

spring-summer this year. Her famous marii pleating adorns evening knickers and floor length culotte skirts. And, she has executed her finite channel quilting on silk into a simple blazer jacket for day. McFadden is still roping and

the waist, loop around four times and then are knotted in McF front. Above her softly muted pas-

tels, McFadden believes that the

Vibrant ropes of metallic leath- vious tip of her hat to ancient

feet in a recent showing with twisted ropes of metallic leather, reminiscent of the Maude Frizon flat.

McFadden also twined the

Thursday, March 19, 1981 SPRING FASHION Page (O) 3D-

Black,

**STARR**<sup>4</sup>

FROST

