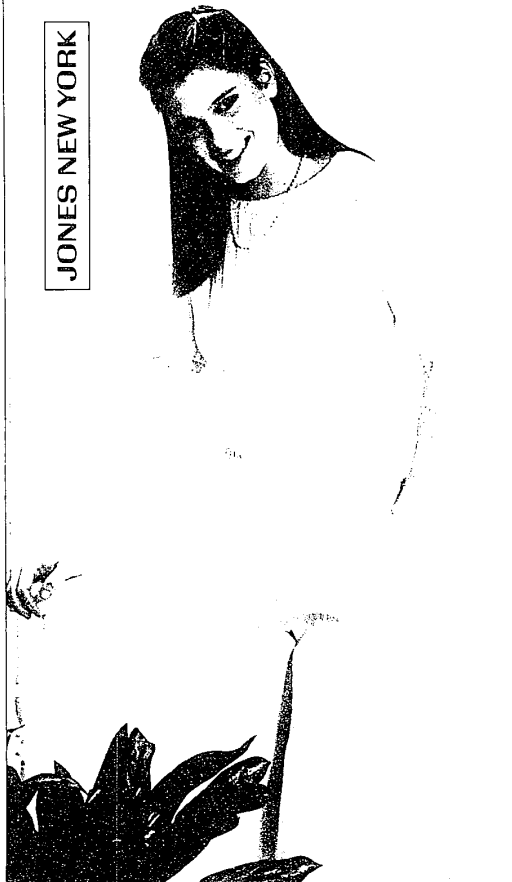
emy Way, for fashion segments included in this edition. Mrs. Mehall, an equestrian, suited up to provide authentic atmosphere for fashion shots taken at the Bloomfield Open Hunt Club. Grateful acknowledgement is also made of the assistance of club president John Nichols, the club staff, and Cranbrook Academy of Art assistant director Robert Yares.



Jacobson's selects from international designers, for our own collections, the prophetic and excellent. Workmanship, fabric and innovative design coalesce in fashions of enduring elegance. Consider this Chanel Creation... classic, textured white wool suit with navy trim, silk crepe de chine bow blouse and flashes of golden chain.

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