<u>Getting in shape</u>

'Fitness in 5 minutes a day is a fallacy'

It happens every spring.

As the snow disappears and the weather warms, cries of anguish and anger can be heard throughout the land. People are coming out of hibernation to find they are too out of shape to climb a set of stairs without getting winded.

strinded.

So they run to a sports store and purchase the flashiest jogging shoes and warm-up suits available. In this attire, they race out of their front door at to speed, in search of a quick way to get into shape for summer.

A week later, the jogging shoes and warm-up suit are tucked away in the back of a closet, never to be seen again. "Pitness in five minutes a day is a fallacy," said Georgianne Palmer, a physical therapist at the Physical and Athletic Rehabilitation Center (PARC)

physical therapist at the Physical and Athletic Rehabilitation Center (PARC) in Southfield. "It just doesn't happen."

MRS. PALMER has witnessed the MRS. PALMER has witnessed the agony of people trying to find a quick way to get into shape. That is how PARC came into existence.



PARC designs fitness, programs. Through a series of tests and discussions, PARC therapists outline an aerobic exercise program to help individuals get into shape.

"It takes 12 months to reach maximum fitness," Mrs. Palmer said. "But it only takes two months to fall back to where you were before you started.

"Once you achieve your fitness, you have to use it or lose it."

The part of the part of the program of the part of

the person reaches a heartbeat of 150 per minute.

THE, MAXIMUM oxygen consumption is the key figure in determining aerobic, or cardiovascular, fitness. The higher the oxygen use, the better condition an individual is in.

Mrs. Palmer used Eric Heiden, who won five gold medals for speed skating in the 1980 Winter Olymples, as an example of superior oxygen consumption. His rating was 'ranound 69', she said, compared to a normal figure of 34-42 for a person his armal figure of 34-42 for a person his armal figure of 34-42 for a person his armal figure of 34-42 for a person his motivation, "Mrs. Palmer said. What adds to motivation, what makes it easier, is education."

To help an individual keep motivated, the PARC therapist attempts to find out what activities and exercises he or she is interested in. What some people consider exercise, however, does nothing for the cardiovascular evertem

Mrs. Palmer noted that weightlift-ing, bowling, softball, golf and doubles tennis do not build aerobic fitness.

"IT SHOULD BE smooth and "IT SHOULD BE smooth and rhythmical, but also reasonable and enjoyable," she said. "The aerobic activity should be intense enough to increase your fitness."

Exercises that are best for aerobic fitness include distance running, swimming, beyeling and cross country skiing.

distance isn't as important as the amount of time spent exercising.
"Anything less than three times a week doesn't do much good," the therapist said. "And anything less than 30 minutes a session isn't much good, either."

"PEOPLE ALWAYS ask, 'Why should I exercise? Why is it good for me?' I tell them it will give you meenergy and stamina and a better self-image,' Mrs. Palmer said.
PARC's fitness program, which includes a fitness evaluation, a discussion to set up an exercise schedule and a retest four to six weeks after the program's start, costs \$456.

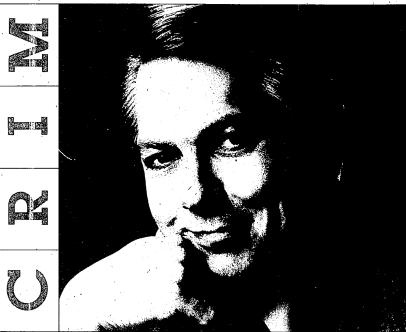
Similiar information is also available at various health snas, atthough

ing. able at various health spas, although
Mrs. Palmer added that measuring not as extensive nor as individualized.

SUMMERFUN ENERGY GUIDE



"... How can I communicate the values I grew up with to my children?"



strain of PARC exam

Writer measures'up to

I had no real expectations when I went into the offices of PARC (Physical and Athlette Rehabilitation Center) in Southfield.

I was to get a fitness evaluation, just to see what kind of service PARC provided. It couldn't be that difficult, I thought. I was in reasonably good shape from swimming a mile four times a week.

But nothing can be hidden from a PARC examination, I was to learn two hours later. The tests had revealed I was loafing.

THE PHYSICAL therapist, Georgianne Palmer, started the fitness evaluation by measuring by body fat. I passed very well, measuring only 11.3 percent. Normal for men is 16-20 percent, for women 25 percent.

cent.

A series of tests indicated my grip strength was normal, my flexibility measurements were slightly low. I was excellent in sit-ups, completing 20 in 30 seconds.

20 in 30 seconds.

But then came the big test. It was called the sub-maximal exercise test. I was placed on a treadmill and started at a brisk walk to warm up. When the test began, the speed was increased to 3.75 mph and the tread-

mill tilted to simulate my walking very fast upbill.

The program lasted for nine minutes. That's what stage I was in when I reached the 150 heartheats per minute level.

During the entire exercise, I was wired to an electrocardiograph which measured my beart rate increase, from which the therapist could tell just how good my physical condition was.

AS I LEARNED, it wasn't really good enough.
"I was surprised your oxygen consumption rate was only 28, which is average," Mrs. Palmer said.
I gulped and asked what that meant

The higher the oxygen consumption rate, the better you are able to utilize the oxygen you take in," she explained. "It means you aren't working out at your heartheat target."

My heartheat target was 160 per minute. If I work at that heartheat level for 30 minutes a day, three days a week, I should reach maximum fitness within a year.

My evaluation revealed I hadn't been working at that level.

So for me, it's back to the pool in search of 160 heartheats a minute, 30 minutes a day, three days a week. The higher the oxygen consump-

Mort Crim joined News 4
Detroit in August, 1978 as
Detroit in August, 1978 as
Chief Anchor at 6 and 11 p.m.
Below, the veteran broadcast
newsman shares some of his
observations on himself, his
profession, his city, Detroit.
What was your childhood
like his was born during the
Chression. My father was a
clergyman. Most of the time
when I was growing up, we
were right at the powerty line.
But this background has given
me an enormous amount of
gratitude for everything I have
materially, and otherwise. And
one of my constant concerns
is, how can I transmit and
communicate the values I grew
up with to my children?
Have you churcus wanted

up with to my children?

Have you always wonted
to be a newsperson?

CRIM: No, my first jub in radio
was as a disc jockey. While it
was fun, I eventually decided
that it didn't bring me the satisfaction I was looking for
because it wasn't real. But I



discovered, by looking around, that there was one profession that allowed me to think, observe, write, perform and be in broadcasting, but was produced to the produced to the produced to the produced to the produced to print journalist. That's why I'ra a broadcast journalist nested of a print journalist. That's why I'ra a produced to live, work raises your kink about the city os a place to live, work raises your kinks of the produced to live, work raises your kinks of the produced to live, work raises your kinks and the produced to live, work raises your kinks and the produced to live of the produce

"Free 4 All," about the future of Detroit, 9 out of 10 people believe we're going to make it despite all the evidence to the contrary I like that—this spirit of optimism. I find it inspiring. What are some of your interests outside the newsroom?

interests outside the news-room? CRIM: I like to fish, fly air-planes, and play music. I play piano. In fact, I earned a good part of my college tuition



playing piano. My favorite music is jazz, biles and popular songs from the big band eraction of the control of

work, for living in a country where I have all the freedoms I have. There's just an enormous amount to be grateful for and the seek of the



what does it mean to be a proadcast journalist? CRIM: You must be a writer, that is the fundamental skill. Voice and delivery are for the broadcast journalist what typography is for the new-paper journalist. But, in both cases, writing comes first. I believe people who can't write

have no business calling them-selves journalists. Walter Cronkite, as an example, was extremely skillful at what he wrote and how he said things.

extremely sailulu at what ne wrote and how he sail things. What is your biggost kind of challenge? CRIM: Dealing with breaking stones. We have this awesome capability to report events as they're happening. like the word of the control of the cont

be able to move as the slory changes.
You program "Free 4 All" on Schuddry nights—it's a little different than the nightly news and has been growing in popularity What is it dood that popeals to people because the whole country's mad as hell and they don't have an outlet. There's a sense of frustration among people that their voice won't be heard; and their voice won't be heard in places where it matters. There is not powerful, and people recognize that if they can get their voice on television, it has the potential to be heard in places where it matters. "Free 4 All" has become the private citizen's voice—an electronic town meeting. If there was one thing you'd like to be remembered for when you would not be come to be come would not be come when you would not be come would not be come would not be come when you would not be come would not be come would not be come when you would not be come when you would not be come when you would not be come would not be come when you would

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