## **Energetic show deserves seeing**

0 23 MI (AT VAN DYKE) UTICA, MI.

739-8444

1 Starts Friday

2 Starts Friday

409 E. Jefferson + Detroit, Michigan 48226

(313) 963-1379/5046

""Mack and Mabel" is a toe-tapping extravaganza, a dandy musical pre-sented with flair, zest and enormous creativity by St. Dunstan's Guild of Crahbrook. Featuring music and lyrics by Jerry Herron - ""

creativity op St. Junistan's Guild of Crabtrook. . Featuring music and lyrics by Jerry Herman of "Hello, Jolly" fame, "Mack and Mabel" concludes its run at 9 pm. Friday-Sunday at the outdoor Greek Ibsomfield Hinks Sennett, the Holly-rigood producer-director who gave the world the Keystone Kops, Bathing Besudies, and custard pits in the face. "Mabel" is Mabel Normand, Sennet's moot famous Granle comedy star and his on-sgain, off-again real-life ro-mance.

GUEST BRINGS great energy to the role of the dictatorial, rough-edged **"Some Fine** 

review

The second secon

Sennett. He narrates the show as a se-ries of flashbacks detailing his career and romance with Mabel. Some scenes are shown both as they really were and as Sennett's hindsight now wishes they had been

had been. Among Guest's bouncy musical num-bers are "Movies Were Movies," a lament for the golden days of silenis, "I Wort Seed Royes," a warning to Mabel of his shortcomings as a lover, "I Wan-na Make the World Laugh," the driving force of Sennett's life, "Hundreds of Girls," the shory behind his famed Bathing Beauties and "I Promise You a Happy Ending," a lament that real life isn't always as happy as the mov-ies.

fine voice is enhanced by some grace-ful dance steps. Keith Lepard is marvelously oily as William Desmond Taylor, Sennett's ri-val in Hollywood and in Mabel's affec-tions. Taylor's unsolved murder shocked the public and raised a cloud of suspicion over Mabel from which she mean parse she for smore

Senneit's leading man with a perpetual grin, and John Shirk is convincing as Frank, Senneit's writer with a crush on Mabel. Jim Brooks and Norris Ander-

Frank, Senneti's writer with a crush on Mabel. Jim Brocks and Norris Ander-sen make an amusing team as Kleinah and Fox, Senneti's hardneaded finan-cial backers. Clever production numbers feature tabling Beauties, a hilatroshil, ram-dackies, and the sentistic sentisticant and the sentistic sentimetry of the sentistic sentimetry of the sentimetry of the sentimetry of the sentimetry in the sentimetry of the large cast of extra is sell chearsed. A 12-piece orchestra conducted by mu-sical director Margie Brocks provides excellent accompaniment throughout.

sical director Margle Brooks provides excellent accompaniment throughout. Debibe Cragin's choreography works well and includes some impressive high-ticking chorus lines. Sari Frey's costiuning is attractive and effective. Scenic designer Fritz Fiesselmann in-geniously handles numerous scene changes and deserves special credit for the above-mentioned paddy wagon and a handsome pullman set.

table talk

Thursday, June 4, 1981

"THE THURSDAY thaw" is a new warm-weather activity at Restaurant Daglass in Southfield. A strange of the souther souther than the souther souther than the souther souther than the souther souther than the souther the bar manager, Peter Carrulchael, will be among summer drinks offered of \$1.0000 ples will move to the music of John will any Stammer, at the restaurant's Hrasserie.

Must summer, at the restaurants Music for dancing will be offered from 5:30-11 pm. Happy Hour cock-tails are served from 5:30-7:30. The band will accent the tunes of the 30s and hig-band '40s, with Cole Porter ballads and Benny Goodman izz.

jazz. There's room for about 50 danc-ers in the Brasserie, which accom-modates 110 persons. "THE FRIDAY Fish Feast"

ton. The Fish Feast runs from 6-11 each Friday at the Haymarket. Res-vertaines are a mut; it's sold out by Wednesday. An allyou-can-eat feast, it fea-tures steamed whole Maine lobter, Alaskan hing care, harimp and oy-sters on ice and an array of smoked oild and pickled fish, as will as steamship round of beef, barbeque ruhs, Greek spinch pie, full salad bar and fresh-baked breads. Live entertainment completes the

ed and the use of backgammon boards. Live entertainment is by the

bar and rest-baked breads. Live entertainment completes the package, at \$19.55 per person. The Sunday Supper, from 1-7 pm, offers made-to-order dishes, along with hot and coil entrees, and a centerpiece of raw vegetables. Again, it's all you can eat. Based on a concept popularized in Chicago and San Francisco, the supporting esting is one for leisure – relaxing, reading the paper, play-ing backgammon. Free copies of the Sunday New York Times are provid-ed and the use of backgammon



644-2913

Monday - Saturday

,

lt Co