

Give pictures professional exposure

If you're like a lot of amateur photographers, your pictures don't get much exposure — in your home, that is.

Many of your good shots are packed away in drawers or closets, not on the wall where they belong.

Your home should reflect your personality with a selection of photographs to complement the other furnishings in your rooms. Your own pictures and those of other photographers whose work you admire will add to the decor of your home and your enjoyment of it.

My May 28 column discussed ways to mount your pictures. Today, let's consider matting, framing, and displaying your collection of photographs.

MATTING enhances the presentation of a photograph.

Pre-cut mats in standard sizes can be purchased from most art supply or camera stores. You can also buy inexpensive mat cutters, and with a little practice you'll be cutting your own professional-looking mats.

Simply measure equal borders around your already mounted photograph and carefully cut your mat. Make sure the blades are sharp and use fine sandpaper or an emery board to eliminate any rough spots on the edges.

To produce a collage of pictures, perhaps of the entire family, just cut as many windows out of the mat board as you'll need. Then tape each picture to the board from behind and



photography
Monte Nagler

back them with another piece of mat board. You're now ready to add a frame.

FRAMES COME in many styles, colors and prices. For photography, simplicity is the best guideline.

Plain metal frames don't draw attention away from the impact of the photograph, yet at the same time they lend a complementary finishing touch to your picture. Metal frame kits are available in all photo, art supply and frame shops. Purchase pieces in the length and width you need and your frame can be assembled easily in a matter of minutes.

Be sure to use glass, too. Glass not only protects your photograph, but also adds to the appearance of your finished work. I have found that regular, single strength glass works best. Non-glare glass will reduce the 'snap' of your photo and make colors look dull.

Other types of frames are also available. Plain wood frames will enhance many photographs, while more modern lucite frames will add a contemporary touch.

MOST PICTURES look best when hung in a

grouping at about eye level.

Try to center your group over a large piece of furniture, such as a sofa or buffet, or over a fireplace. Place a larger picture in the center, surrounded by a few smaller ones.

If you end up with more pictures than wall space, rotate them every few weeks. This way, your room will always have a fresh appearance.

Hanging photographs in your home will enable you to begin living with them and will encourage your photographic growth.

© 1981 by Monte Nagler. His exhibit continues at the Blitz Gallery, in the Nickels Arcade in Ann Arbor. Call the gallery at 682-0282 for display information.

Nagler's next class series begins June 23 in the Farmington Community Center. Call the center at 477-8404 for registration information.

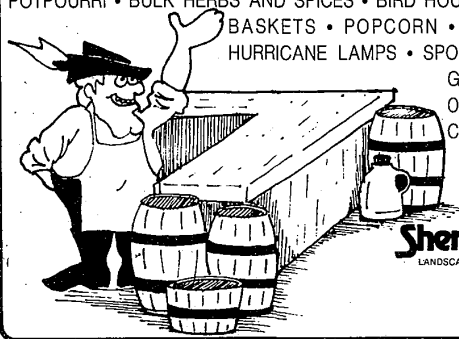


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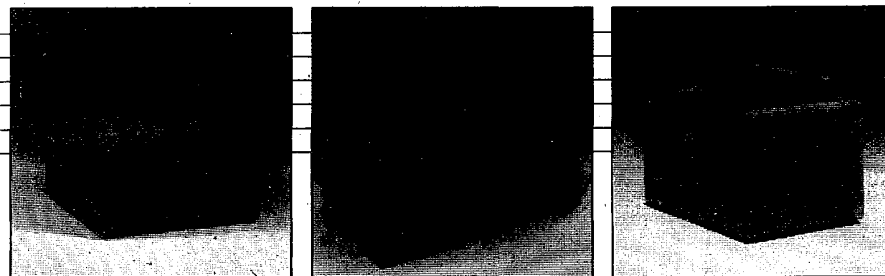


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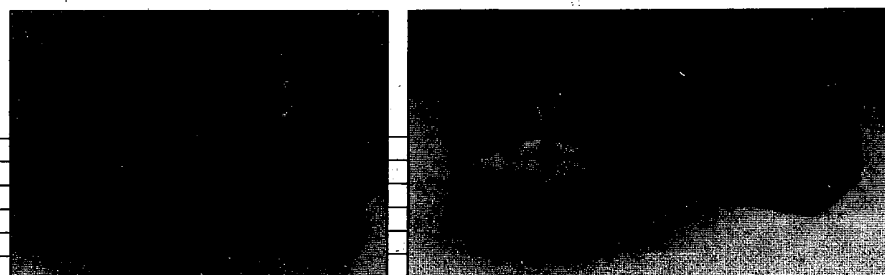
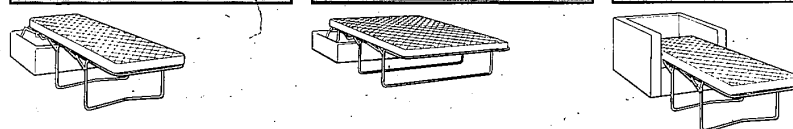


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