Walk away from temper tantrum

Pat Bordman

Idques will not have an opportunity to de-velop. So it becomes our job to help the child overcome this unpleasant form of expres-sion. Tantrums are nearly inevitable, par-ticularly in the youngest children who tire easily and have not perfected their muscle control and speaking ability. Dati tantrums can occur at any age when the child, reaching for independence, is not quite able to accomplish or is thwarted in his attempts. What to do? First, anticipate problems; I yousenes your child is tiring, suggest he

If youseness your child is tiring, suggest he either take a rest, have a nufritious snack, or somehow change his activity focus. Do this before trouble has a chance to devel-

this before trouble has a chance to ouver-op. The adult must stay under control and at least appear not to be amused or dis-turbed by this behavior. The adult can teach the child a better response just by his actions and example. If a tantum occurs, walk away. With-out an audience tantrums become an inef-fective means of communication. If another child is involved-and is being pinched or hit, firmly but gently separate the offending child. Then, firmly but softly indicate that people are not for hitting, and as soon as the child is calm, the two may resume playing together.

2

Sometimes the fireworks start on the in-side. The child goes out of control from within and the outcome is crying, hitting, screaming, kicking, blinding, pinching and shouting, IK's called a temper tantrum, and it is very unpleasant to see. It is also very unpleasant for the child having one. He is engaged in an internal struggle. He wants to please, per trastra-tion, fatigue, exclement, overstimulation or simple attention-seeking interfere and may result in that internal explosion.

or simple atchtois-seeking interfree and may result in that internal explosion. Unfortunately, tantrums get results. Sometimes the child simply greats his way. Other times the adult's embarransment or anger at the child's behavior produce pun-ishment. Worse yet, the adult may be brought down to the child's timmature level by shaking, spanking or screaming back at the child. But whatever the result, the child has caused something to happen because of his behavior. As long as he gets a reaction, he will persist in this form of communica-tion, even if the reaction is negative as any on-looker the first time a tantum spon toron dim. The worse his behavior is unacceptable. He may also feel fright-tend at the power he possesses to cause such intense responses, and confused that a dubt her elies on to hglp him has also lost control.

STILL, IF the tantrum works, the child will rely on it. He will use tantrums over and over. Other communication tech-

The child relies on the adult for help when it is needed. When a child's imma-ture responses lead to a tantrum, he obvi-ously needs support. When, the tantrum has subsided, remember that the child has just gone through a struggle that was un-pleasant for you and for him. Comfort your child after this trauma just as you would after any other trauma.

THIS CRACKED MARBLES project will remind you of how fragile children are on the inside, especially when things heat up outside. Use marbles that are ei-ther clear or have a tiger eye. Tinted or solid color marbles won't work because won con't each icride.

solid color marbles won't work because you can't see inside. Place the marbles in a pan and cover with one to two inches of water. Bring the water to a boil and continue boiling for seven to 10 minutes. Quickly plunge the marbles into a pan filled with ice cubes and ieed water. Care-fully examine the marbles. They will be smooth on the outside, but cracks will be apparent on the inside. If you desire, the marbles can be mount-ed with gue to a bell cap and a chain at tached to make a key holder.

Patricia Bordman, a free-lance writer and photographer, has a mas-ter's degree in early childhood educa-tion. She has taught elementary school and conducted workshops can betwerze. Mrs. Bordman welcomes suggestions and comments. Please write her c/o the Observer & Eccentric Newspaper, 38251 Schooleraf, Livonia 48150. • PATRICIA BORDMAN

consumer mailbag

Are there fuel additives that will save gas and increase mileage? W. J., Farmington Hills

As energy costs increase, so does the availability of energy saving devices of all types. While many products do save ener-gy, an alarming number of items of little or no value are flooding the market. This is an area best described by the old adapt is an area best described by the old adage. "caveat emptor" or "let the buyer beware."

beware." In the world of energy saving devices probably the best area to find worthless products is in "gas savers." If you're not a garage tinkerer, you'd be wise to stick to tried and true gas economy measures. The Environmental Protection Agency

000

I

I

Ø

 \bigcirc

9

I

Ì

has tested many devices and additives; and the test results and guidelines are available from the Federal Trade Com-mission Consumer Education Office, Washington D.C. 20580.

I've accumulated several quarts of used motor oil. Is there anyplace to take it for recycling? I don't want to throw it out when I know how valuable it is. Mike N., Rochester

If you are a do-it-yourself oil changer, you don't have to pour your used motor oil out where it will damage the environment. You can now take it to one of 95 collection sites located throughout Macomb County.

To receive a list of centers write to: Ma-comb County Cooperative Extension Ser-vice County Building, 9th floor, Mt. Clemens 48043. ECO-TIP: Seasonal fruits and vegeta-bles can help you stay within your food budget. They are easily prepared, econom-ical and nutritious and will add variety to your diet. Many are conveniently pack-aged by nature in individual servings that can be slipped into a brown bag lunch for a healthful, low-calorie meal.

Consumer Mailbag answers your questions. Address mail to Grace R. Gluskin, Concern, Inc., Detroit, 1 Northfield Plaza, Troy 48098.



Hurry! Space is Limited...

There's only one Broadway

See it on the Observer & Eccentric New York City **Theatre Weekender July 17-19th**

New York City ... a thousand places to see! A thousand things to do. But best of all ... IT'S New York City ... a mousand places to seer A thousand things to do. But best of all ... IT'S BROADWAY. Nowhere, but nowhere can you find such an incredible choice of theatre. If you tove theatre, you'll love the theatre hits of 1981, and we are making it easy for you.

Tony Award Winners Here's a preview of the hits you can enjoy: Amadeus

Amadeus Best Broadway play of 1981. Outstanding actor of the year, lan McKellen. Best scenic design. All add to the intrigue of Vienna's musical world with the focus on Mozart. 42nd Street

42nd Street Best musical of the year. Shades of the '30s, a pure gold production and the crowning achieve-ment of the late Gower Champion. Woman of the Year Lauren Bacall wins Best Actress of the Year in this accomplished musical.

this accomplished musical. The Pirates of Penzance Wins best dijector, best revival and Kevin Kline takes outstanding actor in a musical award. Lighthearted and magnificently fun in this Gli-bert & Sulfivan operella. Lena Horne: The Lody and Her Music

Ì \bigcirc O)

\$228.00° will fly you there and back and accommodate you for the weekend at the world famous Summit Hotel on 51st & Lexington. Also included in this price are:

Your choice of admission to the Museum of Modern Art or the Metropolitan Museum of

 Round trip airport transfers via limousine/coach Admission to the multi-media production. the "New York Experience

 Complete luggage handling upon arrival at hotel Meals enroute

*Per person based on double occupancy. Add 10% (\$22.80) for all taxes and services per person.

Call our Broadway Tour Desk 591-2300, ext. 244 between 9 & 5 and get ready for the curtain to rise.

In Cooperation with HAMILTON, MILLER, HUDSON & FAYNE TRAVEL CORP. OF SOUTHFIELD

(but hurry --- space is limited!)

 \bigcirc

 \bigcirc

۲

Ø

Ø

 \bigcirc

Ì

000 0 0 I O Ì ٢)