Amusements

Westland Group Hosts 'Harvey'

Mischakoff Solos At Center Mischa Mischakoff wil play

The program will open with Palestinian Melodies by Julius Chajes, in honor of Jewish Music Month. Beethoven's Seventh Symphony is also listed on the program.

SUBURBAN DETROIT THEATRES, INC.

FATRLANE

561 - 7200

Held Over
Peter Sellers
Ringo Starr
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Special Kiddle Matines Set, and Sun,

"Jack Frost" and

ond
"Pinoccho in
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A six/oot white rabbit will visit Livonia March 19, 20, and 21 as the Westland Community Theatre Group presents its own production of "Harvey." The play will be staged in Dickinson Junior High School and is the workshop project of the current 10-week course offered by the Livonja Parks and Recreation Department and the Westland group. Bob Knowles is director of the local production, will support as Elwood P. Dowd and parties Elwood P. Dowd and Knowles as his niece. Also appearing in the cast are: Bob Evens; Lily Burdo; Kelly White: Don Atkins; Kingsley Page; Peg Knowles; Milo Jordan and Jim Janecki. Producer Peg Knowles will introduce the cast during a special "pre-glow" on Feb. 28. Tickets for either the pre-glow or the productions may be obtained by calling Celine Werner at 425-3573 or Peg Knowles at 421-3352.

Mendelssohn's violin concerto in E Minor with the Center Symphony Orchestra March 3 in the Jewish Community Cen-

Comic Debuts

Bobby Ferraro, young Cali-fornia comedian just returned from Vietnam, will make his debut in this area as he begins a one week engagement at the 24 Karat Club Monday, March

Concert time is 8:30 p.m. in the Aaron DeRoy Theater of the center, 18100 Meyers Road. Detroit. Julius Chajes is con-ductor of the orchestra. MAI KAI
E 4-6400 GA 7-0400
YMOUTH RD. AT FARMINGTON RD.



lizabeth Taylor Warren Beatty

The Only Game Im Town





THE COMPUTER WORE TENNIS SHOES'

LIVONIA MALL II <u>'FUNNY GIRL"</u>

MOVIE GUIDE

LA PARISIEN ALGIERS Drive-In RDEN CITY GA 1-0210 ilio Wood - Robert Culp "BOB & CAROL & TED & ALICE" (R)

Color Mat. Wed. 1 Show 1 p.m. Adults \$1,00

STATE-WAYNE

WAYNE Drive-In

Quo Vadis Entertainment Center

QUO VADIS

GA 5-7700
MAT. WED. ALL 3 THEATRES
1 Show 1 p.m., Adults \$1,00
Anthony Quinn-Anna Magnani
"THE SEGRET. OF
SANTA VITTORIA" (QP) Color
James Garner
"Support Your Local Sherilt"

PENTHOUSE I Barbra Streisand-Omar Sharif "FUNNY GIRL" (G) Color

PENTHOUSE !!

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PHONE 261-4630



SKATERS—Cindy Gehrke (front) and Mary Kreason will appear in Les Patineurs (The Skaters) during the Suburban Concert Ballet Saturday, Feb. 28. Curtain time is 8 p.m. in the Mercy High School Auditorium, 11 Mile and Middle Belt, Farmington. Tickets may be obtained by contacting the Farmington Community Arts Council at 474-7878.

Ski Heil

By "BILL" CAMERON

J.P. McCarthy, Othmar Schneider, Everett Kircher and Marty Pavelich – put them all together and what do yoo have? A swinging week. Martin and the first International was be first International St. S. Federation International de Skit, to be held in the midwest. The magnetic personality of J.P. was enough to make the evening festivities successful those bell bottoms were something else! but all of the action took place on the hill. A young Swedish boy, Anders Hanson, took first place with a combined time of 3.01 seconds, while Cory Adgate, Boyne City, and a Central Division racer placed second with a clocking of 75.981 in the women's division, 16 year old placed first with a combined time of 31.71 seconds, followed by Canadian Donna Defoe, 82.84 seconds.

MUCH OF the credit for this successful event has to go to leave found a fortune first time was 48.5, good enough for a bronze needl Not but for the first time were down a race course. Next week at this time 11.

MAI KAI 4-6400 GA 7-0400 MOUTH RD, AT FARMINGTON RD.

The same

JACK.

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IN COLOR

-PLUS-PERILS OF

LAUREL

ALL SEATS

75+

FOR ALL I

Rembrandt Exhibit Starts Today In Institute

The largest most ambitious showing of Rembrandt since the late '30s in Detroit will open at the Institute of Arts. Wednesday, Feb. 25.
It is unlikely that the area will have another opportunity in this generation to see such an extraordinary collection of the artist's work.
Titled "Rembrandt After 300 Years" to mark the 300th.

Tilled "Rembrandt After 300 Years" to mark the 300th anniversary of the Dutch master's death, the huge display of paintings, drawings and etchings features 96 works by Rembrandt van Rijn as well as terminent pupils. The exhibition will be housed in 11 galleries of the Art Institute's south wing. General admission will be \$1, students \$0 cents, through Sunday, April 5.

MUSEUMS and collectors MUSEUMS and collectors from 11 countries have loaned for this biggest of the tercentenary shows in the United States. New York's Metropolitan Museum of Art and Paris' Louvre are two of the institute lenders.

lenders.

One of the most elaborate settings ever designed for a museum show will also add beauty to the traveling treasures. Some 300 separate ceiling spotlights will bathe the pictures among newly-constructed green and gold colored stagings on two levels of the South Wing.

The installation is under the

from

the

balcony

Films listed in this guide are showing at area theaters. Check the theater listings for the specific theater and time of showings.

FILM

The Arrangement Bob & Carol & Tad & Altice The Computer Wors Tennis Shoes Funny Girl Heapy Endings Hallo Dolly Jeanny Midnight Cowbby Olly General In Source To State The Computer State The State T

supervision of Dr. Frederick Cummings, assistant director. Brought to Detroit by the Founders Society Detroit Insti-tute of Arts at a local cost of \$125,000, the exhibition was organized and underwritten by the three arts museums of Chicago. Minneapolis and De-troit.

IN SHOWINGS in the other two cities, attendance records have been set. In Chi-cago alone nearly 210,000 peo-ple viewed Rembrandt during a six-week period.

a six-week period.
While the paintings and drawings of Rembrandt himself have proved the principal public interest, response to the high level of the master's pupils has been one of excited surprise. This is one of the scholarly-aims of the exhibition illustration of the influence of the innovative Rembrandt on the painting of the scholarly aims of the exhibition of the influence of the innovative Rembrandt on the painting of his era.

ing of his etchings.

The Rembrandt exhibition will be open both Tuesday and Friday evenings until 9:30 p.m., the cafe until 9 p.m., both special conveniences during the exhibition's run: Repeilar bours will continue. daily except Mondays. 9:30 a.m. until 5:30 p.m.

The museum will be open Good Friday from 9:30 a.m. to 9:30 p.m. and Easter Sundsform 9:30 a.m. to 5:30 p.m.



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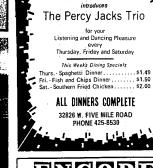
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Potato, Salad, Roll and Butte

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Corner of Plymouth and Middlebelt



THE ACCUSED—Deborah Callahan (left) and Frances ladonisi point fingers at David Eastman in this scene from the upcoming Wayne Civic Players production of "The Crucible," Curtain time is 8:30 p.m. Morch 6 and 7 and 7:30 p.m. March 8 in Westland's John Glenn High School. For tickets contact Ann Button at 261-3183.



The suave bit: dinner at SUPPOC



Michigan & Telegraph