'Wear gray, carry green, **Molloy tells accountants**

The gray three-piece suit, white shirt and quiet unassuming the were expect-d. But the man who advocates "dull" dressing wasn't a bit drab himself. John T. Molloy, whose research on how clothing affects success in business has angered temindsts and woo over corporations, turned out to be a color-ful, entertaining speaker with a con-stant gleam in his eye and a quip on his tonzue.

stant gleam in use eye and a quop ou uso orague. . The columnist and author was in Troy last week to address top mana-gers and senior accountants from De-litte Haskins & Sells. And for 2½ hours, he had accountants from Sel-hours, he had accountants from Sel-hours, he had accountants from Sel-arca alternately langthing at his rel-ration of the second second second second arca alternately langth at his rel-ration of the second second second second Amoloy's intern of clothing. Moloy's intern of clothing optimed when the proclaimed a piece of clothing inappropriate for success in he business world. The accountant very ang a white striped shirt langthed yourned when Molloy doclared white-on-white shirts inappropriate for work, secret of on rightime wear. . When Molloy proclaimed expandable yourd have his blat nother who was in the right, wearing a Cartier public back his shirt seleve enough to tow-altike, singly stretched hist arm, pulling back his shirt seleve and the amol wearing a blue second and a mant yearing a bine the knowling the stand the valit function this morning. It was kind of in jest, "said a mant yearing a bine second and a mant yearing a bine yearing a to the state bine bine do the yearing a bine yearing a bine yearing yearis was kind of a lest, "said a mant yearing a bine yearing a bine yearing a bine yearing yearing a bine yearing a bine yearing a bine yearing yearing yearing a bine yearing yearing

here." Whether it was the heat in the room or disconfort at wearing a bright plaid sport coat in a room filled with gray, another accountant quietly slipped off his green coat as Molloy told listeners they'd probably have to bury their po-lyester clothes, because they won't burn.

"THE ONLY REASON I can give you any advice at all is I am a researcher," Moloy said, emphasizing that all his opinions have developed from extensive research on the effect clothing has on people, "Every time I got a dam report, I had to throw something out," he said. Dark consensutive dessing creates

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Dark, conservative dressing creates a visual image of a successful, credi-

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bit, trustworthy and powerful business person, he said. "Clothing bas a socio-economic level" which attaches itself to the weare;" Moliny found through his interviews and research projects. "Use of the said of the said of the said of the theory does give people a perception of success, took at these who hold power-ing, prestiguous positions, be said. "The men who ran America run it in blue, gray and dull". The effect of clothing on success is an area be stumbled into as a bearded, sloppily dressed teacher, Molloy con-fessed. Through a quirk in circum-stances, be became a research patheer to a man who wanded to determine if the way a teacher dressed had any im-pact on effectiveness in the classroom. "T was out to prove I was a beatted Dagisb teacher dhan him and it did any make dama bit of difference what it way a teacher dressed id influence success in the classroom. Teachers with authority problems could over-come them, at least in park, by dressing more formally. Later, Molky began advising a com-

come them, at least to part, by dressing more formally. Later, Molloy began advising a com-pany that was on the losing end of cut-throat competition with IBM. When salesmene began wearing dark suits, white shirts and quiet ites, they were-treated as professionals and sales in-creased. Research later showed that salesmene wearing beige raincoats were more successful than those wearing black coats because people associated black raincoats with blue collar work-ers rather than professional salesmen.

black raincoats with blue collar work-ers rather than professional salesmen. Secretaries treated the salesmen more professionally when they were dressed in beige raincoats, thereby helping get the salesmen into bosses' offices.

offices. By wearing dark sults, white shirts and tasteful, quiet ties, the business person eliminates some of the distrac-tions and distrust which other types of clothing unconsciously create, he said. "If you look rich, people think you're competent."

THE SAME RULES apply for wom-en as for men, be said. Research proved that women commanded less respect and authority in the business world because they wore an assort-ment of print dresses, bright colory; utilise and high heels. "The non-verbal message dominates, particularly for women," he said. Fol-lowing the latest fashions won't help a businesswoman's carere, but conserva-tive dressing will, be said.

To one woman's complaint that find-ing appropriate suits is more difficult for women than men, Molioy offered the reassurance that at least two lead-time manufactures will bring out fail lines of women's axis within the next pars. Bet it keeping with his philoson to the second second second second second physical second second second second physical second second second second with of women as men, there are defi-nite contrast. Gray hair tends to in-crease a man's credibility, but dimin-phics and warms'. Molioy said, Women and wear colored ahirts, abort-deeved blouses and string ties, whereas men should stick to white or blue shirts, long selevers and plain, dark ties. Mile jays in the huband's career have often put him at odds with feminists and leading women's magganes, but all has tatements are backed up by re-search, lead.

search, he said. "When a company hires a man, it also hires his spoase, in a sense," Mol-loy argues. The woman who wants to help her husband's career should dress appropriately and establish a good re-lationship with wives of his business as-sociates. Men do value their spouses' options, so the woman who antagon-izes the wives of her husband's associ-tion on burk the carsent

izes the wives of our nusseand's associ-ates can burt his career. A career-oriented woman also has to be careful not to alienate wives of her husband's associates. "If you value his

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career, don't play the enfini au

career, don't play the successful execu-tive basinessman. It's better to play the bousewife who works," Molloy said with a tauming look. When roles are reversed, the applica-tion isn't as clear. The husband does play a factor in the working woman's career, but most businesses "don't know what they are looking for" in a corporate husband, be said.

OTHER MOLLOYISMS: • Never wear green because people won't trust you. "I think that's why the Irish are poor."

Never wear green because people won't trust you. T think that why the Irish are poor."
Women shouldn't wear sexy blocess or clothing. "You can't sell two products at the same time.".
Initials on shirt alevers don't project the disinguished image that many think. Research showed 18 percent of those interviewed associated in likeli disevers with "hooker bookers."
Beige suits for sammer work equally well for men and women, buillait-coired uses should be avoided. The "wildet" a builtessperson should get with shirts is a planting in and is a should be worked. The "Midding" a builtessperson should get with shirts is a planting in and is a negative - but e. Molloy clings to his neatly trimmed mostsche.
A womar's har's should be medium or short is length, and not curty. "Farrah Fawcett isn't selling her brain."

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Monday, June 29, 1981



his philosophy on dressing for success to Troy last week, tell-ing accountants: "The men who run America run it in blue, gray and dull





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