Exhibits planned

Up to 5 Quarts of 20 Wt. Major

res 6-13-81

LOOK

Namas

An exhibition, "Interior and Exterior aubmitted with a 30-minute maximum Landscapes," will be given at Detroit performance time. Entry deadline is Focus Gallery, July 11-Aug. 8. The show will be selected by Mel Ro-coordinator and juror. sas, Michigan artist. Works should be Gary Eleinko continues to receive two-dimensional. Photography, draw. work at Detroit Focus for the Mail Art ing, painting and watercolor will be Spow scheduled to open on Aug. 15 and considered. Deadline for entry 15 June run to Sept. 12. The gallery has 13. "Three Great Illusions, Time, Space countries and a variety of states in the and Self" will run Aug. 15-Sept. 12. This U.S. Deadline for entry is Aug. 1. For exhibition will be performance art information on these summer pro-only. Three proposals per artist may be grams, call 962-9025.

By Corrine Abatt staff writer

abstract works create an immediate feeling of well-being and good will, he said, "But I have had an unhappy life." He went on to explain his art was a way of trying to find happiness, to cre-ate it for himself and to share with oth-At the opening of the new GMB Gal-lery on Hamilton, artist Robert Natkin was one of the most modest persons ever to hold court. He spoke in an unaffected manner,

was one of the mist modex persons were to hold court. He spoke in an unaffected mannier, as if this were this first one-artist show and the paintings on the first and sec-oud floors of the new gallery were sell-ing in the hundreds instead of the thou-sands of dollars. Admitting that his large, color-rich, ate it to imited and o since who one There's apparently no hidden mean-ings to these works beyond aesthetic enjoyment with their avesome use of color and arrangements of designs. This latter is most often suble and beautiful, the colors, sometimes as muted as the dawn of an early spring

morning or as vibrant as a sunset. But he avoids all of the triteness that would come from trying to reproduce such things. The works clearly come from innen fourther.

Thursday, June 4, 1981

things. The works clearly come from inner feelings. Natkin told his listeners that an in-nate sense tells him when a painting is working well or not, and that he is sus-pect when it goes too easily. That's a warning, he said, that he could be fall-ing into a tray where they would back

ing into a trap where they would look trite and the quality he wants would be lost. GMB Gallery has a history of success

in handling Natkin's work and the opening last Thursday was no excep-tion. The red dots indicating works sold were popping out quickly. of Natkin's signed posters w



Natkin presides at opening of new gallery

(F)15C

This new gallery with worldwide connections is a welcome addition to the city and it brings a whole new seg-ment of the art-buying public with it. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 344 Hamilton Row, Birming-ham. Brothers Michael and Robert Zeanedline are the anglerer directors Zennedjian are the gallery directors