

### Dazziers at benefit

The Dazzlers, a singing and dancing group that has appeared in Las Vegas, Florida and California, will perform at the Inspiration Ball on April 25 at the Roostertall in Detroit. The event is a benefit for St. Jude Children's Research Hospital. The

Dazziers originated in metropolitan Detroit and in-clude two performers from the area, Lisa Kelch of Birmingham and Diana Craig. Tickets for the in-spiration Ball are available by calling 843-6720.

### Community college plans art tour to Italy

Led by Marilyn Finkel, chairman of and places of special interest to those

A spring art tour to Italy, sponsored the art history department of the col-by Oakland Community College, April 30 to May 9, still has room for several more persons. Forence, Venice and Milan. The itenary includes a number of museums

APPEARING APRIL 20 - 25

TONY BENNETT SINGS

5th DIMENSION MAY 4 - 9 NANCY WILSON

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HYATT REGENCY DEARBORN

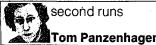
For information on the tour, call Ms. Finkel at Oakland Community College, 476-9400, ext. 455 or 451.

#### Cheaper this year

Will food be cheaper next year? Send a long self-addressed, double-stamped envelope and 20 cents in coin to the In-ternational Food Storage Association, P.O. Box 249, LaVerkin, Utah 84745, for information on long-term food stor-

interested in fine arts, but also includes free time for enjoying each of these cities.





"Harold and Maode" (1971), 7 and 845 pm. Friday in the Liberal Arts Theater, Schoolcraft College, 18800 Haggerty, Livonia, phone 591-6400, 31-50. Running time 91 minutes. One of the more offbeat films of the decade, director Hal Asaby's "Harold and Maude" concerns a 20-year-old man who's obesseed with death, and a 78-year-old woman who teaches him about life. Byt Oct and Ruth Gordon about life. Byt Oct and Ruth Gordon star, Cat Stevens' music adds to the cult appeal. Unrated.

cult appeal. Unrated.

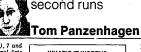
"Close Encounters of the Third
Kind" (1977/1980), 7 and 8:30 p.m.
Saturday at the Detroit Film Theattre, Detroit Institute of Arts, 520
Woodward, phone 832-2730, \$1:50.
Director Steven Spielberg re-edited
his story of friendly forces from the
world beyond But unless the re-release
severely crimps Richard Dreytuss' terrible overacting style, "Close Encounters" still doesn't stand a chance.
The original film was mindess, pointless and directionless. Can a little more
work on the drawing board change all
that? Prancois Truffaut also stars.
Unrated.

"The Phantom of the Opera" (1925), 7:30 and 10 p.m. Saturday at Cass City Cinema, 4604 Cass at Forest, phone 832-6309, \$2. Running time 129 minutes.

prome essz-6409, \$2. Running time 129 minutes. Here's the original "Phantom," star-ring Ion Chaney. The film is color tin-ed and there will be musical accom-paniment. They say Chaney used very little exterior make-up for the role. Instead, he did such thinga as inser brass rings under his eyelids to make his eyes bulge and cram wire in his mouth and nose to contort his face. Chaney, under-standably, was in pain throughout the filming. Unrated.

"The Incredible Shriaking Man" (1957), midmight Saturday on Ch. 50. Originally 81 minutes.

The forerumer of Lily Yomlin's disaction "Incredible Shriaking Woman," "Shriaking Man" is the sort of film you'll scoff at only to find yourself on seat's edge as Grant Williams struggles desperately to evade that huge cat and spider. This film packs all the punch of Tomlin's without being half so presumptuous. Rating: \$2.90.





"The Ten Commandments" (1956), 8 p.m. Sunday on Ch. 7. Originally 221 minutes.

Imagine what the special effects people would do with C.B. DeMille's "Commandments" today, As is. "The Ten Commandments" is a tellingly 1958s production. The characters are shallow, the emphasis is on the spectacular. The characters of American and Edward G. Robinson are laughably conceived, and Charlton Heston. and Yul Brynner fare little better. Look for the stavecraft of it all — nainted mise-





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