



NEW DANCE—Dominic Missimi has choreographed a new ballet, Country Dance Suite set to the music of Facade and Requiem in Retrospect for the Suburban Concert Ballet performance Saturday, Feb. 28. Appearing on the stage are Debbie Streifford and Pat Paternal. Curtain time is 8 p.m. in the Mercy High School Auditorium, 11 Mile and Middle Belt, Farmington. Tickets may be obtained by contacting the Farmington Community Arts Council at 474-7878.

# 'They Shoot Horses Don't They?'

## This Is A Powerful Film

By SUE SHAUGHNESSY  
It's an unforgettable experience when a movie combines the elements of good entertainment, excellent acting and a worthwhile theme or message.

In fact, after one sees a dozen or so movies, it is easy to become content with films that have any one of the three ingredients.

"They Shoot Horses Don't They?" has all three, and this has to be one of the best films of the year in both the artistic and ethical senses.

BRIEFLY, the story line revolves around a 1932 dance marathon that continues for more than 40 days. The dancers are still going around and around in the final scene.

The actual story line, however, goes deeper because it deals with the people participating in the marathon and their motivations.

Jane Fonda has star billing as Gloria, the embittered, down-on-her-luck Texas gal who has discovered that "central casting is rigged against you before you get there."

Her partner is Robert

(Michael Sarrazin), who is portrayed as a sensitive young man who isn't quite dry behind the ears.

GIG YOUNG is cast as

Rocky, the cynical master of ceremonies and promoter of the marathon. Susannah York and Red Buttons are cast as contestants.

What makes the film so

**THEY SHOOT HORSES DON'T THEY?**  
Now showing at Northland Theater  
Rating: GP

## See Solar Eclipse At Cranbrook

Cranbrook Institute of Science in Bloomfield Hills will open its observatory to the public free of charge March 7 to view the partial solar eclipse.

"Because direct viewing of the eclipse can damage the eyes, the image will be projected by the telescope on paper," said Michael V. Butler, institute physicist.

The eclipse will be seen from about 12:16 to 2:43 p.m., with the maximum eclipse at about 1:30 p.m. lasting for 20 minutes, Butler said.

Butler and several astronomers will also explain the solar eclipse that will not appear again in this century.

Because of the expected large attendance, entrance to the observatory will be on a first come, first serve basis.

Although the usual observatory charge will be waived, there is a nominal museum entrance charge. The Institute is located at 500 Lone Pine Road, Bloomfield Hills.

powerful is that the message is there without being obvious.

What's the message? Consider the film's title and apply it to a group of human beings who have been forced to participate in a depression era dance marathon.

Part of the marathon is a derby which eliminates the last three couples. During the rest of the marathon, the couples move more or less in circles.

IS THERE a message for the here and now? That's for the audience to decide.

This is not a peaches-and-cream type of story, but it is a significant film.

"They Shoot Horses" has been nominated for nine academy awards including best actress (Miss Fonda), best supporting actor (Young) and actress (Miss York). The nominations are deserved.

## Amusements

### Ailey Sets EMU Visit

The Alvin Ailey American Dance Theatre, a professional company of 15 young dancers using jazz music and popular dance idioms, will be at Eastern Michigan University in Ypsilanti for a three-day visit, March 10 through 12, giving two public performances and a series of lessons and discussions.

Public performances will be at 8 p.m. on March 10 and 12 in Pease Auditorium. Admission will be \$2 for general seats and \$5 for reserved. Information may be obtained from Dance Coordinator, EMU Department of Health, Physical Education and Recreation,

Ypsilanti, 48197 or call 487-1211.

On March 11, two master classes in dance technique and a panel discussion will be conducted by members of the company. Participation in the master classes is by invitation only; however, the public is invited to observe and to attend the panel discussion. The classes will be at 4 and 6:30 p.m. and the discussion will be at 8 p.m. in Warner Gymnasium. Invitations for participation in the master classes have been extended to students from three local high schools: Willow Run, Lincoln, and Ypsilanti.

## Automobile Spoofed In Early Films

Spend Sunday afternoon indulging in gales of laughter as comedy bursts from the Henry Ford Museum Theater screens at Dearborn's Greenfield Village on March 1.

The Famous Early Movies series presents seven films, some silent and some sound, which combine to poke fun at the newest toy in an earlier era — the auto! Featured this Sunday are:

"KID AUTO Races at Venice!" — the second film in which Charlie Chaplin wore the basis of his famous "tramp" character. The little man stumbles into a children's auto

race and reduces the affair to a shambles. Released in 1914.

"Wife and Auto Trouble!" — a 1916 Keystone Kops chaotic chase featuring the Model T with little Willie.

"A Jitney Eloquent!" — Chaplin again, starring with his favorite leading lady, Edna Purviance. It's a 1915 hilarious silent flick.

"Twas Henry's Fault!" — Henry Ford's ubiquitous Model T inspired thousands of "Flivver" and "Tin Lizzie" jokes in the early days of auto production.

"TWO TARS" — Laurel and

Hardy, unbelievable as two sailors on leave, get involved with a rented Model T, two girls and a mile-long traffic jam of vintage cars.

"Taxi Barons" — one of the hilarious "Taxi Boys" series, filmed in 1928 with sound, starring Billy (The Sneeze) Gilbert and Ben Blue in misadventures with balky cars and troublesome customers.

"Hurry, Hurry!" — 10 minutes of choice film clips from the feature "Never Give a Sucker an Even Break," starring W.C. Fields. With this classic, Fields proved that the auto hadn't lost its comic appeal even as late as 1944.

This comedy package in the "fun films" series is timed and paced to keep audiences laughing for more than an hour. They will be shown at 2 and 4 p.m. at no charge beyond the regular Museum admission.

## Actress Has Solo At Center

Beth Sheva Laikin will perform a one-woman show entitled "Moods and Modes" during the March 11 Front Row Center Program in the Jewish Community Center.

Curtain time is 8:30 p.m. in the Center Theater at Meyers and Curtis, Detroit.

Miss Laikin has an extensive background which includes radio, TV and the off-Broadway stage. She has played leading roles with Detroit's World Stage, Vanguard, Unstable and Stabled and has appeared in Center productions.

Tickets are priced at 75 cents for the program.

DICK BENSK

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Are you still searching for a delicious, light dessert that's also low in calories? Search no more! Here's a fresh fruit gelatin pie you'll adore. Begin with your favorite pie crust. Bake one set in cool. Make fruit flavored gelatin while the crust is baking. You can match the flavor of the fruit you're going to use or use mixed fruit flavor gelatin. Let it get partially set. Cover the fruit with well-drained fruit, pour on the gelatin and refrigerate until firm. Just before serving, cover with a low cal whipped topping and voilà! A gourmet's delight!

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CAN'T BEAT THE PRICE — Jewell Madsen of Livonia thinks that last week's 40 cent lunch at the Livonia Penthouse was a real bargain. She wasn't alone because Owner Hugh Gedrich reports that the restaurant served 893 lunches during the special. The promotion was so successful that the Penthouse plans to do it again. (Observer photo)

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FILM	Industry Rating	Catholic Rating
The Arrangement	R	B
Beb & Conel & Ted & Alice	R	B
The Computer Wore Tennis Shoes	G	None
Funny Girl	G	A-2
Happy Ending	GP	A-3
Hello Dolly	G	A-1
Jenny	X	A-3
Midnight Cowboy	GP	A-4
Only Game In Town	GP	None
Reche!, Reche!	None	A-3
Secret of Santa Vittoria	GP	A-2
Support Your Local Sheriff	None	A-1
They Shoot Horses Don't They	GP	A-3

Industry ratings:  
R—Restricted: Parental guidance suggested for general audience.  
GP—General audiences: All ages admitted.  
None—All ages admitted.  
A-1—All ages admitted.  
A-2—Morally objectionable for adults, adolescents, and children.  
A-3—Morally objectionable for adults with reactions.  
B—Morally objectionable in part for all. C—Condensed.

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