Salt airs



Michaele Vollbracht interprets the sailor suit in slate blue and white handscreened Italian silk. Blouse, \$420, pant, \$800. Saks Fifth Avenue.



Red sailor dress piped in white is cotton duck, \$230. Albert Nipon at Saks Fifth Ave-nue.

"I must go down to the sea again

Most of us may sigh at such impossi-ble dreams as we stand with our feet firmly planted on dry land. But, even if Nelson's Column is the closest that any of us come to the real thing this spring, that is no reason not to adopt a jaunty, nautical air.

The romance of uniforms is irresisti-ble this year. The garb of the jolly sail-or is racing ahead of the fleet this sea-son, whether it be by land, sea or air.

For balmy evenings, many women will appear in swashbuckling lines designed by Michaele Vollbracht in striped silks from foreign lands.

Hours: Monday - Saturday 9-6 Thursday & Fridays til 9

Or, for the newest in the middy silhouette, Carl Lagerfeld for Chloe give the sailor a new twist with his short navy kilt suit, white blouse, stockings and flats.

BUT, to truely brighten up spring,
Albert Nipon has created a red cotton
duck sailor dress which he has piped
with white.
Technically, of course, the fashionables could be prosecuted for impersonating enlisted personnel with some of
their favorite seasonable looks. But, for
making waves this season, it's strictly
"Up Anchor," full steam ahead for salt
airs.

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Photos by Stephen Cantrell



Dress and Jacket by...Mondi

Jand Varner

DOWNTOWN ROCHESTER

ler murti de Cartier

