Young artists play in concert

Oakway Symphony's third Young Artists Competition for 1981 has produced from a field of more than 34 entrants, four young musicians who have qualified for \$3,000 in

The four artists will appear at the Young Artists Concert at 3 p.m. April 5 at Madonna College (Jeffsies (I-95) and Levan), at which time the

first prize of \$1,000 going to voice student Lana Pitasheff, second and third prize of \$750 each respectively to plants Stephanie Leon and Mark Kardel, voice, and fourth prize of \$500 to Gong Ja Cho, voice student. Honorable mentions went to Lin-da Mohler, voice, and Elizabeth Lowther Lessene, piano.

LINDA PITASHEFF, aside from her operatic abilities, is a student of the violin and has played with the



Young artists, who will appear in concert, pose with conductor Francesco Di Blasi (top). They are Lana Pitasheff, Mark Kardel and Gong Ja Cho (right).

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Dearborn Symphony. As a student at Eastern Michigan University, she was a finalist in the Detroit Grand Opera Auditions. Presently at the University of Michigan, she studies with Eava Likous. Planist Stephante Leon, winner of second place, is in her junior year at the University of Michigan. A performance major, the studied with Charles Fisher. She have been supported as a possible with the Dearborn of the Charles Fisher of the Charles of the Charles Fisher. She place with the Dearborn of the Charles of the Cha

Wesley Fishwick and Dady Mebta. A piano performance student, he currently studies with Louis Nagel at the University of Michigan. Fourth place winner, Gong Ja Cho, attended Seoul National University in Seoul, Korea, and was soloist with the Democratic Party Choir and Chng Myung So Sacred Cheir.



Stephanie Leon also will per-form in the Young Artists Concert.

She also was organist with the United States Army Friendship Village Chapel. Presently a graduate student at Wayne State University, she is a student of Elsie Inselman.

THE FINALISTS, produced by a panel of judges comprised of Ruth Burczyk, concert planist and a faculty member at Interlochen, Alice Engram, head of Oakland University's vocal music department, and Kenneth Jean, assistant conductor of the Detroit Symphony Orchestra, all will appear as şoloists at the concert.

all with appear is gounts to the cort.

Tickets for the young artists concert are available at the door. General admission is \$5, student and senjor citizens £7. Tickets also may be purchased at Hudson's (Northland, Wester Oaks, Tweet College and Hammel Mustic (Livonia).

Films shown in Chinese

Shaw Movies, the only Chinese theater in Michigan, is presenting double features of movies in the Chinese language at the Bloomfield Theater, 357 S. Woodward, Birmingham.

All movies have English subtitles. On Saturday and Sunday, from noon to 5 pm., there are three pictures; the Kung Fu movie is shown twice. Nighttime shows are Sunday-Tuesday from 945 pm. to 1:15 a.m.

Admission is \$4 adult, \$2 age 12 and under.

under.

"Full Moon Scimitar" (Kung Pu) and
"Forhidden Past" (love story) will be
shown March 28-31
Further information about the movies is available from the Oceania Inn at
MeadowBrook Village Mall in Avon
Township, phone 375-8200, or various
Chinese grocery stores. Michigan Movies News, a weekly Chinese publication,
is available on request.



A couple (Linda and Conrad Bishop, rear) dream of their ideal vaca-tion as Granny (Camilla Schade, foreground) becomes an obstacle to their bliss in 'Bon Voyage,' a sketch from 'Families.'

'Families' looks at modern life

A nationally acclaimed professional theater ensemble, the Independent Eye, will present "Pamilies," a revue about American family life today, at 7 pm. April 2, at Madonna College in Livonia.

Admission is free in the campus Activities Center at Schoolcraft (I-96) and Levan

Levan. This marks the troupe's second performance at Madonna College and is the final presentation in an "exploration of family values" series co-sponsored by the college and the Michigan Council for the Humanities. The series has provided a forum during the 180-31 school year for discussions on the conflicts and changes faced by the contemporary family during the latter half of the 20th century.

FOUNDED IN 1974 by Conrad and Linda Bishop, the Independent Eyy bases its brand of theater on a close, objective look at human behavior incorporating comedy into the revue to elicit audience identification with the situations. The company's work frequently has been featured at national conferences and anchored awareness campaigns in localities large and small.

An earlier work by the Independent Eye, about child abuse, entitled "Des-sie," received a citation from the Cor-poration for Public Broadcasting and 'Best of Show' award at the 1980 na tional film competition of the Ameri-can Personnel and Guidance Associa-tion.







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