Getting her priorities straight

as about the infinitessness or net net choices. "When a television commercial shows a woman breezing in from her job to sort the laundry or pop a roast in the oven, it reinforces the notion that it's all right for a woman to pursue a career, as long as she can still handle "he honcework."

Career, as iong as she can still handle the housework. "Her mothering abilities are always called in question. Consequently, the superwoman tends to overcompensate with her chitdren. She feels overly re-sponsible for the job, the house, the kids and more reluctant than ever to ask for help."

help." FOR THE WOMAN caught in the supervoma syndrome, Ms. Atwood notes, people who could provide help often represent new sources of conflict. These include parents, husbands and demic or professional achievement, if she postpones having children, she and demi other stressional achievement, if she postpones having children, she and therm other may lind they have little in common," she says. "Tension develops, and at a time when she really needs familial support, the supervoma felse stranged and resentful. She may feel inscure about her competence as a suman because she plays the role dif-terently than she was brought up to." The supervoman also has problems with the men in her life.

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"The consensus I get is that men in general have not figured out if they are intrigued by the independent goal-ori-she says. "For most women the egal-ing the says. "For most women the egal-idual than reality. Relationships evolve and there is still much uncertainty and ambiguity in the expectations of both women and men. Do they want to there or still when the edapetities is dif-throw out the old rules, create new ones or play both sets? "Finding a compatible, supportive partner to share responsibilities is dif-ticult. And until is he does, the super-woman remains overcommitted and furstrated." Finally, women friends, once a source of support and camaraderie, are becoming scarce, Ms. Atwood notes, for the super-woman, they are a laxar

Thursday, April 16, 1981

For the superwoman, they are a luxu-

"In the past, groups of women formed because of similarity of life choices such as the neighborhood cof-fee klatch or women's auxillaries to men's groups. Now women's groups tend to be more task oriented than so-cial functions," she remarks.

HOW DOES ONE escape the super-woman trap? Not by limiting life choices but by putting them in perspec-tive. Ms. Atwood says. The key is to set priorities and avoid trying to do it all perfectly. Her recommendations:
 Be clear about your priorities and accomplish things in order of their im-portance. Don't overcommit yourself. Learn to say "mo" and to say "help". Be flexible and change your priorities as necessary.

flexible and change your priorities as necessary.
Negotiate with other busy people and poi your resources. Exchange services with neighbors and friends.
Build in time for rest and relaxation. Take a break when you're under stress - a morning off work or a mini weekend vacation.
Avoid articles like "10 minutes a day to keep the house spotless" and 'five easy steps to gournet cooking." They tend to reinforce the superwoman syndrome and make you feel inadequate to boot.

If you want your children to see a kangaroo, you'll soon have to take them to the zoo. After, April 20, "Captain Kangaroo," the longest-running chil-dren's television show, will no longer be seen in the metropolitan Detroit area. TV is a fact of life. In the United States, more homes have televisions then have indere plumbing

states, more homes have televisions than have indoor plumbing. Our children have never known life without television. In fact, the average child watches more than 24 hours of TV per week.

child watches three than 24 houss of 1 v Since it is so much a part of their lives, children should have available to them entertaining, consistent, responsi-ble programs. Networks should be pro-viding this as part of their program-ning package. But, ABC, NBC, CBS and our local affiliates hear only one sound — the click of the knob as it tunes into com-mercials.

click of the know as a second second

needs take secono piace to i atungs, ma-the Captain's raings haven't been high enough. The fault is not entirely the station's. "Captain Kangaroo" has not changed significantly in the 25 years it has been on the air. It is still the same sweet, low-key, high-quality, thooghful show it always was: But the children bit the some sued once that wood there year a baby roo. So we find that in the Detroit view watched by a scant 15,000 households, net had the period, more televisions are tuned into "Casper," a cartoon rerun on independent Changel 50.

IT IS NOT in the child's best interest IT IS NOT in the child's best interest to allow him to watch any program and as many programs as he may please. Nor is it realistic to unplug the set per-manently as some advocate. The parent can, however, use the television to enrich the child's cultural,



Pat Bordman

emotional and experiential back-ground. Shows must be selected and ap-proved because they meet parents' standards.

It is not in the child's best inter-est to allow him to watch any program and as many programs as he may please. Nor is it realis-tic to unplug the set permanently as some advocate. Shows must be selected and approved be-cause they meet parents' stand-ards. If a program is nonsense, tell your child so and insist he el-ther watch something better or turn off the set.

1



Know what your kids are watching?

proved because they finest parents standards. Rely on your judgments and stick to them. If a program is nonsense, tell your child so and insist the either watch somehing better or turn of this set, ans available to your children, write to Bob McBride, Channel 2's general manager. The decision his station reached con-cerning "Capitalin Kangaroo" could be modified in the fall when other schedu-ing changes will be made. Write: Bob McBride, Channel 2, P.O. Box 2000, Southfield 48037.

Patricia Bordman, a free-lance writer and photographer, has a master's degree in early childhood education. She has taught elemen-tary school and conducted workshops and lectures. Mrs. Bord-man welcoems suggestions and comments. Please write her c/o he Observer & Eccentric Newspaper, 36251 Schoolcraft, Livonia 8150. • PATRICIA BORDMAN

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