

what's at the movies

ARTHUR (PG), Dudley Moore is a playboy millionaire in love with Liza Minelli in this contemporary comedy.

BLOWOUT (R), John Travolta and Nancy Allen star in Brian De Palma's murder mystery centering around the accidental recording of a murder and the cover-up attempts that follow.

BREAKER MORANT (PG), A fine film set in South Africa during the Boer War about the court-martial of three Australian officers in the British army.

BUSTIN' LOOSE (R), Richard Pryor and Cicely Tyson in romantic comedy about ex-con helping a schoolteacher transport children from a Philadelphia ghetto to a Washington farm.

THE CANNONBALL RUN (PG), Burt Reynolds is on the road again, challenging the speed limits. With him are Roger Moore, Dom DeLuise and Farrah Fawcett.

CHEECH AND CHONG'S NICE DREAMS (R), What else, man, but dope? That's what Cheech and Chong are all about.

CLASH OF THE TITANS (PG), Animation and live action combine in the adventures of the Greek hero Perseus, son of Zeus, who must overcome many powerful monsters in order to win the hand of the beautiful Andromeda.

ENDLESS LOVE (R), Brooke Shields and Martin Hewitt are two passionate teenagers who become so obsessed with one another that it drives them to acts beyond reason.

ESCAPE FROM NEW YORK (R), Writer-director John Carpenter's latest film goes forward into the terrifying, nightmare world of Manhattan in the year 1997. The film stars Kurt Russell, Ernest Borgnine, Isaac Hayes and Adrienne Barbeau.

EYE OF THE NEEDLE (R), Adapted from the best-selling novel, this suspense thriller and love story stars Donald Sutherland as "the Needle," the code name for Hiller's top agent in England.

FOUR SEASONS (PG), Alan Alda and Carol Burnett in comedy about the up-and-down relationships of three married couples during the course of a year.

THE FOX AND THE HOUND (G), Full-length animated feature from Disney is a happy blend of drama and comedy which tells the story of an orphaned baby fox who finds an unlikely ally in a hound pup.

HISTORY OF THE WORLD, PART I (R), An irreverent look at human history from the gross perspective of Mel Brooks.

OUTLAND (R), Sci-fi thriller with Sean Connery enforcing the law at a colony on one of Jupiter's moons.

RAIDERS OF THE LOST ARK (PG), Produced by George Lucas and directed by Steven Spielberg, this action-packed adventure pits Americans against Nazi agents in a race to acquire a sacred artifact that gives its possessor invincible power.

S.O.B. (R), Director Blake Edwards scorches the Hollywood establishment in as cynical a comedy about lotus land as anyone has ever made. Julie Andrews is cast as a goody two-shoes movie star who shocks her fans and rakes in the bucks when she makes a porno flick.

STRIPES (R), "Private Benjamin" from a different perspective. Bill Murray is an Army recruit in this military comedy about the rigors of basic training and woman chasing.

SUPERMAN II (PG), The story continues as Superman struggles

to save the earth from criminals who survived Krypton's extinction.

TARZAN, THE APE MAN (R), A new version of the 1932 classic starring Bo Derek as Jane and directed by Bo's husband John.

VICTORY (PG), Directed by John Huston, this film stars Sylvester Stallone, Michael Caine, Max Von Sydow and Pele as a group of Allied prisoners of war who form a soccer team and are forced to play a German team in a life-and-death match.

WOLFEN (R), Albert Finney is a New York City detective struggling to solve his most challenging case as alien beings of extraordinary intelligence create chaos and terror.

ZORRO, THE GAY BLADE (PG), Swashbuckling adventure-comedy with George Hamilton in the dual role as the legendary masked swordsman of Old California and his little-known twin brother.

MOVIE RATING GUIDE

- G General audiences admitted.
- PG Parental guidance suggested. All ages admitted.
- R Restricted. Adult must accompany person under 18.
- X No one under 18 admitted.



Jane Parker (Bo Derek) cools off in the steamy jungle in "Tarzan, the Ape Man." Miles O'Keefe stars as the jungle vine-slinger in this purportedly lusty remake of the 1932 classic.

the movies

Louise Snider

Artistic Disney animation sapped by sugary script

Tod and Copper are spunky little animals who like to tussle and romp together. But Tod is a fox and Copper is a woodpecker. They are supposed to be natural enemies.

It's all innocent fun while they are one hour. Stretching the movie to nearly two hours simply emphasizes the grow up? Will their friendship prevail over their instincts to be hunter and prey?

That's the proposition set forth in "The Fox and the Hound," a beautiful and thoroughly professional movie. There is a new generation of creative people at the Disney studio, and they are living up to the reputation of their predecessors for producing a high quality product.

Tod, orphaned as a cub when his mother is shot, is rescued by Big Mama, a wise old owl (voiced by Pearl Bailey). Big Mama and her hopey but good-hearted friends — a woodpecker and a sparrow — attract the attention of a kindly old woman who discovers Tod's plight, takes him in and raises him. The woman's neighbor, however, is a trigger-happy farmer who has just brought home a pup to train as a hunter because his other dog, Chief, is getting too old.

Of course, the pup and the fox cub discover each other, become companions and swear undying friendship. These events mark a very syrupy beginning, made more so by the punny sugar voices of the two young animals, especially Tod's. Only the mellow, slightly sardonic contrast of Big Mama and the gruffness of Chief (Pat Buttram) make much of this bearable.

A year later, with the animals grown, the voices take on more character. Now we have Mickey Rooney as

Tod and Kurt Russell as Copper. This compensates for the thinness of the sto-hound. They are supposed to be natural enemies.

Technically, in terms of drawings and animation, "The Fox and the Hound" is a beautiful and thoroughly professional movie. There is a new generation of creative people at the Disney studio, and they are living up to the reputation of their predecessors for producing a high quality product.

The sharply observed details, bright humor and villainous characters of earlier Disney films are absent. The movie is soft and sentimental. Chief miraculously survives with only a broken leg. One would have hoped for a more spirited movie, nevertheless, this is a children without anxiety. Preschoolers to early elementary grades probably will find "The Fox and the Hound" very entertaining.

When Chief falls a great distance from a railroad trestle onto some rocks, the expectation is that he is getting killed. But, no, Disney couldn't let us face that. Apparently the death of a cub supporting character was considered too traumatic for a young audience. (Have these animators ever watched Saturday morning television?) Thus, Chief miraculously survives with only a broken leg.

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Eye spy

Nazi spy Faber (Donald Sutherland) sneaks into a British air base to steal military secrets in the film thriller "Eye of the Needle," based on Ken Follett's best-seller.



Dueling dual role

George Hamilton stars as Don Diego and his twin brother, Ramon — both of whom assume the identity of the swashbuckling masked avenger, Zorro — in "Zorro, the Gay Blade."

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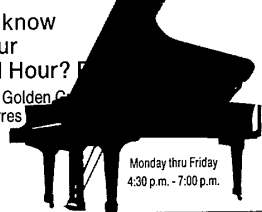
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