Meadow Brook cast energizes 'Bus Stop'

The Meadow Brook Theatre produc-tion of William Inge's "Bus Stop" is wonderful.

Terence Kilburn's energetic direc-tion and the marvelous vitality of his east make for an evening of high enter-tainment. The cast rises over the wob-bly bits in Inge's script and manages to milk the play for every ounce of humor it's got.

The show runs through April 19 on the Oakland University campus near Rochester.

ocnester. Marianne Muellerleile as Grace Hoy-Marianne Muellerleile as Grace Roy-lard, owner of the street corner restau-rant 3 miles west of Kansas City, is earthy, funny, resignet to her life and good-humored enough to claim "head-aches" when she wants to sneak up to her apartment over the restaurant with friend Carl, the bus driver. Despite her casual life style, Grace is a woman who shows concern for her high school helper and a keen interest in the lives of the peope who pass through her little "Bus Stop."

MS. MUELLERLEILE manaese to take a rounded character out of an old Thelma Bitter role; she brings freshness and cheekiness to lines such as, "Oh, dam, I forgot the cheese. Well, I don't like cheese," when Carl orders ham and cheese, and remebers wryly, "You never got cheese, Grace."

**JL. Dahlman, as Carl the driver who "needs walks" in the blizzard (so he can neak upstairs), is clumpy, amusing and believable as a workaday bus driver.

er.

The mad assortment of passengers stranded in Grace's place includes two cowboys; a professor who seems to have wandered in out of "The Petrified Forest"; and a marvelous, semi-illi-

terate, sweet floory who wants to be treated with respect "due a lady."

It's a play with a happy ending; the barbarian cowboy, Bo Decker, played with loud gusto by Michael Patterson, turns into a gentleman who agilantly throws his coat over his beloved "fea-an-cee" (she already has her own coat on, leaving him with none), and the floory goes off to become a rancher's wife in "that wild place, Montana."

The fun lies in Bo's conversion and Cyd Quilling's poignant, hilarious portrayal of Cherie (called "Cherry" by Bo).

MS. QUILLING is endearing throughout, but she stops the show with her wonderful "That O!" Black Magic" number. She climbs on a table, strips of her robe, wriggles her beautiful little the day in a black and red brild the best of the robe, wriggles her beautiful little body in a black and red brild the best of the robe, with the best of the robe, with the best of the robe, with the best of the robe o

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review

"You're virgin enough for both of you." Virgil drifts off like the tumbling tum-bleweed, muttering, "Well, Albakeer-kie's good a place an any."

MARGOLIS COULD have made a heavy thing out of parting from his lifelong ward and buddy, but he doesn't.

We wish him well as Grace slowly turns the lights out as the blizzard ends, passengers embark and Virgil slowly weds his way — the last one offstage. Faye Haun as Elma Duckworth, in

loafers and school outfit under her apron, is fresh and delightful portraying the bright high schooler who waits tables at Grace's. Her infatuation for the professor who can quote Romeo to her Juliet, who wishes to take her "to dinner and a concert," is quite understandable.

She's too young to understand the professor's illness, despite her brains. And she never knows that her sweet nature sends the professor perhaps to the Menninger Clinic in search of help rather than "out to dinner" with her.

Jim Oyster is the drurk, Dr. Gerald Lyman, who has rolled destructively through three marriages. He's a Rhodes Scholar, a Harvard grad, and a

Local artists in state watercolor exhibit

Seven Birmingham Bloomfield and four Troy painters were among the 68 chosen to participate in the 35th annual Michigan Water Color Exhibition being held at the Battle Creek Art Center,

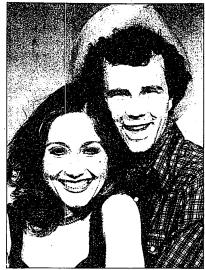
held at the Battle Creek Art Center, April 2-29.

The Birmingham artists are Karen Carter, Julie Dawson and Ray Frost Fleming. Those from Bloomfield Hills include Bertha Cohen, Margaret Lyman Kelleher, Sybil Mintz and Bar-

tion are Hilka Brown, Norita E. Frcka, Shirley D. Gower and Sonia Molnar.

The juror, Serge Hollerbach, New York artist, knose works from more than 300 egtries. Open to former and present Michigan watercolorists, the competition regularly draws participants from throughout the state as well as many now living outside the state.

A reception for the artists will be held 3-4 p.m. on Sunday at the art center, 265 E. Emmett, Battle Creek.



Cyd Quilling and Michael Patterson co-star as Cherie, the floozy and Michael Patterson, the barbarian cowboy, who fall in love.

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