Sixty years ago, Mrs. Sam Lieberman of Southfield posed for her wedding photo. Nephew Monte Nagler copied it recently using a copy stand and ilford Pan-f film.

ENTERTAIN ON MEMORIAL DAY AROUND YOUR NEW PATIO SET



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Copy those precious old photos

graphs of grandma and grandpa's wed-ding day, and you're beginning to feel

ding day, and you're beginning to feel very sentimental.

The negatives are gone — but wouldn't it be ince to make prints for yourself and the rest of the family or even put together a silde show?

Can it be done without the original negatives? Can you get good results even with those creases in the old prints?

The answer is yes. Not only can you get pleasing results, but you'll have fun doing it, too.

ALL YOU need is your 35mm camera and a means to get in close when you copy the original prints. You can move in close either by the use of close-up filters, extension tubes' or by a macro-lens.

or interest, extension towes of ny a mas-cro-lens.

Of necessity, you'll-need to make the camera rock steady by using a tripod or a copy stand. If you think you'll we doing a lot of copy work, it would be wise to invest in a copy stand. This de-vice not only secures the camera in a vertical position, but also has a base-board on which to place the original photographs to be copied.

A copy stand also has its own bullt-in light source. If you are using a tripod, you'll need to pin or gently tape the photographs on a board or wall and set



Monte **Nagler**

up a couple of floodlamps at a 45-de-gree angle to the camera. It is import-ant in copy work that illumination is even over the entire picture.

IF COPYING in black and white, use a slow-speed, fine-grain film such as Kodak Panatomic Xor Ilford Pan F. Simply-fill the frame with the original photograph, adjust for proper exposure and shoot. Try to use an aperture of hoot £ 6 to give you enough depth of field to allow for any curvature in the mint.

print.

Pay particular attention to unwanter reflections, especially if the original you are copying is on glossy paper. In most cases, a slight adjustment of the floodlamps will resolve this problem, but remember too that a polarizer filter will eliminate the reflections.

WANT TO COPY some color origi-nals? This can be easily done, too. Use Kodacolor 100 if you want to end

up with prints, remembering to use an 80B conversion filter to get true color rendition. Don't overlook slide film either. Ek-tackrome 160 (tungsten) or Koda-chrome Type A will convert your mem-

Of course, you can always have prints made from your slides, too.

made from your sides, too, made from your sides, too, made from your sides, too, made you will not only the side of the side o









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