

Riotan attended the recent annual World Amateur Championship Plimpton Cup Tournament in Las Vegas. For the next few weeks, he will discuss positions of interest from the tourney.

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I observed this position in a fourthround match between two amateur
players. The score is tied 10-10 in an
11-point match. Winning the game for
11-point match. Winning the game for
11-point match. Winning the match.
12-point match will win the match.
13-point match will win the match.
14-point match will win the match.
15-point match will win

play?
Unfortunately, no matter how white plays the 6-3, he will leave a shot. So should he leave a direct 3 shot or a 6

should he leave a direct 3 shot or a 6 shot?

The amateur player, without proper sanalysis, quickly moved a checker from the 10 to the 1 point. If black had less than two spare checkers in the outler board (especially on the 11 point), this would be a proper play.

However, what white failed to see that if black misses the 10 point blot, white will surely safety this checker on the next roll. And, since white will have ino spare checkers (unless he rolls a perfect double after that), he will be forced to leave black a direct shot with any roll of 6. Black has approximately two rolls before he will be forced to spill this 7 point checkers with any roll of 6.

Black has slightly better timing than white. Black will, no doubt, have a closed home board and white will be a favorite to leave a direct shot anyway. I'm assuming white had hoped that black would miss, relying on the luck of

black would miss, relying on the luck of the dice.

The best play for white, with this po-sition and score, would be to run a checker from the 12 to the 4 point. This move conveniently duplicates the num-ber 6, which black would need to hit white and cover his 2 point blot.

white and cover his 2 point blot.

The sole purpose of this play is to win the race and game should black miss the direct 6 his Cd foourse, if black hits and does not cover the blot immediately, white has a chance to hit back. With 16 ways to hit the 12 point blot, black has two bad rolls. The direct 3 shot leaves black 14 good rolls and 22 and, a slight decrease in good rolls. The extra two shots, in this case, are not worth leaving two checkers stranded on the 12 point.

The end result of the came is not imposed to the control of the control of the came is not imposed to the control of the came is not imposed to the came in the came is not imposed to the came in the came is not imposed to the came in the came in the came is not imposed to the came in the came in the came in the came is not imposed to the came in the came

on the 12 point.

The end result of the game is not important, although white did eventually leave black a direct 6 shot anyway allost the game and match. White could have avoided the inevitable and possibly won the game. Of course, had the amateur player rolled a perfect double immediately, he would have thought his 6-3 move was tactfully executed.

For more information, contact the American Backgammon Club at Box 599, Plymouth 48170, or call 459-5776

OUTER



#### The Skids on the rise

The Skids are Mike Majewick of Livonia (left) on bass; Tim Seeger of Southfield on keyboards and guitar; Keith Lenski of Livonia on guitar; Augle Fritsch of Royal Oak on drums; and Larry Smith of Garden Lake Road, Waterford. A dance band featuring original music, The City on lead wocals. The band is appearing through Sunday at September's on Hoover, one-quarter mile south of 10 Mile Road in War-

## Masonic Temple offers 4 musicals on 1st season

Four musicals will headline Masonic Temple's premiere theater season opening this fall in Detroit. "Camelot" starring Richard Harris, "The King and I" with Yul Brynner, "Madwoman of Central Park West" with Phyllis Newman, and a salute to Detroit's jazz festival, "One Mo' Time,"

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are the offerings.
Subscriptions for the premiere season period for priority seating and reduced prices and, as a bonus, first ticket se-flow and prior notification for the Marchal Braythinkov, play-letroit's jazz festival, "One Mo' Time,"

The bonus also will apply to "Sesame Street Live," which will play later this

Street Live," which will play later unsyear.

The 4,000-seat-plus Temple Theatre will host "The King and I," "Camelot" and the American Ballet Theatre. The 1,500-seat Cathedral auditorium will be the attrical setting for "Madwoman"

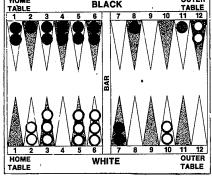
and "One Mo' Time and "One Mo Time."

Masonic also will offer pre-show dining, cocktails and afterglow with dancing in its new restaurant, steps away from the theaters.

The subscription offer expires July 31. For further information on season's tickets call the box office at 832-2232.

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